Welcome to the Autumn 2010 edition of Petrean News. With each issue of Petrean News there is a slight concern that there won’t be enough features or articles to include, but I am happy to say there always are. No matter how trivial you feel your news may be, please do share it with us. The feedback we receive from fellow-members is extremely encouraging and positive, so do please keep your articles coming. You really do have interesting lives that we all enjoy reading about!

The first step in the Gisborne Court project has begun – and very nearly finished – with the conversion of the Music Room into residential accommodation. The photographs below show work during the early stages, and the nearly-completed rooms just in time for the start of Michaelmas Term.

July 2010

September 2010
RECENT EVENTS AND ACTIVITIES

The Peterhouse Society annual Gathering – Friday 25th – Sunday 27th June 2010

This year’s annual Gathering was thoroughly enjoyed by all who attended. We were blessed with beautiful weather, and the chance to sit and have tea on the banks of the Cam ‘our’ Doubletree Hotel on Saturday afternoon was a delight. Particular thanks go to Lt Mike Dobbin and Lt Rebecca Hitchens for giving up their time to talk to us about their experiences serving with the armed forces in Afghanistan. The weekend was tinged with slight sadness by the absence of Neil, and his calm presence throughout the weekend was much missed.

Petrean Dinner, Saturday 18th September 2010

Sixty-three Petreans who matriculated in 1996-2000 returned to a reunion dinner held in the College on Saturday 18th September. It was wonderful to see so many of you again, and we hope you enjoyed the evening. Dr Gavin Hyman (matric. 1996) writes: ‘The evening was a tremendously enjoyable occasion. As one friend said the next day, we truly got a sense that we were ‘coming home.’ The food and wine were of the quality for which the College is justly known and was very much appreciated.’

Archaeology and Anthropology Dinner, Friday 24th September 2010

This year’s subject dinner was held for those who studied Archaeology and Anthropology. The feedback has been very positive. Dinner was preceded by a talk by Professor Mark Horton (matric. 1975), Professor of Archaeology at the University of Bristol and television presenter. Professor Horton’s talk was entitled The Discovery of the Bones of Queen Eadgyth, and was well received by all who attended.

COLLEGE NEWS

Peterhouse copper-plate engraving

The new etching of Peterhouse by Andrew Ingamells has proved to be very popular, and there are only around 20 signed, numbered etchings still available for sale. To reserve an etching, before they all go, please call 020 7704 6808, e-mail, peterhouse@capitalprints.com or write to Capital Prints, PO Box 6293, London W1T 6WD. As a reminder, the 2010 Peterhouse Newsletter featured an article on the etching and this can be found at: http://www.petreans.net/assets/documents/653/newsletter_2010.pdf.
Dr Chris Lester, Fellow

Dr Chris Lester recently spoke at the ICHEP conference in Paris (the biggest HEP conference), where lots of LHC results were being presented. The following article appears on the Department of Physics website: http://www.hep.phy.cam.ac.uk/news/ichep2010.html.

Publication announcement: Professor Sir Anthony Wrigley, FBA, Honorary Fellow

Energy and the English Industrial Revolution, by Professor Sir Anthony Wrigley has just been published by Cambridge University Press. A review can be found on the University’s news pages at: http://www.admin.cam.ac.uk/news/dp/2010092101.

Dr Stephan Hofmann and Andrew Gamalski

A paper by Dr Stephan Hofmann and Andrew Gamalski (matric. 2009) was published during the summer and featured in nanotechweb.org (a website run by the UK's Institute of Physics): http://nanotechweb.org/cws/article/tech/43377. The paper was about phase changes in catalyst particles during the growth of semi-conducting wires.

Peterhouse on University Challenge

There's been a real buzz around College thanks to its junior members taking part in this year’s University Challenge. The line-up, shown below in the official team photograph, are Edward Tait (matric. 2009), Ben Slingo (matric. 2008), host, Jeremy Paxman, Louise Howes, team captain (matric. 2007), Christopher Stanton (matric. 2008) and reserve Daniel Binham (not shown) (matric. 2006). Louise writes as follows: ‘Ben and Chris are both Historians about to start their third year, Ed is starting his second year as a Physical Natural Scientist, and I am going into my fourth year (I'm studying part III Astrophysics – technically a Natural Scientist, but I spent my first two years studying maths, so I never know quite what to call myself). Daniel graduated this summer after completing Part III Maths, and is now starting a Ph.D. at the King Abdullah University of Science and Technology. Luckily no one in the team fell ill at any stage, so Daniel had to turn up to each filming date and sit in the audience cheering us on. The episodes were filmed in the spring, and our first round match was broadcast on 26th July. We played against the University of Exeter and definitely felt like the underdogs as we are one of the youngest teams in this year’s competition, and obviously from one of the smallest institutions (compared to the 15,000 students at Exeter). In the end though, we beat them convincingly with a score of 265 to 165. Our second round match will be broadcast on Monday 15th November (8.00 pm on BBC2) but at the moment I can't even say who we're playing against.’

[Image of the University Challenge team]
Golf: Fellows vs Students

Dr Robert Ross Russell reports as follows: ‘The Master and I played against Mr Richard Bevan-Jones (matric. 2004) and Miss Rebecka Ahl (matric. 2007) in June. Despite an unduly generous handicapping system (favouring the students) a tight match concluded over the last green with a well-earned win for the Fellows. The matches are now tied at two-all over the last four years, and the Peterhouse Putter is back with the senior members!’

The Cross Keys Cricket Club (article by Dr Jamie Muir Wood, matric. 1998, Secretary)

Following on from a successful tour to Hungary in 2009, the Cross Keys Cricket Club managed two tours in 2010, as well as seven home fixtures, and ended the season with six losses, four wins and one draw. The season started with a few nets at the Oval: numbers were boosted by the appearance of a few recent graduates and the emergence of a couple of older Petreans from the wilderness. Having blown the cobwebs away, a touring party set off for Cyprus, hosted by Dr Tom Bennett Britton (matric. 2003), posted to RAF Akrotiri as a trainee GP. An Akrotiri XI was assembled to play a twenty20 fixture on the Saturday and the hosts duly smashed 210 runs before bowling us out for 90: a rather disappointing start to the season. After a quiet night in Limassol, the team reassembled for a longer fixture on the Sunday, facing a Cyprus Military XI. Captained from the sidelines by Adam Gold (matric. 2001) and aided by a useful knock of 61 from James Lever (matric. 2003), the tourists prevailed, giving the club its first overseas victory. The celebrations continued long into the next day.

Returning to home soil, the club faced a spirited Peterhouse XI but managed to beat them with the loss of only one wicket. The next fixture saw the club return to Oxford to face an Ectopics side, a match organised by Duncan Wagstaff (matric. 1997). Despite posting a score of 146 on a large Oxford pitch, the hosts prevailed, with Duncan scoring the winning runs. A further three losses followed in the ensuing weeks, at the hand of the Old Spring at the Gathering (where a thirteen year old girl took 4 wickets), a Branfield XI on Wandsworth Common and UCS Old Boys. The Cross Keys then returned to the Hatfield Oval to face a Rock Select XI: Paul Lomax (matric. 2002) produced superb figures of 5-11 in 10 overs and the Cross Keys knocked off the home side’s total of 108 with the loss of only four wickets.

A second party of tourists then headed to Ireland, on a tour conceived by Adrian Gahan (matric. 2003). Having been welcomed to the Emerald Isle by Adrian’s parents, a slightly tired side took on a Halverstown XI in a declaration fixture. The home side put on 245 for the loss of 9 wickets before declaring in time for tea, five of the wickets having been claimed by Javed Abrahams (matric. 2003) in a lengthy spell of 12 consecutive overs. Despite their best efforts, our hosts were only able to take 9 wickets before time ran out, leaving Mike ‘the wall’ Stern (matric. 2000) to secure the draw in a tense final over (the highlight of our innings having been an enormous flat six hit straight over the bowler’s head by Howard Watkinson (matric. 2000)). Our second fixture, against North Kildare, took place at Olongowes Wood College. Batting first, we posted 154 runs in 30 overs (with Lord’s Taverners rules ensuring no leg before wicket or first ball dismissals) and the home side were removed for 104, Adrian taking a 3 wicket haul at his alma mater. Needless to say, those touring enjoyed a small guinness or three in celebration.

The final game of the season saw us travel to North Moreton for a forty over game. Despite the best efforts of Paul Lomax (taking 4 wickets) and Ian Meikle (matric. 2006) (taking 3 wickets) our hosts set us a target of 225 runs and, with the light fading, having kept up with the rate until the 20th over, we were all out for 150. A shame but a good day out, with a Hurricane providing an aerial display for players and spectators alike.

An end of season dinner will take place before Christmas and plans are afoot for a 2011 tour to Hong Kong...’

If you are interested in playing for the Cross Keys, or in providing opposition, please contact the Club Secretary, Jamie Muir Wood (mw@cantab.net).
Oxford Dictionary of National Biography

It's not very often that a Petrean makes it into the DNB Life of the Day, but you might be interested to read about the Unitarian Minister, John Disney (1746–1816). Please visit http://www.oxforddnb.com/view/lotw/2010-09-28.

Peterhouse Chapel Choir

If you have any questions about the Choir or its activities you are welcome to contact the Graduate Organ Scholar, Matthew Dunn, at mj92@cam.ac.uk, the Senior Organ Scholar, Helen Smee, at hcs44@cam.ac.uk or the Dean, The Revd Dr Stephen Hampton, at swph2@cam.ac.uk.

Head Gardener Phillip Heywood

Only very recently I walked up through the Deer Park and watched the low September sun come streaming in from beyond Coe Fen, and found myself pondering ‘where have all the best apples gone’? This very thought struck me last year too. It is particularly poignant as I have now been privileged to witness the remarkable transformations of all four seasons on the Peterhouse gardens, as my first year as Head Gardener has truly flown by.

I soon learned that this line of apple trees running from the wall gate at the edge of Scholars' Lawn, and across the back of the plot on which grew the Fitzwilliam Museum, heading straight for the much cherished Hall of Peterhouse, had its own story to tell. The trees that we currently see originate from a planting made during 1949. From the hardship of the Second World War, with the great value placed on cultivating produce for the plate, all manner of fruiting stock was planted out, even in the Cambridge colleges. Throughout the British Isles nurseries went short owing to the requests made by so many people that had found just the right spot to plant at home. It was therefore quite a prize that the Notcutts Nurseries were able to secure the specimens that were placed along this familiar busy route through college.

A plan of the Deer Park, or The Grove, dated 1948-9 shows clusters of trees, usually in couples or small groups, spaced at regular intervals in a narrow band across the North-Eastern boundary. We are in the process of compiling a record of the remaining apple trees and identifying exactly what we have. This involves looking through previous orders from nurseries, and making contact with people with knowledge of traditional varieties.

Of the whole collection of apple trees, the dependable early cooker ‘Peasgood's Nonsuch’, much loved by the Victorians as a garden tree, is amongst the strongest performers at Peterhouse even now. A planting list which includes the former tree also mentions others with substantial names; ‘Claygate’ and ‘Winter Pearmain’, followed by two doubles of ‘Joybells’; ‘Ellison’s Orange’ tasting of aniseed, maturing more to a medicinal flavour; and conversely ‘Fortune’ apparently known to be sweet and juicy when very ripe, leaving however a lingering dull woody taste if harvested young.

River gravel lies only a spade's spit away from the grass carpet beneath the trees, with nutrients from our soils therefore leaching into the channels that drain into the Cam. The river is only a gentle amble away across Coe Fen for the Red Poll cattle, or Devon Ruby — depending on your view, out towards the west. Admittedly with the Watergate now bricked up it is somewhat harder than it once was to catch waft of news from King’s Lynn and further afield still. Just how the apple avenue may have looked in its formative years perhaps remains a mystery, yet one could probably safely conclude that it has been through the school of hard knocks. Despite being somewhat stressed, the gnarled trees successfully retain a tangible rugged charm, and every effort is being made to respect this pleasing characteristic.

We hope to carry out the following adjustments in the garden over the next months as we nudge ever closer to our much requested bumper crop:

- Encourage vegetative growth to develop, increasing the stature of the trees over subsequent years; the general objective must be sensitive to the capacity of the existing, now frail, branch framework to support this structurally. Careful thinning of the fruiting spurs to channel energy into stronger, less congested buds will take place in late winter. Though the classic silhouette of an apple tree is so familiar to us, it is helpful to
remember that restoration of this form is achieved gradually by encouraging the kinks, twists and pegs so characteristic of careful and patient fruit training.

- Dig broad tree circles around the base, and heavily mulched with our home-produced compost.
- Establish long grass under the trees and meadow flowers introduced. Tulips will make a spring appearance, jumping to attention on the other side of the path from the Daffodil show.
- Let Clematis and Honeysuckle twine up through some of our accommodating apple trees.
- Endeavour to match up labels happily with the arrangement of the apple trees; each tree introducing itself clearly to those who care to step away a moment off the beaten track and discover the secrets held in store.
- Subject to further investigation, young trees would ideally be chosen to compliment the formation and scale of the existing apple groupings, being selected from trees of the same flowering period and pollination group. We hope that future generations will benefit from a refreshing insight into the beauty and delight of distinctive apple types that have stood the test of time.

We have not yet quite managed to send a hefty trug down as far as the kitchens to be transformed into hearty puddings. At one stage a modest but cheerful selection of apples was available, yet it mysteriously disappeared. The real spectacle was the enthusiasm that the birds, squirrels, and deliriously happy and somewhat tipsy wasps have shown in quaffing the leftovers, hoovering up every windfall in merely a few days flat. Perhaps the best instrument to measure the impacts of the apple avenue would be a vinometer that could assess the full potential of the scarce but heady aromatic flavours available. That is, so long as you are quick!

**FORTHCOMING EVENTS**

- **Peterhouse Music Society**

  o **Tuesday 30th November**, Friends of Peterhouse Theatre, 7.30 p.m. Michaelmas Term Concert to include the Corelli Christmas Concerto.

  Additionally, a series of ‘Coffee Concerts’ will take place in the Lubbock Room at 1.30 p.m., on Fridays 15th October, 29th October, 12th November (Master's Lodge at 1.30 p.m.) and 26th November. Please contact the Chairman, Anna Bushby (acb76@cam.ac.uk) ahead of the concerts to confirm they are taking place.

- **Camerata Musica**

  Peterhouse is delighted to announce that the celebrated pianist, Alfred Brendel, KBE, will be the University's inaugural Visiting Professor of Chamber Music, and associated with Peterhouse in 2010-11. Professor Brendel will give two lectures in the Easter Term on Friday 13th May and Monday 16th May 2011 at 5.00 p.m., in the West Road Concert Hall, Cambridge, and these will be illustrated by musical examples played by Professor Brendel. Booking is now open for all concerts, and patrons are strongly encouraged to book early as all concerts last season were sold out. To book a concert, or find out more about the artists, visit [http://www.cameratamusica.org.uk](http://www.cameratamusica.org.uk). The lectures are jointly sponsored by the College, the Cambridge Music Faculty, and the Institute for Strategic Dialogue, London.
• History Society
  o **Monday 18th October**, Dr Felicitas Becker (Peterhouse); *Inequality reconstructed: oral sources on slavery and emancipation in Tanzania.*
  o **Monday 1st November**, Professor Nicholas Vincent (University of East Anglia); *The English rediscovery of the Anglo-Norman Past, 1750-1850.*
  o **Monday 15th November**, Mr Simon Heffer (Honorary Fellow, Corpus Christi); *The pursuit of power and the course of history.*
  o **Tuesday 30th November**, Dr Adrian Goldsworthy (Historian); *Antony and Cleopatra: A new take on an old story.*

All meetings take place at 8.45 p.m. in the Parlour. Wine will be served. Please contact Ben Slingo (bcs33@cam.ac.uk), for further information.

• Politics Society
  o **Wednesday 20th October**, Mr Julian Huppert, Liberal Democrat MP for Cambridge; *The new politics: working in coalition.*
  o **Thursday 11th November**, Professor John Sloboda, Executive Director of the Oxford Research Group and Co-Founder of the Iraq Body Count Project; *Civilian casualties: the unacceptable cost of modern warfare.*
  o **Wednesday 17th November**, Guy Black, Lord Black of Brentwood (matric. 1982); *The paradox of the indissoluble, impossible relationship.*

All meetings take place at 8.45 p.m. in the Parlour. Further events to be confirmed. Please contact Edward Winfield at eww.22@cam.ac.uk, for further information and to reserve a ticket.

• The Perne Club
  o **Thursday 14th October**, Professor Robin Kirkpatrick (Robinson College): *Dante and the comedy of translation.*
  o **Thursday 4th November**, Dr Stephen Logan (Clare College): *F.R. Leavis: why literary criticism matters.*
  o **Thursday 25th November**, Dr Douglas Hedley (Clare College): *The relevance of sacrifice.*

All meetings take place at 8.15 for 8.30 p.m. in E1, Old Court. Please contact Nicolò Crisafi (nc341@cam.ac.uk), for further information.

• Kelvin Club
  o **Tuesday 19th October**, Dr Carolin Crawford (Institute of Astronomy and Fellow of Emmanuel College): *The science and beauty of Nebulae.*
  o **Tuesday 2nd November**, Dr Benjamin Bahr (Research Fellow): *Quantum gravity – in search for a fundamental theory of nature.*
  o **Tuesday 16th November**, the Friends of Peterhouse Theatre, Mr Phillip Ball (Medical Artists’ Association of Great Britain and Photography and Illustration Service, University of Cambridge): *A brief history of anatomical illustration.*

All meetings take place at 8.30 for 8.45 p.m. in Upper Hall (unless stated). Please contact Kelvin Chan (kkwc2@medschl.cam.ac.uk), for further information.
• **Peterhouse Theory Group: 2010/11**

Please contact Dr Jennifer Wallace ([jmbw1@cam.ac.uk](mailto:jmbw1@cam.ac.uk)) for information.

• **West End ‘London Drinks’ evening, Thursday 21st October 2010**

A reminder that the third autumn Peterhouse Society West End ‘London Drinks’ evening will be held on Thursday 21st October – especially, but not exclusively, with younger Petreans in mind. The Master plans to be present. The event will again be held at Café Koha, 11 St Martin’s Court, London WC2 (10 metres from Leicester Square underground station, Charing Cross Road (south exit)). The downstairs bar has been reserved from 6.30 p.m. onwards. No booking or admission fee is required. Drinks and food, if required, can be purchased at the bar. This is an informal event: simply come and go as you please. Why not make up a party with friends?

• **Remembrance Day Service, Sunday 14th November 2010**

A Remembrance Day Service will be held in Chapel on Sunday 14th November at 6.00 p.m. The Preacher will be The Ven. John Green, CB, Chaplain of the Fleet and Archdeacon for the Royal Navy. All Petreans, especially those who have served or are serving in the Armed Forces, are welcome.

• **Ladies’ Challenge Plate Dinner: Saturday 9th April 2011**

Full details of this 2011 dinner will be circulated nearer the time, but if you wish to register interest in advance please contact the Peterhouse Society Office by telephone on 01223 765187 or by e-mail at [society@pet.cam.ac.uk](mailto:society@pet.cam.ac.uk).

**YOUR NEWS**

**Queen’s Birthday Honours List 2010: Petrean honoured**

Dr Robin Hiley, OBE, Grade B1, Ministry of Defence.

**Puccinelli Bronzes**

In the last issue of *Petrean News* (Summer 2010) we featured an article regarding the generous donation of three Puccinelli bronzes by Mr Hans-Jörg Modlmyr (matric. 1964) and his wife Hildegard. For further information about Puccinelli, please visit: [http://www.sk-kultur.de/tanz/puccinelli.htm](http://www.sk-kultur.de/tanz/puccinelli.htm).

**Allan Davis (matric. 1957)**

Below is a picture taken during a mini-Peterhouse Gathering in March 2010, when (left to right) Allan Davis, Malcolm Dillingham and Bernard Duke (all matric. 1957) and their wives (left to right) Jean, Paula and Patricia got together at the Dukes’ home in Aiken, South Carolina, USA to celebrate the fiftieth anniversary of their graduation.
Ed Emery (matric. 1966)

Ed Emery recently wrote informing us of his ‘slightly bonkers’ venture with a piano on two punts in mid-June. Four engineering students helped with the launch of the punt, which was part of the River Cam twinning project with the Friends of the River Piovego in Padova, Italy. The venture can be viewed at: http://www.youtube.com/watch?v=z2vpY60sm3o.

The Peterhouse Punt, which has now been repaired, is sitting at the Boathouse ready for eventual use.

Dick Pryce Jones (matric. 1966)

On another Petrean boating matter, Chris Stride (matric. 1966), owner of the Vivienne Mary, a Dutch barge, Robin Russell-Jones (matric. 1966), Archie Foulds (matric. 1967), Dick Pryce-Jones, pictured below from left to right sailed up the Thames to Hampton Court.

Dick Pryce Jones writes of their trip, as follows: ‘I do hate steam launches: I suppose every rowing man does. I never see a steam launch but I feel I should like to lure it to a lonely part of the river and there, in the silence and solitude, strangle it. I don’t think Jerome K Jerome would have particularly approved of the Vivienne Mary, today’s equivalent of his bête noir. Also, lacking a dog, we made it four men in a boat instead of three. Nevertheless our trip up the Thames was very much in the spirit of Jerome, accompanied by good food and drink and much amiable conversation. Of course the charms of the river are timeless and we had a friendly encounter with an immaculately turned out double-sculling skiff (immaculately sculled too) that could easily have transported Jerome and his companions. So there we were, four old friends from Peterhouse, gently cruising from Limehouse to Windsor and back, savouring the very particular character of the Thames and enjoying good company. Magical! Let us make it an annual event.

Michele Ruiz (matric. 1989)

Michele Ruiz, née Slobod recently wrote informing us that she had been chosen to receive an award in the community given by the Anti-Defamation League. The ADL presents the ‘Rising Stars’ award to a select group of next generation women who are both accomplished in their professional field and civically involved in their communities. Michele writes that she is ‘honored and humbled to have been chosen, particularly given the ADL’s mission of combating intolerance.’ Details of the League can be viewed at: www.adl.org.
Ian D’Alton (matric. 1972)

Ian D’Alton recently wrote to us, as follows: ‘I was awarded a research studentship by the College, and undertook study for a Ph.D. between 1972 and 1975, under The Revd Dr Edward Norman, then Dean. Subsequently, I became an Irish public servant, and am ending my career as chief executive of an Irish state owned financial agency. I put a high value on my Peterhouse and Cambridge connection, even though it is now over 35 years since I was last in residence. I am helped in that an old school-friend from Ireland happens to live in Cambridge, and so I am over frequently. While the day-job pays the bills, I have continued to write and speak on historical and literary subjects. My Ph.D. thesis Protestant society and politics in Cork, 1812-1844 was published in 1980, and my latest substantial publication – A vestigial population? – perspectives on southern Irish Protestants in the twentieth century in the journal Eire-Ireland - was the fruit of a paper given last year, at the invitation of Dr Eugenio Biagini (Sidney Sussex) and John Bew (formerly Peterhouse), to Tripos students doing a special subject on Ireland.

In April this year, I was back again in Cambridge, this time at Fitzwilliam College, speaking to the British Association of Numismatic Societies’ Annual Conference on another of my perversions, French art medals. And I was a contributor and editorial advisor to the Dictionary of Irish Biography [equivalent of the Oxford DNB] which appeared last November, published jointly by Cambridge University Press and the Royal Irish Academy - probably the only time I will be published by CUP! I have just returned from contributing a paper on the Irishness of the novelist and philosopher Iris Murdoch to an international seminar at Kingston University. I am currently undertaking research for a book on British historiography in the twentieth century, based on the recipients of, and essays written for, the Royal Historical Society’s Alexander Prize; and I plan, if spared, to contribute something original (and iconclastic) to the centenary of the 1916 Irish Rebellion.

A group of graduate students which occupied 5 Cosin Court between 1972 and 1977 still keeps in close touch. Sadly, one of our number, Peter Cranham (matric. 1972), died a couple of years ago. Mike Robinson (matric. 1974), Chris Howard (matric. 1973), Bob Thomson (matric. 1973), John Bishop (matric. 1972), Tom Dunne (matric. 1972), Robin Angus (matric. 1974), Joe Bergin (matric. 1973) and I, with friends, spouses and partners, organised a most enjoyable dinner-party in the College in September 2008. We must do it again sometime, especially while the Irish amongst us can boast of our identity with a Master of such impeccable antecedents!’

Publications

A volume of essays entitled Philosophy, Politics and Religion in British Democracy: Maurice Cowling and Christian Conservatism, about Maurice Cowling (Fellow 1963-93, Emeritus Fellow 1993-2005) has been edited by Robert Crowcroft, S. J. D. Green and Richard Whiting with the assistance of Petrean contributors, including Professor Philip Williamson (matric. 1971), Professor Jon Parry (matric. 1975), Dr Ian Harris (matric. 1981) and Professor Michael Bentley (matric. 2002) and published by I.B. Tauris, London.
**Professor James Stevens Curl (matric. 1992)**

Professor James Stevens Curl's new book, *Spas, Wells, & Pleasure-Gardens of London*, was published in 2010 by Historical Publications Ltd., of London. Drawing copiously on historical matter, it is a lively and fluent account of Dissipation and Leisure Activities (not all of which were edifying at all times), and has been hailed as 'a work of monumental scholarship on an enchanting theme', exploring comprehensively 'a vital part of the social and architectural history of Georgian London, its health, and its pleasures.'

![Image of Professor James Stevens Curl](https://example.com/professor-james-stevens-curl)

**Mr Adrian Clark (matric. 1976)**

*British and Irish Art 1945-1951*, by Adrian Clark, has recently been published by Hogarth Arts. The book has a Latin dedication at the beginning, prepared by a Peterhouse contemporary, Neil Hopkinson (matric. 1976 and Fellow of Trinity), which mentions Brian Wormald and Maurice Cowling.

![Image of Mr Adrian Clark](https://example.com/mr-adrian-clark)

**The Revd Dr Michael Cullinan**

*Victor Paul Furnish's Theology of Ethics in St Paul*, by The Revd Dr Michael Cullinan, has recently been published by the Alfonsian Academy in Rome as the third in a new series in memory of Bernard Häring.

![Image of The Revd Dr Michael Cullinan](https://example.com/revd-dr-michael-cullinan)
Mr Rupert Britton (matric. 1993)

’Death was supposed to be a way out, not a way in…’

In the misty mountains of southern Mexico, where masked rebels resist globalization and paramilitary attacks, a murder and a suicide see two men renounce their past lives: one ancient, the other modern. Above a shaman throwing sacred artefacts into a river, Justin Callaghan approaches a waterfall’s edge. Embodying the uncaring traits of the ‘wooden people,’ beings that were washed away in Maya mythology, forefathers of the white man, he jumps to the Otherworld.

*The Wooden Man* is a thrilling adventure story for a generation divided by race and beliefs. From urban London to Mexican mountains and jungle, it follows one man’s journey into the world of the Maya, where one life ends and another begins.

The author Rupert Britton was an archaeologist at Peterhouse who specialized in the ancient Maya of Central America. It was during his time at College that his fieldwork took him to Belize, where he worked alongside contemporary Maya in discovering their lost cities in the jungle.

*The Wooden Man* published by Barcheston is available on Amazon.

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Mr Simon McBurney, OBE (matric. 1977)

A review by the New York Times of Simon McBurney’s new play, *A disappearing number*, which is set in Cambridge can be viewed at:


Oxford and Cambridge Alumni, Dublin

We were recently contacted by a Mr Mark Pery Knox Gore who has asked us to highlight their small group which was set up for the purpose of starting a joint alumni society in Dublin. Their first event was held in February 2010, which consisted of a black tie dinner for 95 guests in the Kildare St & University Club. Peterhouse was represented by Suzanne Lynch (matric. 1999) and Shaun Boylan (matric. 1999). If you would like further information please contact Mark, as follows:

Collierstown House, Belloestown, Co. Meath, Ireland, tel: +353 (0)1 4180600; e-mail: m.pery-knox-gore@beauchamps.ie.

Lost tie anyone?

A rather unusual story – Dr Robert Ross Russell received a Peterhouse tie from his mother recently. It was found in an Ede & Ravenscroft bag (plus receipt dated 16th July 2009) in a flat in Baltimore! The finder gave it to her grandmother, who passed it to her cousin, whose husband gave it to Dr Ross Russell’s mother. Dr Ross Russell is happy to surrender it to any claimants!
WHAT’S ON IN CAMBRIDGE – OCTOBER TO DECEMBER 2010

Cambridge Arts Theatre:

- **Agamemnon**, 13th to 16th October. An award-winning creative team work with students of Cambridge University on a production packed with theatricality, music and passion. This *Agamemnon*, in the original language, offers a rare opportunity to hear the compelling rhythms and dynamic sound of the original Greek, with full English subtitling.
- **Blithe Spirit**, 22nd to 27th November. Novelist Charles Condomine and his second wife Ruth are literally haunted by a past relationship when an eccentric medium manages to conjure up the ghost of Charles's neurotic first wife, Elvira, at a seance. They have assumed the preposterous Madame Arcati is a fraud who will simply entertain their dinner guests and supply Charles with material for his forthcoming novel. But when Elvira appears, visible only to Charles, and determined to sabotage his current marriage, life – and the afterlife – begin to get complicated.
- **Aladdin**, 9th December to 16th January 2011, Cambridge Arts Theatre presents this year's traditional family pantomime!

For a full programme and information visit [www.cambridgeartstheatre.com](http://www.cambridgeartstheatre.com); box office: 01223 503333.

Cambridge Corn Exchange:

- **Tchaikovsky Symphony Orchestra of Moscow Radio**, 24th October. Our opening concert has a distinct Scandinavian-Russian flavour, with one of Russia's most prestigious and versatile orchestras, the Tchaikovsky Symphony Orchestra of Moscow Radio being directed by Norwegian conductor Terje Mikkelsen, currently their Principal Guest Conductor.
- **The Armstrong and Miller Show Live**, 17th November. Following the resounding success of BBC One's TV Show, Ben Miller (Moving Wallpaper) and Alexander Armstrong (Mutual Friends) will be hitting the road in Autumn 2010 and touring a brand new live show around all the UK's major venues.
- **Four Seasons by Candlight**, 26th November. A new programme of sublime 18th century classics performed in full period costume in an evocative candle-lit style setting.
- **Christmas with The Rat Pack**, 8th December. 'Tis the season to be merry!’ Beat the winter blues with the special Christmas version of the hit show for the festive season.
- **Snow White on Ice**, 15th to 31st December. The original story of an enchanted mirror, a beautiful girl, the ultimate Prince Charming and a shiny red apple comes to life on ice, with ballet, gymnastics and aerial aerobatics to create a breathtaking and mesmerising experience.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

West Road Concert Hall:

- **Britten Sinfonia At Lunch 1**, 12th October. Jacqueline Shave; Miranda Dale, violin; Martin Outram, viola; Caroline Dearnley, cello; Huw Watkins, piano.
- **An Evening of Brahms**, 20th November. Guy Johnston, Cello; Matthew Trusler, violin; Cambridge University Chamber Orchestra.
- **City of Cambridge Symphony Orchestra**, 27th November. Shostakovich - Festive Overture; Rachmaninov - Piano Concerto No. 3; Rachmaninov - Symphonic Dances; Stravinsky - Firebird Suite.
- **Cambridge University Musical Society I**, 2nd December. Brahms - Variations on a theme of Joseph Haydn; Schumann - Piano Concerto; Vaughan Williams - Symphony No 5.

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.
ADC Theatre:

- **The Tempest**, 5th to 9th October. Rarely in Cambridge does such a large cast have the opportunity to perform and perfect over such time and distance, so just as Prospero does, this year’s company invites you to watch what will be a truly memorable performance. We look forward to seeing you there.
- **Cat on a Hot Tin Roof**, 26th to 30th October. In deepest Mississippi, a storm is brewing. It's Big Daddy Pollitt's sixty-fifth birthday. His family have flocked to his forty-thousand acre plantation to celebrate. But they know something he doesn’t...
- **The Pied Piper**, 23rd November to 4th December. The ADC & Footlights Pantomime is the biggest, loudest and funniest show of the year, where Cambridge’s finest comedians, actors and musicians team-up to blow a frankly ridiculous budget. So bring all the family along for ein über-Fest of revelry, romance and rodents.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.

Fitzwilliam Museum:

- **Kings, Satraps and Shahs: Persian coinage through the ages**, 21st September to 30th January 2011. Drawn from the Fitzwilliam’s world-class numismatic collection this exhibition explores the history of Persia through the coins produced from the sixth century BC until recent times.
- **Objects of Affection: Pre-Raphaelite Portraits by John Brett**, 14th September to 28th November. John Brett (1831-1902) is best known for his luminous Pre-Raphaelite landscape paintings The Stonebreaker and Val d’Aosta, and his late depictions of the coasts of the British Isles. This exhibition focuses on a less familiar aspect of his work: his portraits of family, friends, lovers and patrons.
- **Epic of the Persian Kings: The Art of Ferdowsi’s Shahnameh**, 11th September to 9th January 2011. Presented with the support of Iran Heritage Foundation.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

Kettle’s Yard:

- **Ones - Concert**, 8th October. Join ‘cellist Anton Lukoszevieze and soprano Lore Lixenberg in an investigation of John Cage's solo works for ‘cello and voice; works that can be played both together and on their own. Curated by Sam Belinfante.
- **Piano Quintet, Kate Whitley – piano**, Friday 12th November. Passionate playing by rising musical talent from the University of Cambridge.
- **Craft Connections at Kettle’s Yard**, 2nd to 30th November. Join writer and curator Barley Roscoe for this weekly introductory course, exploring the ceramics, textiles and lettering of the artists of Kettle’s Yard.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.


Information at [www.alumni.cam.ac.uk/events](http://www.alumni.cam.ac.uk/events); tel. 01223 332288.

*Why not combine a visit to one of the above events with a stay at the College? Details of guest rooms can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 ([anne.gifford@pet.cam.ac.uk](mailto:anne.gifford@pet.cam.ac.uk)).*

I do hope that you have enjoyed this edition of *Petrean News*. As always we would appreciate your comments and feedback. I know a great many of you enjoy being kept up-to-date with news from the College, but we would like to receive more of your news, so please contact me at [amm85@cam.ac.uk](mailto:amm85@cam.ac.uk) with anything you’d like to share relating to your own lives and interests.