



Peterhouse
Organ Appeal

Organ Appeal

The present organ dates from 1765 and is the largest surviving example of the work of Johann Snetzler.

The Chapel was consecrated in 1632 during the Mastership of Matthew Wren, and an organ was installed as early as 1635. As a centre of Laudian practice, music played a central role in Chapel life from the outset.

The original Snetzler pipes are largely unaltered, although Hill & Son undertook a major reconstruction in 1893-4 and Mander carried out a significant rebuild in 1963. To accommodate these successive additions the console was enlarged and the original case was made deeper, blocking the light from the west window.

The challenge facing the College has been to preserve the Snetzler heritage while creating a versatile instrument to serve the musical and liturgical needs of the Chapel in the 21st century. Two of Europe's most respected organ builders, Flentrop and Klais, have collaborated on this design and we are confident that the resulting instrument will be of great aesthetic value and integrity as well as historical interest.



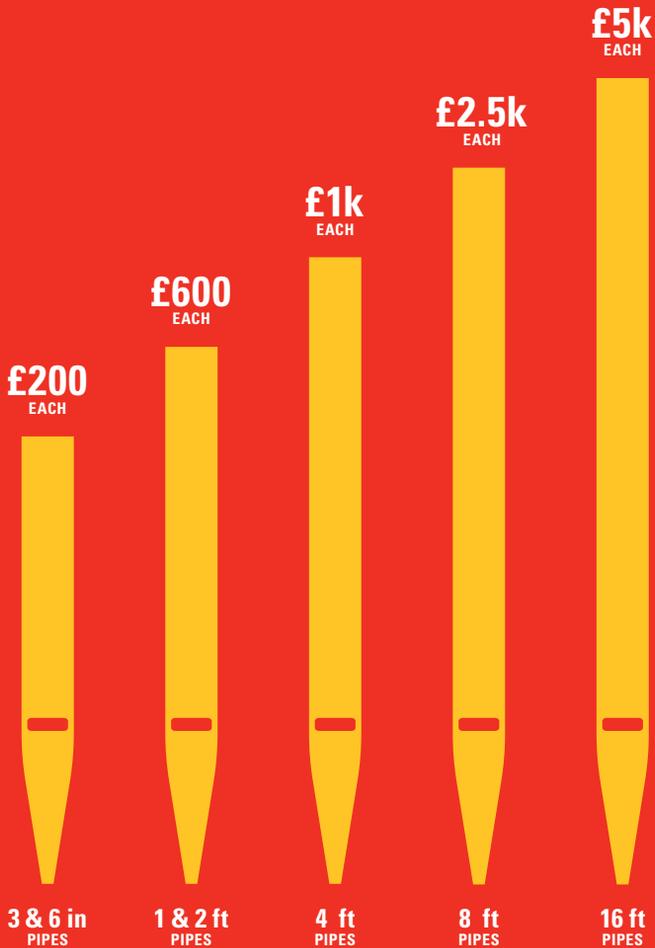
A COMPUTER-GENERATED IMPRESSION OF THE FINISHED ORGAN
SHOWING THE TWO CONSOLES AND THE WEDGE BELLOWS

How you can help

We are delighted to announce that we have already secured pledges and donations for almost half the cost – but there is still a long way to go! With this brochure we invite you to be a part of the musical future of the College.

You might like to consider sponsoring a pipe. On the page opposite are some options for sponsoring pipes of different lengths. There are a limited number of pipes of each length – some of them are original Snetzler pipes, and some will be new. Those choosing to sponsor a new pipe will have the option to have a name engraved on it. Those sponsoring a stop – there are a total of 31 stops including ten Snetzler stops – can have a nameplate under the stop on the north console.

Donations of any size will be gratefully received and all donors will be listed in a commemorative publication displayed in the Chapel.



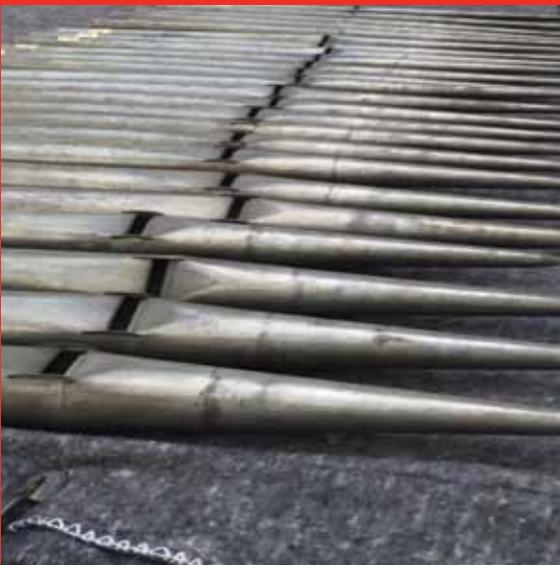


“It has been an honour to serve Peterhouse Chapel and I have grown so much as a musician through playing this unique instrument.”

Rebecca Poon, Organ Exhibitioner
(matric. 2016)

“The Peterhouse organ scholarship was a wonderful bridge from my school days into adult life. Priceless experience and memories.”

Andrew McIntyre (matric. 1974)



Music is a very important part of the College – it creates a sense of community and provides a valuable counterbalance to the pressures of academic life.



Peterhouse
Cambridge, CB2 1RD
Telephone: 01223 675187
[Email: develop@pet.cam.ac.uk](mailto:develop@pet.cam.ac.uk)
www.pet.cam.ac.uk