Welcome to the autumn 2013 issue of Petrean News. We are delighted to announce that Professor Michael Levitt (matric. 1968) has been jointly awarded the 2013 Nobel Prize for Chemistry. He was elected to a Research Studentship in Molecular Biology in June 1968 and pursued his PhD research at Peterhouse before taking up a Research Fellowship at Gonville and Caius. Professor Chris Calladine (matric. 1953) remembers him well and reports that Sir John Kendrew (matric. 1947) thought highly of his work. This brings the number of Petreans who have been awarded this highest distinction in Chemistry to five: Archer Martin awarded in 1952; Max Perutz and John Kendrew awarded in 1962; Aaron Klug awarded in 1982; and now Michael Levitt – not bad for a small College!

On a less exalted note, we are also pleased to report that the Whittle Building is making good progress. Over the summer it has emerged from behind the hoardings in Gisborne Court and it is very exciting to see the building we have thought about for so long taking shape. There will be a garden party on 21 September next year to which all donors to the College’s Development Campaign will be invited to celebrate the completion of the Campaign and to see the new building.
This summer we hosted two Petrean Dinners, the first was on 21 September for members who matriculated between the years 1981 to 1985 and the second was held on 28 September for members who matriculated in the years 1976 to 1980.

Edward Heckels (matric. 1984), who attended the dinner on the 21 September, wrote as follows: ‘It was great to catch up with old friends – the majority of my fellow historians from 1984 turned up. It was also good to see the College in such fine shape, with the Whittle Building progressing well and the Hall so beautifully restored. With the Peterhouse Family Day the previous Sunday, I spent more of the week in Cambridge than at any time since graduation.’

Nick Hewson (matric. 1977), who attended the dinner on 28 September, also wrote as follows: ‘The overwhelming feeling I had was that the vast majority of those present were facing the ends of their various careers and the last time many of us had met we were not even contemplating the start of our careers. The thought was quite a shock and very sobering. Due perhaps to the splendid generosity of the College in the supply of beverages, the realisation did not set in until the next morning, when walking past the University Careers office it occurred to me how much all those alumni in Hall the previous evening still had to offer in the next thirty years. Meantime the College itself is looking very different, the Hall renewed with a grant from a benefactor and the various works going on to the new Whittle building. To some of us the theatre was new as well. The moral might be to spend more time at the College than once every thirty years!’

Family Day: 15 September 2013

For the second year running the Peterhouse Society held the Family Garden Party which was attended by almost 50 Petreans and their families. A total of 122 adults and 100 children were entertained in different College rooms and open spaces such as the Hall, the Upper Hall, the Combination Room and the Fellows’ Garden. Even though we were not blessed by the weather the event was very successful as different Petreans did not lack to underline. Edward Heckels further remarked on the Family Garden Party as follows: ‘Many thanks for another splendid afternoon which worked well even with the poor weather. The “Mad Scientist” was particularly successful. The venue of the lecture theatre being perfect for her presentation.’ Richard Shepherd (matric. 1988) also wrote as follows: ‘Thank you for arranging a very pleasant event. It brought back a lot of memories for me, and my family were fascinated to see the College and gardens. My son was particularly impressed when Mrs Dixon chatted with him and took such a lively interest in his studies and impressions. My daughter enjoyed the science show, and it was a great way to appreciate the theatre’.

The event was of interest of course not only for children, but also for Petreans who had the opportunity to come back to the College and catch up with their contemporaries. Faisal Sethi (matric. 1992) also enjoyed the afternoon from this point of view and wrote as follows: ‘Thank you for
arranging such a fun family day at Peterhouse. We had a great time, and it was wonderful to catch up with old friends’.

Peterhouse Society annual Gathering: 29 June 2013

The 2013 annual Gathering, held Saturday 29 June, turned into yet another memorable occasion. The sun shone brightly and the event was very well-attended by Petreans of all different ages.

Isabella Bennett (matric. 2003) contacted us as follows: ‘In honour of the celebration of a decade since I first set foot on Petrean soil, and with a healthy degree of curiosity to see (as a Development professional myself) how my old College might run an alumni event, I attended this year’s Gathering. This was my first Gathering and completely exceeded all expectations I had set in my head for such an event. In summary, it was light, elegant and tremendous fun. I married a Catz. geographer a few months before the Gathering and brought him along for good measure to show off my beloved College, and perhaps also as a security device in the event that I might have not known anyone attending. This being the first year that partners had been invited acted as a spur for my attendance, knowing that there would be at least one individual with whom to converse on shared topics of interest. As it happened, his potential as a security device was unnecessary as, to my utter delight, Petreans from my year (2003) and even from my old staircase were also attending with their other halves and we made our way up to the Gallery where we dined with much merriment, nostalgia and contentment. It was a secret pleasure to be dining in the Gallery area, above everyone else. The temptation to sing grace for all those gathered was quelled, but did nothing to stem the general bonhomie of the evening. It was a real treat to be able to show my husband the Master’s garden before the dinner and he came away from Peterhouse determined to visit again, as did I. The organising team are a credit to our college, and deserve many thanks for the effort that goes into such events. They did a terrific job!’
May Bumps 2013: 12 – 15 June 2013, article by Andrei Lebed (matric. 2010), Boat Club Development Officer

‘This year’s May Bumps were truly spectacular, with both the Men’s and Women’s 1st Vllls winning blades in the First Division. Such an extraordinary success has to my knowledge never been recorded in the history of the Boat Club before. The Men’s 1st VIII stormed from the top of the second division into a very comfortable 15th in the first division, bumping five times overall having been sandwich boat on day two. The Women’s 1st VIII started at the bottom of the first division having fought bravely last year as sandwich boat, but also quickly escaped the danger of returning to that position by bumping every day and finishing 13th in the first division. I am told that this is the highest position that the Peterhouse Women’s First VIII has ever held in the May Bumps. We can only hope that this is the start of a much anticipated headship campaign for both of our first crews. Details of both 1st crews are available in our ‘May Bumps 2013’ publication, which is available on the Peterhouse website.

The Men’s 2nd VIII rowed strongly in a division that had been disturbed by a FaT Gentlemen’s 3rd VIII the year before. Amidst a series of near bumps, division restarts and painful row-overs, the second boat bumped FaT III on the final day, leaving them one position higher than where they started. The Women’s 2nd VIII also had a tumultuous few days, conceding only one position on the bumps board at the end of races despite some fast competition behind them.

The Easter term also saw other victories apart from May Bumps. The Men’s First VIII had the message boards talking when they easily won their M2 Division in Head of the Cam in April, and also happened to be the fourth fastest college boat overall with a time of 8:57. The result from Champs Head only further reinforced this: another easy division win from the Men’s 1st VIII with a time of 4:52 which was the second fastest time of the day, only two seconds slower than Downing. The Women’s 1st VIII similarly set a strong six minute marker in Champs Head in the 1st Division event.

Some individual successes are worth mentioning as well. We were delighted to have Milan Bruncvik (matric. 2012, two-time Czech Olympian, Blue Boat 2013) rowing with the 1st Men’s VIII in Easter term. Despite a narrowly lost Boat Race in April, Milan has continued to race with CUBC who recently raced in regattas in China, securing 3rd place at both. Emanuel Malek (matric. 2006) trained with
CULRC for the majority of the year, but unfortunately narrowly missed out on a seat in the final VIII. Next year we will see three Petrean rowers competing for seats in Blue boats: Kate Ashley (matric. 2010, with CUW), Emanuel Malek and Andrei Lebed (matric. 2010), both with CULRC.

The support for the Peterhouse Boat Club this year has been tremendous. We would sincerely like to thank everyone who found the time to support from the bank during the May Bumps, and would particularly like to thank those who attended the Garden Tea Party near the Plough, which helped raise funds for the Peterhouse Boat Club Fund. I would also like to take this opportunity to draw your attention to the recently founded ‘1828 Club’ the purpose of which is to bring together alumni of Peterhouse 1st Boats together for honorary crew Boat Club dinners at Peterhouse and drinks receptions in London. Individual invitations and reminders will be following shortly.

The pictures below show both M1 and W1 during the last day of the Bumps on 15 June.

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**Petrean Golf Day: 7 June 2013**

The first Peterhouse Golf Day (at least since the 1960s!), was arranged by Paula Vanninen (matric. 1987) one of the Peterhouse Society Committee members, who writes as follows: ‘the event took place on Friday 7 June 2013 at Royal Worlington Golf Club, Newmarket. We were in luck, and the gods were really smiling on us as it was a beautiful hot, sunny day. There were 14 in total, including the Master, with a range of years represented. The ‘Young Guns’ as the Master called them, got off to a good start, no doubt helped by Adam Gold’s knee high socks, which added to the sartorial elegance of the day. However, they were no match for the players of older vintage and Graham Saunders (matric. 1965) emerged as the overall winner! The medics were also in full force with Robin Russell-Jones (matric. 1966) winning the ‘nearest the pin’ competition; those medics really do have a keen eye! What we lacked in golfing ability was more than matched by the convivial, jolly atmosphere as well as generous sportsmanship. We carried on the merriment with a fantastic dinner in College hosted by the Master, to whom we are very grateful for allowing us have such a fun and happy day.’

If you have any interest in attending the next one, please get in touch with Paula (paulavanninen@hotmail.com) regardless of your golfing ability – we look more for those who are able to partake in the pleasure of the day.
The photograph below shows the ‘Young Guns’ at the first tee, from right to left, Jamie Muir Wood (matric. 1998), Tim Sinnett (matric. 2000), Adam Gold (matric. 2001) and Stuart King (matric. 1995).

COLLEGE NEWS

The Fellowship

The following elections were made with effect from 1 October 2013:

- Dr Tim K. Dickens, elected to an Official Fellowship in Chemistry
- Ms Susannah Alaghband-Zadeh, elected to a Research Fellowship in Physics
- Dr Jessica Johnson, elected to a Research Fellowship in Archaeology & Anthropology
- Mr Sam E. Rose, elected to a Research Fellowship in History of Art
- Professor Richard J. Holton, elected to a Fellowship in Philosophy
- Dr Antara Haldar, elected to a Bye-Fellowship in Law

Congratulations to:

- Professor Sir John Meurig Thomas (matric. 1993), who has recently been elected a Foreign Fellow of the Royal Swedish Academy of Sciences.
Professor Michael Moriarty, Professor of Modern and Medieval Languages

Michael Moriarty, Professor of Modern and Medieval Languages, appeared on the radio programme *In Our Time* on 19 September to talk about Pascal. The full interview is available [here](#).

Jan Bock (matric. 2007)

Jan Bock, Ph.d. student in anthropology, recently wrote us about his research in social anthropology and of an interview he released to the Italian magazine, Newstown: ‘I conducted sixteen months of ethnographic research in the Italian city of L'Aquila, devastated by an earthquake in April 2009, investigating social consequences of extreme events. At the end of my stay, local journalists asked me for an [interview](#) to talk about my experiences and impressions in their city. This was also a wonderful opportunity for me to talk about my research but also to express my gratitude to the citizens of L'Aquila, a city marked by disaster in which residents struggle with everyday life, but who nonetheless welcomed me extremely warmly throughout my stay.’

Petrean Success at Archery Cuppers, report by Jack Atkinson (matric. 2011)

‘The annual archery cuppers match was held on the 20 June at Churchill College sports fields. Peterhouse entered a team consisting of Edward Tait (matric. 2009) and Jack Atkinson (matric. 2011). The competition began with a Warwick round in which Jack came first, closely followed by Ed in fourth. These two strong performances saw Peterhouse seeded in first place for the head-to-head eliminations. As the showers became more persistent, and shooting more difficult, the Peterhouse team progressed through the rounds to finally knock out Girton 6-0 in the semi-final. In the other half of the competition, St. Catherine's took an equally convincing victory against Downing. The bronze medal match was extremely tense being tied all the way to the final set, where an unlucky shot by a Girtonian saw the match, and third place, fall to Downing. As the rain worsened still, St. Catherine's Californian shooter had her first experience of shooting in the wet. Utilising this ‘home advantage’, fine shooting from both Petreans saw them take the round 6-0 to win the competition.

Full results and information for anyone interested in trying out archery or joining the university club can be found at [www.cub.soc.srcf.net](http://www.cub.soc.srcf.net).’
Peterhouse Puzzle

The following crossword clue appeared in the *Sunday Times Crossword* on Sunday 18 August: The ‘P’ in Peterhouse (three letters). The Petrean who gives the first correct answer will appear in the next issue!

Publications

Sir John Meurig Thomas (matric. 1993)

*Intellectual Freedom in Academic Scientific Research under Threat* written by Sir John Meurig Thomas, was recently published in *Angewandte Chemie*, one of the world’s largest chemistry journal, and it has been circulated widely in Germany, Italy, Switzerland, Australia and the US. Although its title refers to scientific research it is equally valid to the humanities.

FORTHCOMING EVENTS

Peterhouse Music Society

- **Lunchtime Concerts**, at which refreshments will be provided:
  - **Tuesday 29 October**, Lubbock Room, 1.30 p.m., Coffee Concert
  - **Friday 8 November**, Lubbock Room, 1.30 p.m., Choral Scholars’ Recital
  - **Tuesday 3 November**, Friends of Peterhouse Theatre, 1.30 p.m., Michaelmas Concert

Please contact Jane Forner ([j466@cam.ac.uk](mailto:j466@cam.ac.uk)) for further information or [www.peterhousemusic.co.uk](http://www.peterhousemusic.co.uk)

Camerata Musica

- **Friday 22 November 2013** Adrian Brendel, cello; Imogen Cooper, piano
  
  Bach, *Suite no. 3 in C*, BWV 1009  
  Rachmaninov, *Sonata in G minor*, Op. 19

- **Tuesday 28 January 2014**, Ensemble Villa Musica, Mainz, led by Boris Garlitsky, violin  
  
  Tchaikovsky, *Sextet in D minor ‘Souvenir de Florence’*, Op. 70  
  Mendelssohn, *String Octet in E-flat*, Op. 20

- **Saturday 15 February 2014**, Piotr Anderskewski, piano
  
  Schumann, *Papillons*, Op. 2  
  Bartók, *Bagatelles*, Op. 6  
  Szymanowski, *Mazurkas*  
  Schubert, *Sonata in C minor*, D. 958
• **Saturday 8 March 2014, Artemis Quartet**

  Brahms, *Quartet in C minor*, Op. 51 Nr. 1  
  Bartók, *Quartet No. 3*, SZ 85  
  Beethoven, *Quartet No. 14 in C-sharp minor*, Op. 131

  All performances take place at 7.30 p.m., in the Friends of Peterhouse Theatre. To book a concert, or to find out more about the artists, please visit [http://www.cameratamusica.org.uk](http://www.cameratamusica.org.uk).

**Modern Languages Society**

• **Wednesday 6 November** at 7.30pm in the Parlour. A final-year student, Rose Hubbard (matric. 2010), will be giving a talk on the ballerina and the laundress in the works of Edgar Degas and Émile Zola.

  Please contact Dr Elizabeth Drayson ([eam33@cam.ac.uk](mailto:eam33@cam.ac.uk)) for further information.

**History Society**

• **Monday 4 November**, Dr Ayse Zarakol, *How the East learned to get on with the West* (this meeting is in the Upper Hall)

• **Monday 18 November**, Professor Jennifer Jenkins, *Germany Iran in Global Context*

• **Tuesday 3 December**, Dr Michael Ledger-Lomas, *Sex, Drugs and Clergymen in Twentieth-Century Britain*

  Meetings are at 7pm in Parlour for drinks, and 8.30 for 8.45 after, unless otherwise indicated. Please contact Thomas Clark at [tac45@cam.ac.uk](mailto:tac45@cam.ac.uk), for further information.

**Politics Society**

• **Tuesday 22 October**, Professor Brendan Simms; *Europe: German Problems and Anglo-American Solutions*

• **Thursday 14 November**, Dr Paul Wallace; *Is the Euro Crisis Over?*

• **Tuesday 26 November**, Dr Nick Pickles; *The Internet: Mass Surveillance by Default?*

  All meetings take place at 8.30 p.m. in the Parlour. Please contact Cornelius Riethdo [president@peterhousepolitics.co.uk](mailto:president@peterhousepolitics.co.uk), for further information.

**Perne Club**

• **Thursday 24 October**, Professor Richard Holton, (Peterhouse's new Fellow of Philosophy, formerly at MIT): *Sentimental Reasons: on the foundations of our moral responses*

• **Thursday 28 November**, Professor Matthew Kramer (University of Cambridge): *Why Would an Atheist Write a Commentary on the Bible?*
All meetings take place at 8.15 for 8.30 p.m. in the Parlour, Old Court (unless otherwise stated). Please contact Michael Thorne at mjt86@cam.ac.uk, for further information.

**Kelvin Club**

- **Tuesday 29 October**, Professor Sir John Gurdon (The Gurdon Institute University of Cambridge): *Stem Cells, Clones and Prospects For Cell Replacement*.
- **Tuesday 12 November**, Dr Robin Hiley (Defence Science Technology Laboratory Ministry of Defence): *Title TBC - 3D Printing*.

All meetings take place at 8.30 for 8.45 p.m. in Lubbock Room. Please contact Jack Atkinson (jwa34@cam.ac.uk), for further information.

**West End ‘London Drinks’ evening, Thursday 24 October 2013**

The Peterhouse Society has reserved the Lady Violet Room at the National Liberal Club, Whiteall Place, Greater London SW1A 2HE for the whole evening from 6.30 p.m. onwards. No booking or admission fee: pay bar, food available to order. Business card champagne draw. This Year Mr Tim Milner (matric. 1985), Ceremonial Officer and Additional Pro-Proctor for Ceremonial Occasions, will give a presentation entitled *Reaching for Cap and Gown – The University’s Ceremonial Year*. As always, the evening will be a wholly informal after-work drinks session – no need to book or make reservations in advance, simply come and go as you please. You will be welcome whether simply for a quick drink on the way home from work, or for a longer session. Dress code for the public areas of the Club: jacket and tie for men.

**Remembrance Day Service, Sunday 10 November 2013**

A Remembrance Day Service will be held in Chapel on Sunday 10 November at 6.00 p.m. All Petreans, especially those who have served or are serving in the Armed Forces, are welcome to attend. If you want to come and dine in College afterwards, please get in touch with Alison Pritchard-Jones at ajp212@cam.ac.uk.

**London Carol Concert 11 December 2013**

Once again we are holding a Christmas Carol event at St James Garlickhyde (London) on Wednesday 11 December 2013. After the great success of last year’s London Carol Concert, we are pleased to announce that the choir of Peterhouse will perform alongside *Voces Petrensium*. Further details to follow.

**Telephone Campaign, Friday 3 to Sunday 13 January 2014**

Just after the New Year, the Development Office will be launching its next Telephone Fundraising Campaign. The aim of the exercise is to build on the relationship that Petreans have with the College, by making direct contact with our members through our own student-callers and allowing us to gain first-hand accounts of what the College was like during your time here, giving you the opportunity to re-visit that experience. However, the Campaign also gives us the opportunity to seek support from our members and the focus on this year’s campaign will be on the new building in Gisborne Court and student hardship. Naming opportunities in respect of the new building are still available, as follows:

- **£50,000** Student room in Whittle Building (6 remaining)
- **£50,000** Music practice room (1 remaining)
- **£35,000** Student room in M Staircase (5 remaining)
- **£25,000** Refurbishment of a student room (Fen Court) (7 remaining)

Last year the Campaign raised a staggering £158,857, and we would be delighted to beat this yet again!
Future Events:

Details of the following events will appear in a future issue of *Petrean News*:

- Petrean Dinner. Saturday 20 September 2014 for Petreans who matriculated between the years 1991-1995 inclusive. Details will be circulated nearer the time.
- Donors Garden Party. Sunday 21 September 2014 for all donors to the College
- Subject Dinner. Saturday 27 September 2014 for Petreans who studied Classics, Languages, Classics, and Philosophy.

YOUR NEWS

Congratulations to:

- **Roland Minor** (matric. 1957), on his award of the Trevor Blackburn Award in recognition of his outstanding contributions to animal health and welfare in Africa, for the impact of his work in animal disease control and his significant contribution to the delivery of veterinary services in numerous African countries.

- **William Mann** (matric. 1985), on his award of the Stirling Prize for architecture.

- **Dr Peter Borrows** (matric. 1960), on his honorary Fellowship of the College of Teachers

**Richard Eyre (matric. 1961)**

The Metropolitan Opera of New York has tapped Richard Eyre to direct a new production of Mozart’s “Nozze di Figaro” that will open its 2014-15 season on 22 September, 2014. The news appeared in an article of the *New York Times*.

**Redmond Szell (matric. 1988)**

If you follow us on Twitter or facebook, you may recall that Redmond Szell recently became the first blind man to climb the Old Man of Hoy and raised a total of £13,500 for gene therapy trials into Retinitis Pigmentosa at Moorfields (thanks in no small part to the generosity of many Petreans). You can find here an article he wrote for a climbing magazine to celebrate this important achievement.
Peterhouse Wine Society (Oxford Chapter), report by Adrian Williams (matric. 1957)

‘At the Peterhouse Gathering this summer, Malcolm Owens (matric. 1956) and Patrick Gaskell-Taylor (matric. 1958) were reminiscing on their time at the College and, specifically, on the seminal experience of learning about wine as members of the Peterhouse Wine Society, with the enthusiastic and knowledgeable encouragement of Denis Mack Smith (matric. 1939, a Fellow of the College at that time, now Honorary Fellow, and Fellow of All Souls College and Wolfson College, Oxford). It had been, they both agreed, a remarkable privilege to have been conducted into this blissful world by such a distinguished mentor. Adrian Williams (matric. 1957) intervened to say that he knew nothing about wine but he knew where Denis Mack Smith lived – about 400 yards from Adrian’s house in Headington, near Oxford. Might it be possible to cook up a scheme to recreate their pleasurable experiences of more than 50 years ago?

From left to right: Malcolm Owens, Denis Mack Smith, Patrick Gaskell-Taylor

At midday on Saturday 7 September, the logistics having been planned by Adrian working in close cooperation with Denis’s wife Catharine, the three Petrean former undergraduates made their way up the drive of White Lodge, Headington with four precious bottles as their cargo. It had been recollected that Denis had been first and foremost a ‘Claret Man’, so claret had been chosen as the theme. Catharine and Adrian disclaimed any ability to participate intelligently in the proceedings (apart from drinking the stuff), but Denis and Catharine’s daughter Sophie had expressed an interest in attending the occasion, and it quickly became apparent that she had inherited her father’s discriminating palate.

Patrick, who had been Secretary of the Society in his second year and President in his final year, had kept copies of the Minutes detailing the wines tasted during his period of membership. For this occasion he had brought along a copy of the Minutes of the Tasting of Clarets on 19 March 1961, which went back through the decades from a 1957 St Emilion to a Victorian-era Château Brane-Cantenac 1893 (Margaux Commune, Haut Médoc) that he had been able to obtain from Berry Bros. & Rudd, wine merchants established in the 18 century in St James's Street, London. He had paid the princely sum of £2 for a bottle – a real bargain considering that, at that time, a non-vintage Bordeaux Rouge cost 6/9d (34p). The Minutes noted that “...the wine was surprisingly alive, with a balanced dry
Denis was quoted as saying, "It was a notable year, with all the qualities of 1928 and 1929."

The clarets we tasted on this occasion, with our views on them, were these:

1. Château La Clarière Laithwaite 2000 from Côtes de Castillon, one of a case at £115 that Adrian had obtained in 2002 as a member of Laithwaite's Les Confrères de la Clarière. This had a small but good nose, still very alive with plenty of life to come, very agreeable. The taste didn't linger but it had a pleasant flavour. There was a small sediment.

2. Château Potensac 1999 from Médoc that Patrick had bought earlier in the week, from Berry Bros. & Rudd again, for £24. It had a tarty, aromatic nose and a mature, round taste but with more acidity than fruit or flavour. It was decadent, but would last and was quite moreish.

3. Château Belgrave 2000, Haut Médoc. Malcolm had bought this from the Wine Society, en primeur. It had an encouraging nose and plenty of fruit and acidity with a tannic backbone: a good, round wine. It clearly had plenty of time to go, and was also quite moreish.

4. Château Cos d'Estournel 1988 St Estèphe 2nd growth. This was another of Malcolm's wines – bought en primeur once again. It was a rich ruby, brick-red colour, showing its age. It had a likeable, encouraging smell with a good, round taste.

None of our clarets could compare with the March 1961 Meeting's Château Brane-Cantenac for age. But, as we drew the claret tasting to a close, we were invited to share in a rare treat which had lain in Denis's cellar for 50 years and was probably about 100 years old: a Sercial Madeira. It had matured magnificently; it was quite light in colour but was very fresh, with an interesting roundness and mature, oxidised taste – indestructible.

It was a splendid occasion, and an enormous pleasure to find the great Denis Mack Smith in fine form and sharp as a needle at the great age of 93. After a Tasting that had been a success in every way, the three comparatively young Petreans walked back to Adrian's house, where Norma Williams had prepared a cold collation that was enjoyed with several glasses of the clarets remaining, prefaced by a collective and accurate recital of the College Grace ante cibum (both parts).

Ben Ryan (matric. 2009)

We received and are delighted to publish this news about Ben Ryan (matric. 2009):

‘Having graduated last Academic year I am now completing a masters course at the LSE. I have recently been involved in a project with other students from the LSE, the Hertie school in Berlin and Sciences Po in Paris called Europe 2025 (http://eu2025.wordpress.com/) in which we were writing policy briefings on the future of the EU. This project culminated in a conference at Paris (Europe next steps -http://europenextsteps.na-smartsite.de/) in which I was selected to be 1 of 6 student speakers. Other speakers that day included French President Francois Hollande, Spanish President Mariano Rajoy, President of the European Parliament Martin Shulz, Italian Prime Minister Mario Monti, former French Prime Minister Francois Fillon, former Spanish President Felipe Gonzalez, Former President of the European Commission Jacques Delors, Director General of the World Trade Organisation Pascal Lamy as well as several finance ministers, labour ministers and business leaders.’

Edward Simpson (matric. 2004)

Architect and Peterhouse graduate Edward Simpson has won the Rome Prize in Architecture for 2013-2014. The prestigious six-month residency at the British School at Rome provides young architects with an extraordinary opportunity to gain first-hand experience of the buildings and cities of Italy, and daily engagement with the exemplary historic and modern buildings of Rome. The school is Britain’s leading humanities research institute abroad and one of the most prestigious foreign academies in Rome. It occupies an elevated site in the Valle Giulia on the site of the 1911 British Pavilion, designed by Sir Edwin Lutyens and adapted by him to become the home of the British School.

Edward graduated from Peterhouse in 2007, having studied with Mary-Ann Steane, Peter Carl, Jay Gort and Fiona Scott at the Department of Architecture. He graduated with a Professional Diploma in Architecture at London Metropolitan University in 2010 with Distinction, during which he explored
housing design through precedent studies in London and Amsterdam and proposals for Carpenters Estate in Stratford. Since 2007 he has worked at DSDHA in London, where he has been a project architect on an affordable housing scheme for Kevin McCloud's development company Hab Oakus and a studio and gallery for ceramic artist and writer Edmund De Waal. Edward will spend the six-months studying high-density housing prototypes built during the period 1900-1982 and their effect on the life of Italian cities. He will also benefit from the BSR’s 2013-2014 Architecture programme that will focus on ‘Architecture and The Creative Processes’. Confirmed participants of the programme include: Adam Caruso and Thomas Demand, Reinier de Graaf and Wouter Vanstiphout, Amos Gitai, David and Peter Adjaye, Cecil Balmond, Eric Parry and Richard Deacon, Richard Sennett, Thomas Schutte and Alfredo Pirri.
Lee Gatiss (matric. 2009)

The NIV Proclamation Bible, just out from Hodder & Stoughton, contains hundreds of pages of study material from over sixty scholars and teachers around the world, on every book and section of the Bible, especially designed for those who preach or teach. This has received very positive reviews so far in Britain, America, and Australia.

Lee Gatiss has also published the following two articles:

“The Anglican Doctrine of Baptism” in the peer-reviewed online journal Foundations. This article examines the theology of baptism found in the history and foundational documents of the Church of England. With application throughout for Anglicans today, it also concludes with a brief look at contemporary controversies surrounding the covenantal nature of baptism, and the current downplaying of infant baptism within Anglican Evangelicalism. “Grace Tasted Death for All: Thomas Aquinas on Hebrews 2:9.” A look at Aquinas’ Latin commentary on a tricky verse in Hebrews, as an example of medieval exegesis, and its theological context (especially the implications for the debate about the sufficiency and efficacy of the atonement). Published in the Tyndale Bulletin, an international, peer-review journal for biblical studies.

Emrys Jones (matric. 2005)

Friendship and Allegiance in Eighteenth-Century Literature: The Politics of Private Virtue in the Age of Walpole published by Palgrave is the latest monograph from Dr Emrys Jones. The book offers new ways of thinking about eighteenth-century friendship and about the prominent authors of the time who attempted to make sense of it. Further information about this book can be found here.
Britt Baillie (matric. 2004)

Cities have emerged as the epicentres for many of today’s ethno-national and religious conflicts. In twelve multidisciplinary essays, *Locating Urban Conflicts: Ethnicity, Nationalism and the Everyday* (Palgrave Macmillian) bring together key themes that dominate our current political, social and cultural attention: emerging areas of contestation in rapidly changing and modernising cities, the resulting forms of habitation and spatial practice, and the effects of extreme and/or enduring conflicts upon ordinary civilian life. The book is available at this link.

Bernard Cadogan (matric. 1985)

Bernard Cadogan published a book-length text on global Welfare policy and ideology for the New Zealand Treasury. Further information about the article and the article itself can be found at this link.

Nicholas Boys Smith (matric. 1993)

Demolishing high rise social housing blocks and replacing them with real streets made up of low rise flats and terraced housing would improve the lives of thousands of people who suffer from living in multi-storey housing. This is the core of *Create Streets. Not just multi-storeys estate*, the latest publication published by Policy Exchange. The full study by Nicholas Boys Smith with more information about how to better plan cities can be found here.

**WHAT’S ON IN CAMBRIDGE – OCTOBER TO DECEMBER 2013**

Cambridge Arts Theatre:

- **Prometheus and the Frog**, 16 to 19 October. After the success of 2010’s *Agamemnon*, the same creative team return this year with a double bill of tragedy and comedy. The tradition of performing a play in Greek every three years at Cambridge University extends back to 1882 and boasts impressive alumni, from Rupert Brooke to Ralph Vaughan Williams. This is a unique opportunity to hear the extraordinary language of these two great plays, with a newly commissioned orchestral score by composer, Alex Silverman.

- **Agrippina**, 15 to 16 November. Handel’s three year visit to Italy culminated in the premiere of his opera *Agrippina* in Venice in 1709. Composing at speed to a scandalously witty libretto by a Cardinal, Vincenzo Grimaldi, Handel drew on his experience of the Italian style, plundering his catalogue of cantatas written for the intelligentsia of Rome and producing a youthful masterpiece of dazzling invention and virtuosity.

- **A Christmas Carol with Clive Francis**, 17 November. Cambridge Arts Theatre welcomes back the renowned actor Clive Francis this November as he repeats his acclaimed RSC performance as the misanthropic Ebenezer Scrooge. After Charles Dickens’s bicentennial last year, Frances’s reading will be inspired by Dickens’s first reading and performance of A Christmas Carol on December 27th 1853 at the Birmingham Town Hall. Almost 160 years later, Francis will be bringing to life one of Britain’s favourite Christmas tales live for one night only.
Cambridge Corn Exchange:

- **An Evening with Julian Lloyd Webber and Friends**, 30 October. Described by *Strad magazine* as ‘the doyen of British cellists’ and widely regarded as one the finest musicians of his generation, Julian Lloyd Webber's many recordings have received worldwide acclaim.
- **Steve Hackett**, 1 November. Legendary guitarist Steve Hackett has confirmed a world tour, following his recent announcement of his newest album Genesis Revisited II.
- **The Fodens' Band A Christmas Fantasy**, 8 December. A scintillating evening of carols and music for Christmas performed by the world famous Fodens Brass Band (National Brass Band Champions and British Open Champions 2012) with guest conductor Richard Evans.

West Road Concert Hall:

- **Academy of Ancient Music. Ibragimova directs Haydn and Mozart**, 23 October. Following her acclaimed debut with the AAM in 2012, Alina Ibragimova returns in a programme exploring the humorous side of two giants of the classical repertoire.
- **ZAHHAK: The Dragon King of Persia**, 28 October. A new contemporary stage work by Hossein Hadisi for voices, percussion and dance. The piece celebrates the Persian minstrels' art of Naqqáli by re-enacting the ancient myth of Zahhák from the Persian 'Book of Kings'. The music is performed by EXAUDI, one of Britain’s leading contemporary music ensembles, and six dancers from London Contemporary Dance School. The performance also features paintings by Iranian surrealist master Ali Akbar Sadeghi.

ADC Theatre:

- **The History Boys**, 15 to 19 October. CUADC brings Alan Bennett's multi-award-winning comic masterpiece to the Cambridge University stage for the first time. Performed by people on the other side of the Oxbridge application game, 'The History Boys' prompts us to question whether it was worth it after all.
- **Six Characters in Search of an Author**, 16 to 19 October. Pirandello’s modern masterpiece hurtles into the present day in this thrilling, visceral new adaptation by Atri Banerjee. When a rehearsal is interrupted by six characters swarming the stage, demanding that their tale be performed, what's a director to do? They've got a tech to finish and he's in the middle of an essay crisis.
- **The Magic Flute**, 29 October to 2 November. Sung in modern English, this fully staged production of an opera that has charmed audiences for centuries offers comedy, danger, romance, and drama. Cambridge University's vibrant opera scene bursts onto the ADC stage, uniting Mozart's enchanting score with an exciting theatrical spectacle.

Fitzwilliam Museum:

- **Promenade Concert**, 20 October. Charlotte Rowan (violin) and Charlotte Stevenson (piano) perform pieces by Brahms, Bach, Elgar and Kreisler.
- **Origins of the Afro Comb: 6,000 years of culture, politics and identity**, 2nd July to 3 November. The 6,000-year history of the Afro Comb, its extraordinary impact on cultures worldwide, and community stories relating to hair today are being explored in this new exhibition at the Fitzwilliam Museum and the Museum of Archaeology & Anthropology in Cambridge.
- **A world of private mystery: John Craxton, RA (1922-2009)**, 3 December to 20 April. An exhibition to celebrate the life and work of John Craxton (the first since a Whitechapel Gallery
survey of 1967). Craxton was a person with strong connections with Cambridge, spending key war-time periods in and around the city. The exhibition will trace his development as an artist, both through his travels and the influence of other major artists during his lifetime.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

**Kettle’s Yard:**

- **A Lasting Legacy: the house and collection of Victor Skipp**, 15 November to 29 January. Victor Skipp died in 2010, aged 85, leaving his Estate to Kettle’s Yard, University of Cambridge. He was an historian specialising in the industrial revolution of the West Midlands, passionate about art and philosophy, he developed an art and artefact collection at his Suffolk home. Victor’s house became a place of art and philosophy, where minimalist art combined with tribal rugs, African sculpture and a range of artefacts reflecting his interest in pre-industrial societies. Victor was a convinced modernist and his library included rich holdings of 20th century poetry, literature and literary criticism.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.

**Boat Race 2014**, the 160th Boat Race, will take place on Sunday, 6 April 2014.

Information at [www.alumni.cam.ac.uk/events](http://www.alumni.cam.ac.uk/events); tel. 01223 332288.

*Why not combine a visit to one of the above events with a stay at the College? Details of guest rooms can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 ([anne.gifford@pet.cam.ac.uk](mailto:anne.gifford@pet.cam.ac.uk)).*