Welcome to the Autumn 2011 edition of Petrean News. We are geared up for yet another busy academic year, with plenty of events planned, both new and old. New to Alumni Relations events this year is the inaugural dinner of the William Stone Society on 15th October 2011. This Society has been established to honour those Petreans who have left a legacy to Peterhouse in their will. It is our way of recognising and thanking our members for their intended gift to the College. In July 2012 we are holding our first Family Garden Party for all Petreans and their families in the College gardens, where we will be holding lots of events with children in mind. On 29th September 2012, we shall also be holding a second special dinner for women Petreans, to mark the start of the 25th anniversary of the first graduations following the success of the event held in 2008. We do hope that you will join us and support these new initiatives.

Summer and that truly glorious late burst last week is now behind us, but the hot spell made for a vibrant display of colours on autumn leaves, and I couldn’t resist sharing some of that beauty with you. The pictures below show the ivy climbing up the tower on the far corner of Gisborne Court (the second shot is from my office window, with a newly installed ‘fresher’).
RECENT EVENTS AND ACTIVITIES

The Peterhouse Society annual Gathering – Saturday 2nd – Sunday 3rd July 2011

Once again we were blessed with beautiful weather this year and it was wonderful to see so many familiar – and new – faces. The day of the Gathering is a great opportunity for the Development team to wind down after a busy year. As you know the format was changed this year with a largely relaxed and informal programme, but with a more formal dinner, akin to a College Feast in the evening. Many of you have written congratulating the Peterhouse Society Committee on the changes made indicating to us that you greatly enjoyed the event. Edward Neve (matric. 1967) wrote: ‘It was a great pleasure to see you on Saturday and to report that my contemporaries all said how much they enjoyed this year’s Gathering. The champagne in the garden of the Master's Lodge was especially mentioned (the garden was admired, but it was frankly the champagne that was particularly talked of) and so was the dinner (even better than usual, people said. 'It kept on coming' was a slightly unsophisticated comment to the same effect). Oh, and the breakfast was also specially substantial and praised. I hope it’s some comfort to know that the customers were very happy. Thank you very much.’

Petrean Gathering in New York – Monday 11th July 2011

Saskia was delighted to meet with New York Petreans when she visited New York on Monday 11th July. A room was booked overlooking the Sculpture Garden at MOMA. Christopher Hudson (matric. 1966), MOMA’s Publisher was there to welcome everyone and say a few words about what was happening at the Museum. This was followed by a reception kindly hosted by Michael Allen (matric. 1959). Saskia had brought with her the plans for the new building on Gisborne Court and spoke about the successes of the Campaign so far and the College's plans for the future.

Petrean Gathering in Toronto – Thursday 14th July 2011

Equally delightful was Saskia’s visit to Toronto on 14th July 2011. Saskia met in the mezzanine area of the Consort Bar in the King Edward Hotel with a number of other Petreans. Once again the latest developments at the College were discussed, including the plans for the new building.

Event in the Bay Area, San Francisco, Sunday 7th August 2011

We are very grateful to Emma Toogood (matric. 1997) and Dr Jeremy Isenberg (matric. 1962) and his wife for arranging a garden party for San Francisco-based Petreans at the Isenberg’s home in Atherton in August. The event was attended by a total of eight Petreans and their spouses/partners, all of whom thoroughly enjoyed the afternoon. Special thanks also go to Christina Holt for taking some great photographs which can be viewed at
http://www.flickr.com/x/t/0094009/gp/66326304@N02/205VmK. Everyone seemed to have a great time and it has been requested that we hold a follow-up event within the next year which Emma is hoping to arrange.

**Petrean Dinners, Saturday 10th and 17th September 2011**

There were a few ‘regulars’ missing from the annual Gathering in July, and it soon became apparent that many of you were holding back to attend one of the Petrean dinners on 10th and 17th September instead. The College were delighted to welcome back 80 of its oldest members of the College to a reunion dinner for those members who matriculated up to and including 1956 on Saturday 10th September, and the reunion dinner on 17th September for those members between the years 1957 and 1965 reached full capacity. Tea was hosted by the Master and his wife for both events, and a special reunion dinner was held in the evening.

**Alumni weekend Dinner, Saturday 24th September 2011**

Another new initiative for members this year was an informal dinner held at the College for those members attending this year’s University Alumni weekend. Every year a very small number of Petrean Alumni attend this weekend, and on this occasion the College arranged for an informal supper in the Henry Cavendish Room. Four members in total, two with their wives, attended with Saskia, the Master and Professor Calladine hosting the event.

**COLLEGE NEWS**

**Dr Mari Jones**

Dr Mari Jones has also recently organised an international interdisciplinary conference at Peterhouse entitled ‘Language and Social Structure in Urban France’, which brought together academics from the fields of sociolinguistics, sociology and urban geography to address two related concerns: firstly, that the disciplines of sociology and linguistics have drifted apart to their mutual detriment; and secondly, that research models developed originally for anglophone societies may be inappropriate in the context of francophone Europe. The conference aimed to explore the interactive dynamic between individuals and their peers, which is central to all these disciplines, via the foci of (i) social status and hierarchy (i.e. what is often termed ‘class’), and (ii) situational context (urban/rural). The conference forms part of a two-year project directed by Dr Jones and funded by the Arts and Humanities Research Council. For further information please visit: [http://sociolinguistique-urbaine.com/spip.php?article130](http://sociolinguistique-urbaine.com/spip.php?article130).

**Dr Stephan Hoffman**

Dr Stephan Hofmann has been awarded a prestigious grant from the European Research Council (ERC) to develop groundbreaking new techniques to design and understand nanomaterials. The aim of the ERC is to stimulate scientific excellence by supporting and encouraging the very best, truly creative scientists, scholars and engineers to be adventurous and take risks in their research. The scientists are encouraged to go beyond established frontiers of knowledge and the boundaries of disciplines. The Starting Independent Research Grant scheme targets promising researchers in Europe who have the potential of becoming the next generation of independent top research leaders in Europe. It provides them with between EUR500K and EUR1.5M over five years to study at an institution of their choice. From over 14,500 applications to the Starting Grant over the last four years only 970 were successful; a proposal success rate of just under seven per cent.

Stephan's award of EUR1.37M will enable him to further his research into novel metrology to study the growth and device behaviour of nanomaterials in realistic process environments at the atomistic level. Stephan explains, ‘When the size of materials is reduced to nanoscale dimensions, their properties can change dramatically. It has been realised over the last decades that there is a huge technological potential for such nanomaterials, however, we do not yet understand the full complexity of their growth and functionality. A key reason for this is that, since the feature size is so incredibly small, nanomaterials can often be resolved or adequately characterised only in well prepared and isolated conditions. My research looks at new techniques that allow us to probe and understand these materials in the real environments that
matter. We aspire to an unprecedented level of fundamental understanding to unlock the full application potential of nanomaterials. Fundamental science plays a crucial role here in generating future technologies.’

Stephan's ambitious frontier project is inherently interdisciplinary, with a range of materials (such as graphene, Si/Ge nanowires and carbon nanotubes), and their critical performance parameters for various applications (ranging from batteries to biomimetic dry adhesives) addressed by complementary in-situ metrology (such as environmental transmission and scanning electron microscopy, high pressure X-ray photoelectron spectroscopy, in-situ X-ray diffraction and nuclear magnetic resonance). The projects sees these nanomaterials as model systems to advance the fundamental understanding of phase behaviour, nucleation and interface dynamics in nanoscale systems, which is the key to future materials design and has important technological implications e.g. in energy conversion and storage, information/communication technologies, biotechnology and environmental technology.

For further information please contact Dr Hofmann: sh315@cam.ac.uk or visit his website (www2.eng.cam.ac.uk/~sh315/).

Sir John Meurig Thomas

Professor Sir John Meurig Thomas (Master, 1993 to 2002) has been presented with the Kapitza Gold Medal of the Russian Academy of Natural Sciences.

Sir John is also giving the prestigious Jayne Prize Lecture at the American Philosophical Society, Chestnut Street, Philadelphia on the afternoon of 17th November. The title of his lecture will be: Sir Humphry Davy: Natural Philosopher, Discoverer, Inventor, Poet and Man of Action.

Lord Wilson of Tillyorn

Congratulations also go to Lord Wilson of Tillyorn (Master, 2002 to 2008) who has just been presented with a degree honoris causa by the University of Edinburgh for his contribution to Scotland in terms of education, commerce and culture.

Publications

Professor David Watkin, Emeritus Fellow


**Professor Michael Bentley, former Visiting Fellow**

A Biography on *The Life and Thought of Herbert Butterfield: History, Science and God*, by Professor Michael Bentley (former Visiting Professor), was published recently by Cambridge University Press. This publication has produced a lot of interest amongst Petreans, and a launch was held at the College on Wednesday 6th July.

**The Revd Lee Gatiss (matric. 2009)**

In the Winter 2010 edition of *Petrean News* we featured three books that had recently been published by Lee Gatiss. Lee tells us that he has recently been awarded a Lightfoot Scholarship and the Archbishop Cranmer Studentship by the Faculty of History, and has also had an article published in the international magazine *Modern Reformation* entitled *The Puritans as Missionaries*. Lee has two further books which are due for publication within the next couple of months.
Natalia Petrovskaia (matric. 2004)

Natalia Petrovskaia writes: ‘Over the past few months I have had increased contact with the world of Japanese academia, triggered in part with the acceptance of my article for the Spring 2012 issue of the Japan-based Poetica: An International Journal of Linguistic-Literary Studies and in part with a review of a different article of mine in a Japanese academic society newsletter. On Saturday 10th September, I had the privilege of being invited to the 17th meeting of the Keio University Society of Bibliophiles (KUSB), which was launched by Professor Toshiyuki Takamiya several years ago on the model of the Edward Capell Society in Cambridge and the Oxford University Society of Bibliophiles. Himself a Cantabrigian, Professor Takamiya (who has examined early books in Peterhouse’s own Perne Library) created the KUSB as a forum for intellectual exchange between faculty and students at Keio University, also welcoming a number of enthusiastic outsiders (myself included).

The society normally meets three times a year for lectures and book auctions. KUSB, I have found out to my delight, also has a tradition to of taking ‘bookish trips’ to museums, which in the first year appears to have been represented by a visit to the Shakespeare Country Park in the Chiba Prefecture (Chiba is the large peninsula to the East of Tokyo).

The meeting itself took place on the Mita campus of Keio University. The schedule of the day consisted of a book sale with some enviable bargains, three lectures, and a small book auction. The subject matter of the lectures, voluntarily offered by senior academics (I am told that not only is there no honorarium, but the speaker is supposed to offer their audience wine during the break, a tradition that I have also encountered in the Cambridge University Japanese Interdisciplinary Forum, of which I had the honour to be president in 2009-10) was broad and engaging. The topics ranged from pamphlet propaganda wars of 1580s England by Professor A. Ide, illustrated by sixteenth-century volumes passed along from hand to hand in the audience, to the fascinating world of kohitsugire collections – collections of rare Japanese manuscript and early print cuttings – introduced by Professor M. Satō. (Professor Satō has kindly permitted me to use a photograph of him holding kohitsugire collection for this article, see below). And here, too, we were treated to the joys of handling the real thing. Finally, the real treat – Professor Takamiya’s lecture, in the form of a quiz, on fake medieval Western manuscripts and art. Six items, each purporting to be medieval, from the Professor’s own collection were brought before our eyes, each with a contextualising introduction, and the twenty-or-so-strong audience was to guess which one of the six was a genuine medieval work. A graduate student of nineteenth-century English literature and culture got it right and was rewarded with general applause. In the course of later correspondence he informed me that he had recently acquired Sir Herbert Butterfield’s prize copy of Ashley H. Thorndike, Shakespeare’s Theater, awarded in 1919, the year, incidentally, that Butterfield came up to Peterhouse as a History Scholar.

The following auction struck me as a very cheerful and informal event, despite the significance of some of the items on sale, which included a magnificent facsimile roll of a medieval Japanese
manuscript of Murasaki Shikibu's *Tale of Genji*. I was also immensely pleased to see that the line-up of serious academic volumes was concluded by a teddy-bear in Benedictine garb from Mount Grace Priory in Yorkshire, of whose sibling I am a proud owner (hence I was able to inform the assembled audience that the bear had a proper tonsure). It was announced at the outset of the auction that in this case part of the profit would be used to purchase children's books to be sent to a primary school in Sendai, devastated by the earthquake and tsunami disaster in March.

What struck me most about the meeting, apart from the wonderful mixture of interdisciplinary intellectualism and informal camaraderie, was that this fantastic forum was built, on the other side of the world, on a model which Professor Toshiyuki Takamiya had brought back from Cambridge.

Having spent the past three years writing a doctoral thesis on the medieval interest in and involvement with the Orient, it was a particular pleasure to encounter Cambridge influence in Japan (really the ultimate Orient even in our 'small' world!) and being permitted to bring Peterhouse, medieval Western manuscripts, and medieval Japanese manuscripts together in this brief account.'

**Edward and Greta Lawrence (matric. 2010)**

Edward and Greta Lawrence (née van Lith), both current Petreans were married on the afternoon of 25th June at the Peterhouse Chapel. Edward, writes: 'We knew each other before attending Cambridge, but we are grateful that we have had the opportunity to be members of the same College and to have our ceremony in such a beautiful setting. I am doing a Ph.D. with the Department of Radiology and after completing an M.Phil. with the Department of Archaeology, Greta will be continuing her studies as a Ph.D. candidate in the Department of History.’ Congratulations and very best wishes to them both!

**Peterhouse Choir Tour – report by Andrei Lebed (matric. 2010)**

The Choir tour this year saw its first stop in the remote and breathtakingly beautiful town of St David's, Wales where the Choir sang a joint Evensong with the Cathedral choir. The next few days of the tour were spent in Belfast, with performances in Kill O’ the Grange Parish Church (see photograph below) and Methodist College Chapel, with a repertoire ranging from English Madrigals to Gershwin’s ‘I got Rhythm’. During the last few days of the tour the choir were fortunate enough to be granted a weekend residency at Christchurch, Dublin, in which they sang two Evensongs as well as a morning Eucharist. In addition to this, they also sang an Evensong at the nearby St Patrick's Cathedral in Dublin followed by a more informal concert programme during lunchtime the next day. Overall, the tour was a great success with a high
standard of singing displayed throughout, and a very warm reception from all the various churches, cathedrals and colleges that were kind enough to facilitate the choir's tour this year.

FORTHCOMING EVENTS

Peterhouse Music Society

- **Wednesday 30th November**, Friends of Peterhouse Theatre, 7.30 p.m. Michaelmas Term Concert.

Additionally, two 'Coffee Concerts' will take place in the Lubbock Room at 1.30 p.m., on Friday 4th and 18th November. Please contact Richard Dearden (rpd28@cam.ac.uk) or Jessie Anand (jmma3@cam.ac.uk) for further information.

Camerata Musica

- **Saturday 15th October 2011**, Menahem Pressler, piano
  
  Beethoven, Sonata No. 31 in A-flat Major, Op. 110; Debussy, Estampe; Schubert, Sonata in B-flat Major, D. 960.

- **Tuesday 15th November 2011**, Simon Trepčeski, piano
  
  Chopin, Nocturne in B major, Op 32 no. 1; Chopin, Nocturne in A flat, Op. 32 no 2; Chopin, Nocturne in F sharp minor, Op. 48 no. 2; Chopin, Nocturne in C minor, Op. 48 no.1; Bach-Liszt, Prelude and Fugue in A minor, BWV 543; Liszt, Petrarch Sonnet 104; Liszt, Jeux d’eau de la Villa d’Este; Liszt, Hungarian Rhapsody no. 11; Liszt, Hungarian Rhapsody no. 2.

- **Friday 25 November 2011**, The Belcea Quartet
  
  Beethoven, Quartet in F minor, Op. 95; Beethoven, Quartet in B flat, Op. 18, no. 6; Beethoven, Quartet in E flat, Op. 127.

All performances take place at 7.30 p.m., in the Friends of Peterhouse Theatre. To book a concert, or find out more about the artists, visit [http://www.cameratamusica.org.uk](http://www.cameratamusica.org.uk).
History Society

- **Wednesday 12th October**, Professor Michael Bentley; *Herbert Butterfield: reflections on the man and biography*.

- **Wednesday 26th October**, Professor Richard Toye - *title to be confirmed*.

- **Tuesday 8th November**: to be announced.

All meetings take place at 8.45 p.m. in the Parlour. Wine will be served. Please contact Guy Francis at gf271@cam.ac.uk, for further information.

Politics Society

- **Tuesday 25th October**, Mr Ben Brown (war correspondent and presenter for the BBC): *From Libya to Rwanda: the War Correspondent’s Perspective*.

- **Tuesday 1st November**, Dr Phillip Blond (matric. 1996, Director and Founder of the award winning public policy think tank ResPublica): *Where next for the Big Society?*

- **Thursday 10th November**, Lubbock Room, Mr Michael White (assistant editor for the Guardian Newspaper): *Good in parts: the co-dependency of Media and Politics*.

- **Wednesday 16th November**, location to be confirmed. An evening with The Right Honourable Tony Benn, PC (Labour Party politician, former MP, Cabinet minister and current President of Stop the War Coalition).

All meetings take place at 8.45 p.m. in the Parlour, unless otherwise indicated. Please contact Isabella Cookson at igc22@cam.ac.uk, for further information.

Perne Club

- **Thursday 27th October**, Professor Laura Mulvey, (Professor at Birkbeck College in the Department of History of Art and Screen Media); *The Young Modern Girl: Images and Narratives in 1920s Cinema*.

- **Thursday 10th November**, Dr Michael Ledger-Lomas (Fellow): *Arthur Penryhn Stanley and the Whig Interpretation of History*.


All meetings take place at 8.15 for 8.30 p.m. in the Parlour, Old Court. Please contact Hannah Bohm-Duchen at hrb34@cam.ac.uk, for further information.

Kelvin Club

- **Tuesday 18th October**, Professor Alison Smith, (Plant Metabolism Group, Department of Plant Sciences); *Green (and brown and red) energy prospects for algal biofuels*.

- **Tuesday 8th November**, Dr James Frost (Fellow): *The Large Hadron Collider: Searching for New Phenomena at the High Energy Frontier*.

- **Tuesday 22nd November**, Professor Robin Franklin (Professor of Neuroscience, Department of Veterinary Medicine); *Stem cells and brain repair – a realistic proposition?*
All meetings take place at 8.30 for 8.45 p.m. in Lubbock Room. Please contact Mat Bryan (mpb52@cam.ac.uk), for further information.

**Peterhouse Theory Group: 2010/11**

The general theme for the year is *Pain and Pleasure*. Details of individual speakers will follow in due course.

Please contact Dr Jennifer Wallace (jmbw1@cam.ac.uk) for further information.

**Peterhouse Modern Language Society**

Peterhouse Modern Languages Society will meet twice in the Michaelmas term 2011. The speakers will be Rebecca Watson on the subject of film and literature produced within and out of Colombia about the armed conflict, looking at how accurate, fair or appropriate it is to tell stories out of the country context, and Matthew Phillips on aspects of grief and kinship in Annie Ernaux and Simone de Beauvoir.'

Please contact Dr Elizabeth Drayson (eam33@cam.ac.uk) for further information.

**Historic Vote for the next Chancellor of the University, 14th and 15th October 2011**

As you may have seen, there is to be an historic vote for the next Chancellor of the University on 14th and 15th October this year. The last time there was a true contest requiring a vote was in 1847 between Prince Albert and the Earl of Powys. There was an election in 1950 but it was not a real contest because one of the two nominated contestants did not feel able to serve, so there was only a 'pro forma’ vote. All those with a Cambridge MA or a higher Cambridge degree are eligible to vote in October, but they must do so in person. A light lunch will be provided in College for those voting on Saturday 15th October.

Full details of the voting system can be viewed at [http://www.admin.cam.ac.uk/chancellorship/](http://www.admin.cam.ac.uk/chancellorship/), and The Cambridge Union Society plans to release video footage of the candidates for the Chancellorship on the Thursday morning. Please see the following link: [http://www.cus.org/](http://www.cus.org/).

**William Stone Society Dinner, Saturday 15th October 2011**

As mentioned above a further new initiative in the Development Office, is the introduction of the William Stone Society. The Society’s inaugural dinner will be held on Saturday 15th October 2011, and invitations have been circulated. If you have left a legacy to the College, but have not informed us, please do so.

**West End ‘London Drinks’ evening, Thursday 20th October 2011**

The next Peterhouse Society West End London Drinks evening will be held on Thursday 20th October. The event will once again be held at Café Koha, 11 St Martin's Court, London WC2. (St Martin's Court is between Leicester Square Tube station and the theatre currently showing *Driving Miss Daisy*. From inside the station take Exit 1 and St Martin’s Court is directly beside the stairs as you emerge. Facing Cafe Koha from the street, take the left-hand door and the steep stairs which lead into the room we are using). The bar has been reserved from 6.30 p.m. onwards. No booking or admission fee is required. Nibbles will be provided, but you can also purchase food and drinks from the bar.

This is an informal event, although this year we will begin the evening with a presentation by Paula Vanninen (matric. 1987), a recently appointed member of the Peterhouse Society Committee. We look forward to seeing as many of you as possible.

**Remembrance Day Service, Sunday 13th November 2011**

A Remembrance Day Service will be held in Chapel on Sunday 13th November at 6.00 p.m. The Preacher will be The Rt Revd Alan Smith, Lord Bishop of St Albans. All Petreans, especially those who have served or are serving in the Armed Forces, are welcome.
Telephone Campaign, Friday 6th to Sunday 14th January 2012

Just after the New Year, the Development Office will be launching its eighth consecutive Telephone Fundraising Campaign. The aim of the exercise is to build on the relationship that Petreans have with the College, by making direct contact with our members through our own student-callers and allowing us to gain first-hand accounts of what the College was like during your time here, giving you the opportunity to re-visit that experience. The Campaign also gives us the opportunity to seek support from our members. We have been delighted with the response in previous years, and the donations so generously received have made a very positive difference to the College. Last year our target for this Campaign was £120,000 and just over £122,000 was raised. Naturally we are hoping to beat this!

Engineering Dinner, Friday 17th February 2012

Full details of this 2012 dinner will be circulated nearer the time, but if you wish to register interest in advance please contact the Peterhouse Society Office by telephone on 01223 765187 or by e-mail at society@pet.cam.ac.uk.

Future Events:

Details of the following events will appear in a future issue of Petrean News:

- on Saturday 14th July 2012, Family Garden Party for all Petreans and their families. Look out for further information throughout the year;

- on 29th September 2012, following the success of the event held in 2008, there will be a special dinner for women Petreans, to mark the start of the 25th anniversary of the first graduations.

YOUR NEWS

The Secret Concert – Ed Emery (matric. 1966)

Ed Emery recently wrote informing us of an up-and-coming Concert on Friday 21st October 2011 at 7.00 p.m., in the Friends of Peterhouse Theatre. The Secret Concert will be performed by the SOAS Rebetiko Band. The band is organised by Ed Emery and a couple of times each year the band likes to come to Cambridge. Their speciality is Greek and Turkish popular music, but they also feature music from Cyprus and Kurdistan. Ed, writes: ‘Why should you think about coming to this concert? Because we have three amazing women singers, and we have created a programme of ‘songs from the heart’ that deals with deep matters of their lives, their cultures and their families. It is called The Secret Concert. Our singers are Vicky Anastasiou, Olcay Bayir and Suna and you can see them talking about the programme at


Admission is free for Petreans but all places for this concert should be reserved in advance by stating number of places required, to Ed at ed.emery@soas.ac.uk, before 14th October. Further information about the band can be viewed at http://mondediplo.com/2008/08/06music

Britt Baillie (matric. 2004)

Britt Baillie is a Research Associate in the Department of Architecture, University Cambridge and has recently been made a Director of Studies for Archaeology and Anthropology at Peterhouse. Britt is researching in the area of conflict in cities and the contested state, and is holding an exhibition entitled Capturing Urban Conflicts as part of the Cambridge Festival of Ideas, 19th – 23rd October 2011, and the ESRC’s Festival of Social Science (at London Metropolitan University, 3rd – 5th November 2011). If you would like any further information please contact Britt at bab30@cam.ac.uk.
Bob Thomson (matric. 1973)

Bob Thomson (matric. 1973) recently spent a week coaching in China at the invitation of Beijing University of Technology. Bob ran six workshops for academics, administrators and Ph.D. students there.

Bob who runs a Certificate and Diploma in Coaching at the University of Warwick writes: ‘Facilitating the workshops was challenging but hugely enjoyable. The people in Beijing wanted to learn more about a non-directive coaching approach. At times I had to think quickly in order to craft activities that would help them to explore their individual challenges without me offering any answers.’

Bob also met the President of Beijing University of Technology, Professor Guo, Guangsheng, to discuss the translation of his book on non-directive coaching into Chinese. The Chinese have come up with an unusual phrase to translate the title of his book, Don’t Just Do Something, Sit There. Reflecting the importance of Socratic questioning in non-directive coaching, they are calling the translation Modern Midwifery.

Bob also found time to see the sights, including the Great Wall, the Ming tombs, the Forbidden City, the Summer Palace and the Olympic Park. He hopes to return to Beijing for the launch of the Chinese edition of his book.
David Orchard (matric. 1960)

David Orchard recently wrote to us sharing the memories of his time in College in the 1960s, as follows: ‘Peterhouse in the early 1960s was a more ‘liberal’ College than most in Cambridge with regard to female students overnighting in what was then an all-male College. The unwritten rule seemed to be ‘don’t flaunt it, and we won’t bother you’, but - equally – ‘if you do flaunt it - then the College porters will be forced to take action’.

Undergraduates and College authorities both observed this convention, and I myself had girlfriends visit overnight both in St Peter’s Terrace and in The Hostel in my first two years without any problem. The girlfriends were discreet, and my fellow undergraduates were doing the same thing, so discretion was universally observed. The bedders and porters were discreet too - as long as girlfriends cycled back to Girton, Newnham, or New Hall at 7.00 am or so, there was no problem.

In the third year in Old Court, however, it became more difficult. I was in D4 opposite the Sex Club, which was a very pleasant first-floor room with two bedrooms for two male students. It was however subject to the same gate-locking security as Old Court. My male room-mate was often away, so I used to smuggle in my girlfriend for an overnight stay from time to time.

One evening I had the room ready for a fairly early departure to bed around 11.30 pm, with a girlfriend already installed in the bedroom, when - who should walk in but Chris Calladine. I hope he might still remember me - I was the one with the harpsichord!

Chris had been to a very long banquet in Hall, and needed 30 minutes to unwind, which he did. Meantime, there were sounds from behind the bedroom door that the girlfriend was getting impatient. Chris tactfully observed that ‘the mice in Old Court were getting a bit noisier than usual’, and then left at about 12.30 a.m. to go back to his own rooms on A staircase.

Next question - how to get girlfriend into the Birdwood toilet block through Gisborne Court without being observed, there being then no toilets on D staircase or anywhere else in the College? Answer - with difficulty. I went to the Birdwood with her, and explained to the few undergraduates around that her heavily betowelled and odd appearance in the thickest dressing gown that I could find, was in fact a rugby player from Downing who had crashed down in my rooms for the night. Weak, but it worked’

Peter Sainley Berry (matric. 1965)

Peter wrote to us to keep us up to date with his recent activities, as follows: ‘My commercial activities in our little family business are rather mundane and in a voluntary capacity I am Vice-Chair of UNESCO in Wales. However, I recently directed Temporary Shelter – a play by the novelist Rose Tremain which, as a radio play, won a Giles Cooper Award for best radio play of 1984. I adapted it for the stage (with the author’s encouraging support and permission) and it was performed in Cowbridge in mid-July. If I have a little more time in the next few years I hope to write up in book form various researches I have made over the last twenty-five years into the pattern of Neolithic sites in South Wales and elsewhere.’

John Gosden (matric. 1956)

John Gosden recently wrote to us after reading the latest issue of the Annual Record, as follows: ‘This was a fascinating issue, with so much information about my contemporaries. In my first year I lived at 2 Pemberton Terrace, and another inhabitant was the great Mike Smith, one of the heroes of the 1955/56 VIII.

I was interested to read in the article about Samuel Tillbrook ‘Fished Up From Helicon’ about the construction of Gisborne Court from 1825-27. It must have been very new when Kelvin moved in. I have a particular affection for the Court as I lived in the same set occupied by Lord Kelvin (I 2), sharing with John Vaughan from 1957 to 1959 (in those days one could have two years in College if one shared a set) and there was a brass plate by the door commemorating Lord Kelvin, who kept in these rooms and brought electric lighting to the College.’
Publications

Perri 6 (matric. 1978)

*Explaining Political Judgement*, by Perri 6, Professor of Social Policy, Nottingham Trent University, has recently been published by Cambridge University Press. Full details can be viewed at [http://www.cambridge.org/gb/knowledge/isbn/item6472212/?site_locale=en_GB](http://www.cambridge.org/gb/knowledge/isbn/item6472212/?site_locale=en_GB).

Martin Packer (matric. 1962)

*The Science of Qualitative Research* by Professor Martin Packer, has recently been published by Cambridge University Press. This book is a unique examination of qualitative research in the social sciences, raising and answering the question of why we do this kind of investigation. Further details can be found at: [http://www.amazon.com/Science-Qualitative-Research-Martin-Packer/dp/0521148812/ref=sr_1_1?ie=UTF8&qid=1308241545&sr=8-1](http://www.amazon.com/Science-Qualitative-Research-Martin-Packer/dp/0521148812/ref=sr_1_1%3Fie=UTF8&qid=1308241545&sr=8-1). Martin is currently teaching six months of each year at the University of the Andes, in Bogotá, Colombia.

Jack Thomas (matric. 1949)

*Nantucket Shenanigans* by Jack Thomas is a recently self-published book, and available to purchase at [www.lulu.com](http://www.lulu.com). The book tells the story of two English teenagers who have never been abroad before but have the holiday of a lifetime on the magic island of Nantucket, off the coast of Massachusetts. Their American aunt Pamela watches in horror as Tom and Annie get into all sorts of scrapes. Their adventures include a clash with the police, getting themselves
shipwrecked on Coatue, learning about the mysteries of baseball, becoming stranded all night on a remote part of the island (Great Point) and exploring all of the island as well as having fun with their aunt and her dog, Boone. But in the last two chapters everything that has gone before pales into insignificance as Tom and Annie face bravely up to a terrifying ordeal on 9/11.

WHAT’S ON IN CAMBRIDGE – OCTOBER TO DECEMBER 2011

Cambridge Arts Theatre:

- **The Madness of King George III**, 10th to 15th October. Alan Bennett's critically acclaimed play about the life of King George III. Drama, politics and humour combine in a vivid portrait of English history.
- **An Inspector Calls**, 18th to 22nd October. Winner of 19 major awards and hailed as the theatrical event of our generation. The National Theatre's landmark production of J.B. Priestley's classic thriller returns to Cambridge.

For a full programme and information visit [www.cambridgeartstheatre.com](http://www.cambridgeartstheatre.com); box office: 01223 503333.

Cambridge Corn Exchange:

- **Le Mystere Des Voix Bulgares**, 24th October. Internationally renowned vocal ensemble Le Mystere Des Voix Bulgares blend traditional songs with contemporary arrangements. Formerly known as the Bulgarian State Radio and Television Female Vocal Choir.
- **Royal Philharmonic Orchestra**, 27th October. We are delighted to open our season with the first visit from our resident British orchestra, the distinguished Royal Philharmonic Orchestra, who will perform a mixed programme of popular classics opening with Tchaikovsky's passionate Romeo and Juliet Suite.
- **The Nutcracker**, 15th and 16th December. Performed by the Russian State Ballet of Siberia.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

West Road Concert Hall:

- **Sinfonia of Cambridge**, 8th October. Stravinsky - Symphony of Wind Instruments; Mark Anthony Turnage - Viola Concerto ‘On Opened Ground’ Tchaikovsky - Symphony No. 6 in B minor (Pathétique).
- **Cambridge Chorale**, 6th November. Johannes Brahms Ein deutsches Requiem; Charles Hubert Hastings Parry Songs of Farewell; Camille Saint-Saëns Danse Macabre; Georges Bizet Intermezzo from Carmen; George Gershwin (arr. Percy Grainger) Fantasy on ‘Porgy and Bess’.
- **Around the Christmas Tree with Prime Brass featuring guests Junior Prime Brass**, 11th December. Following the success of their last four family concerts – Prime Brass at the Circus, In Space, Around the World and Aboard the Sleigh Ride – Prime Brass now invite you to gather Around the Christmas Tree!

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.
ADC Theatre:

- **The Picture of Dorian Grey**, 11th to 15th October. Written by Oscar Wilde and adapted by John Osborne, this twisted and darkly funny play tells the story of a young man who sold his soul for his youth and beauty, only to discover the price may be too high.

- **An Enemy of the People**, 1st to 5th November. When Dr Stockmann discovers the baths of his Norwegian town are poisonous, he expects the population to welcome him as a saviour. However, when the cost of the proposed improvements is made clear to the pragmatic Mayor, he moves to manipulate both the press and public opinion against Dr Stockmann, his own brother.

- **Nicholas Nikleby**, 6th to 10th December. Nick Warburton's new adaptation of Charles Dickens' Nicholas Nickleby bristles with subplots, from beatings at Yorkshire's Dotheboys Hall School to the streets of London and Portsmouth.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.

Fitzwilliam Museum:

- **Work, rest and play: women and children in prints after Chardin**, 6th September to 4th March 2012. This exhibition investigates the appeal of Chardin's familial imagery for the 18th-century public, and takes a close look at the skill of the printmakers who interpreted his canvases into graphic art.

- **Vermeer's Women: Secrets and Silence**, 5th October 2011 to 15th January 2012. The astonishing intimacy of interior scenes by Johannes Vermeer and his seventeenth-century contemporaries. At the heart of this visually stunning exhibition is Vermeer's extraordinary painting *The Lacemaker* (c.1669-70) - one of the Musée du Louvre’s most famous works, rarely seen outside Paris and now on loan to the UK for the first time.

- **Grey matters; Graphite**, 29th November to 7th March 2012. This exhibition highlights the extraordinary expressive potential of the medium through four centuries of graphite drawings from the Museum's holdings. It will include 17th century ‘plumbago’ portraits miniatures on vellum, vigorous compositional sketches by George Romney, and superb portrait drawings by master draughtsmen, Ingres, Degas, and Augustus John. In marked contrast, the contemporary artist Christopher Cook pushes the medium to the opposite extreme, by using a ‘primal soup’ of graphite powder, oil, resin and solvents to create enigmatic imagery that blurs the boundaries between drawing, painting, and photography.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

Kettle's Yard:

- **Bridget Riley, colour, stripes, planes and curves**, 24th September to 20th November. For fifty years Bridget Riley has been one of the world’s leading abstract painters. For most of that time colour and our perception of its fleeting nature have been at the heart of her work. This exhibition, organised uniquely for Kettle's Yard, takes paintings and studies from the last thirty years to trace her progress through the agency of stripes, planes and curves and back to stripes.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.

Why not combine a visit to one of the above events with a stay at the College? Details of guest rooms can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 ([anne.gifford@pet.cam.ac.uk](mailto:anne.gifford@pet.cam.ac.uk)).

I do hope that you have enjoyed this edition of Petrean News. As always we would appreciate your comments and feedback. I know a great many of you enjoy being kept up-to-date with news from the College, but we would like to receive more of your news, so please contact me at [amm85@cam.ac.uk](mailto:amm85@cam.ac.uk) with anything you’d like to share relating to your own lives and interests.