Welcome to the Autumn 2009 edition of Petrean News. We are pleased to announce that Mrs Alison Pritchard-Jones has recently joined the Development Office. Alison is the first point of contact for enquiries about the whereabouts of Petreans and amendments to members’ contact details (01223 765187; alison.pritchardjones@pet.cam.ac.uk).

The first photograph, above, was taken from high in the Master's Lodge by Mr Andrew Ingamells, the distinguished engraver, who required photographs for a copper-plate engraving of Peterhouse commissioned by the College (further details below). The second, looking towards the Ward Library and Friends of Peterhouse Theatre in the former University Museum of Classical Archaeology Building, was taken by a scaffolder who happened to be erecting scaffolding in readiness for the strengthening of the chimney stack above ‘H’ staircase in Gisborne Court. More amazing photographs of various rooftop views of Peterhouse – views that quite possibly will never be seen again from this angle – can also be seen on the ‘Rooftop Photographs’ bullet point on the home page of the Petrean website or at http://www.petreans.net/latest-news/photographs.
RECENT EVENTS AND ACTIVITIES

‘London Drinks’ Evening: 22nd April 2009

The ninth annual Peterhouse Society ‘London Drinks’ evening was again held at Corney and Barrow Wine Bar, Broadgate Circle, in the City, on Wednesday 22nd April. Numbers were slightly down from the very high level of recent years, perhaps due to the poor economic climate, but we have received good feedback from many of you who did attend. This event is a great way for members working in or near the City to network and communicate, and is an occasion that we hope to continue for many years to come. Please see below for details of the 15th October West End ‘London Drinks’ Evening.

May Bumps 2008: 10th – 13th June 2009

Imogen Wescott, Captain of Boats (matric. 2006), writes as follows:

‘The Easter Term saw all three crews performing well in the run-up to and during the May Bumps. The 1st Men’s VIII had a successful week and rose two places, bumping Caius II and Selwyn I and placing themselves third in the Second Division. The 1st Women’s VIII dropped one place on the first day, but, despite rowing over on all the other days, managed to defend their position as second in the Second Division. The First Boats thus both finished in strong positions, and will start next Mays with the opportunity to bump into the First Divisions. The 2nd Men’s VIII also did well, bumping Jesus III, Robinson II and Girton II, continuing the upward trend from last year and placing themselves in eleventh position in the Third Division.

As well as the May Bumps, all of the crews took part in other races. The 1st Men’s and Women’s VIIIs took part in the ‘Champs Head’, both performing well, and coming second in their respective categories. The 1st Men’s VIII finished with a time of 4:57.0 and the 1st Women’s VIII with a time of 6:17.2. The 1st Women were only beaten into second place by a one-second margin that saw Sidney 1st Women win the W2 category. The 1st Women’s and 2nd Men’s VIIIs also took part in ‘Cambridge Nines’ Regatta. The 1st Women won against Anglia Ruskin University in the first round, only to be beaten by Newnham in the second. The 2nd Men lost out to Clare II, despite a good effort.

There have also been individual successes this term. Sarah Allen (matric. 2004) won a place in the University Women’s Lightweight crew for the second year running, and was also the Lightweight Women’s President, racing against Oxford at Henley in March. Unfortunately, unlike last year, Oxford held out and won. Prior to the start of the Easter Term, some members of the Club also took part in the ‘Small Boats Regatta’. Lauren Deacon (matric. 2008) and Austin Carpenter (matric. 2008) learned to scull over the Easter Vacation, and took part in the ‘Maiden Sculls’ and ‘Busche-Fox Freshman Sculls’ respectively. Matt Harris (matric. 2006) and Emanuel Malek (matric. 2006) raced in the ‘Foster Fairbairn Pairs’, getting through to the semi-finals.

I would like to thank everyone who supported us last term – through coaching, bank partying and the Peterhouse Boat Club Fund. If there are any members who wish to be added to our mailing list to receive termly newsletter updates and Boat Club Dinner invitations, please contact us at development@peterhousebc.org.’

The picture below shows the Master encouraging the Peterhouse 1st Women’s VIII on 13th June.
Key Boat Club dates for next term are as follows:

- **Fairbairns Cup**: Thursday 3rd – Friday 4th December.
- **Fairbairns Dinner**: Friday 4th December (non-resident members are welcome to attend and, if interested should contact the Honorary Secretary, Paul Vardanega (matric. 2008) at bc_secretary@pet.cam.ac.uk).

**May Ball: 13th June 2009**

Ed Emery (matric. 1966), pictured below, writes:

‘One winter's night, about five years ago, I was staying in my favourite room in Fen Court when I suddenly became aware of the strains of the 'Irish Washerwoman' wafting through the night air. Having played this on fiddle myself for many years, my curiosity was aroused, and I hunted round the corridors for the source of the sound – even wondering whether it might (appropriately) be coming from the laundry in the basement.

Eventually the sound trail took me to the back of the Bar, where I discovered one of the College's best-kept secrets: namely that every Thursday night during term-time the Cambridge University Ceilidh Band rehearses in our Music Room. I opened the door, was cordially invited in by the assorted fiddlers, flutists and bodhran players there assembled, and from that day to this I have been a member of the Band. Take my advice, if you happen to live in Cambridge and play an instrument, come along and join us. A great way to spend a Thursday evening, not least because I have revived an old Petrean tradition and reconnected with the Cross Keys Public House nearby (bright yellow these days, you can't miss it), where we session after rehearsals till the early hours.

Anyway, one thing led to another, and June of this year found me on-stage with fellow Band members playing at the Peterhouse May Ball. A deep pleasure. The theme this year was Englishness (Pooh Bear, Marmite etc), which the organisers celebrated by draping Old Court with red, white and blue tricolour bunting which, in the opinion of many, made it look like something out of the French Revolution. The film trailer is masterly, and can be viewed at http://www.youtube.com/watch?v=3pzurpdLReg&feature=channel_page.

Let me tell you, to watch from the stage as our ceilidh caller manoeuvred and manipulated a slightly inebriated cohort of 200-odd Petreans and their pals in the early hours of the morning was sublimely pleasurable. A fine exercise in terpsichorean geometrics whereby somehow, by the miracle of the dance, everyone eventually ended up back in just the positions where they were supposed to be. So, here's a health to good calling, good fiddling, and the spirit of the dance.

On other matters, if I may, while I have your ear: the College punt is currently out of the water at the Boathouse awaiting repair. If anyone is interested in assisting with the restoration work, please contact me at ed.emery@cantab.net.'
Peterhouse Society annual Gathering: 26th – 28th June 2009

The 2009 annual Gathering, held between Friday 26th and Sunday 28th June, turned into yet another memorable occasion. The weekend was well-attended, and this year we were thankful for the fine weather. This Gathering also marked the Diamond Jubilee anniversary of the 1949 matriculands, with a special effort by 1949 members to attend. Similarly, the 1954 matriculands marked their 55th anniversary. Dr Gordon Hewlett, a member of the 1954 group, remarks as follows: ‘We had a most enjoyable weekend, and the eight of us had time for an in-depth chat about our current situations and about the days of yore. Almost all of us had been Boat Club members, and the Rugger Boat was very well-represented. We were all impressed by the College’s hospitality and with how well the Gathering had been organised. It was good to be able to sit together for the main dinner on Saturday evening.’

COLLEGE NEWS

Peterhouse copper-plate engraving

As mentioned above, Mr Andrew Ingamells, of the leading print-makers Capital Prints, is engaged in producing a limited-edition copper-plate engraving of Peterhouse, of very fine quality, which will be made available for sale to members of the College in due course. The photograph below shows the progress of his work to date.

Andrew Ingamells

Full details of how to purchase a copy of the limited-edition engraving will be circulated to all Petreans in due course.

Peterhouse Chapel Choir

Matthew Dunn (matric. 2006), Senior Organ Scholar 2008/09, elected Graduate Organ Scholar for 2009/10, writes as follows:

‘The Peterhouse Chapel Choir has had a highly successful year. The Michaelmas Term began with a substantial re-organisation of the Choir, reducing its size to just twelve voices, fitting the size and acoustics of the Chapel far better than the larger Choir of previous years.

Throughout the Lent Term, the Choir sang music solely from the as-yet under-exploited, but highly significant Peterhouse Part-Books, sets of music produced for the first Chapel Choir shortly after the Chapel’s completion in 1632 under the Mastership of Matthew Wren. The College has ambitious plans to develop the potential of this unique and valuable collection, probably the leading collection of 16th- and 17th-century music for small choirs in existence: the support of College members is warmly encouraged, and the Development Director (nrp22@cam.ac.uk) would be delighted to tell you more.’
Also during the Lent Term, the Choir made its first visit to Canterbury Cathedral, to great acclaim: the group was immediately invited to return for a whole week, but was forced to decline because of the examination period. The Choir also sang a stunning a cappella service in the Lady Chapel of Ely Cathedral. In May, the Choir was joined by the Youth Choir of Gloucester Cathedral, who sampled life as College choristers for the day. More recently, the Choir undertook a successful Long Vacation tour of the south of Spain, singing to highly-appreciative audiences in Cordoba, Seville and Granada.

The Choir also boasts a brand new web-site, where information about forthcoming trips, services and some recordings can be found, as well as details of past tours, auditions and a short history of the Part-Books. The web-site can be viewed at www.srcf.ucam.org/petcc.

Over the next year, Peterhouse Chapel Choir will return to Canterbury and host Gloucester Cathedral Youth Choir once again. In addition, it will make its debuts at Lincoln Cathedral and Westminster Abbey, as well as hosting the Choir of St Martin’s in the Fields. It will continue to expand its musical horizons by increasing its weekly services to three (Tuesday and Friday at 6.30pm and Sunday at 6.00pm), and will undertake an adventurous master-class series, following the success of the visit this year of Karen Brunssen, Associate Professor of Voice and Opera at Northwestern University, Chicago. This initiative will see the Choir trained by some of the best choral directors in Cambridge: Andrew Nethsingha (St John’s College), Tim Brown (Clare College), Geoffrey Webber ( Gonville and Caius College), Sarah Macdonald (Selwyn College), David Skinner (Sidney Sussex College), Francis Knights (Fitzwilliam College) and Ian Kennedy (vocal coach).

If you have any questions about the Choir or its activities you are welcome to contact the Graduate Organ Scholar, Matthew Dunn, at mjd92@cam.ac.uk, the Senior Organ Scholar, Helen Smee, at hcs44@cam.ac.uk or the Dean, The Revd Dr Stephen Hampton, at swph2@cam.ac.uk.

Professor Ian Hacking, Honorary Fellow

Professor Ian Hacking (Research Fellow 1962-64, Fellow 1969-74), elected an Honorary Fellow in 2006, has won the Holberg International Memorial Prize, awarded for outstanding scholarly work in the arts and humanities, social sciences, law, or theology, for 2009. Professor Hacking, University Professor Emeritus, University of Toronto, and Professeur Honoraire at the Collège de France, is a philosopher and historian of the sciences. He is a Companion of the Order of Canada, and a Fellow of the British Academy. The Holberg Prize was established by the Norwegian Parliament, and is named to honour Ludvig Holberg (1684-1754), Norwegian writer, essayist, philosopher, historian and playwright; its standing is intended to be comparable to that of a Nobel Prize. Previous winners include the philosopher, literary critic, psychoanalyst and sociologist Julia Kristeva, the sociologist and critical theorist Jürgen Habermas, the sociologist Shmuel N. Eisenstadt, the philosopher of law Ronald Dworkin, and the literary critic and political theorist Fredric Jameson.

Sir John Meurig Thomas, Honorary Fellow

Professor Sir John Meurig Thomas, Master 1993-2002, Honorary Fellow 1993 to date, was recently announced as the winner of the 2009 Ahmed H. Zewail Gold Medal for Distinguished Work in the Physical and Biological Sciences, presented annually at Wayne State University in Michigan. He was honoured for his seminal work in catalysis, materials science, and solid-state chemistry. Sir John was also awarded an Honorary D.Sc. by Hong Kong Baptist University in November 2008; and appointed to the Prize Monchot Visiting Professorship in the Technical University of Munich in January 2009, and to a Visiting Professorship in nanoscience at the University of York in February 2009.
Publication announcement: Dr John Bew, Fellow, and Dr Martyn Frampton, Research Fellow

Talking to Terrorists: Making Peace in Northern Ireland and the Basque Country, the latest volume in the Centre of International Studies / Hurst Publishers series Crises in World Politics, has recently been published by Dr John Bew, Fellow in History and Dr Martyn Frampton, Research Fellow in History, with Mr Inigo Gurruchaga, London correspondent for the Basque newspaper El Correo. Dr Frampton takes up a Lectureship at Queen Mary College, London, in October 2009.

Dr Mari Jones, Fellow

Following the publication announcement in the Autumn 2008 edition of Petrean News, of The Guernsey Norman French Translations of Thomas Martin: A Linguistic Study of an Unpublished Archive, by Dr Mari Jones, Fellow in Modern and Medieval Languages and Linguistics since 1993, Dr Jones was recently interviewed by BBC Guernsey. Details of the interview can be found at http://news.bbc.co.uk/1/hi/world/europe/guernsey/8270908.stm or can be listened to at http://www.bbc.co.uk/iplayer/episode/p004f8w4/Gary_Burgess_23_09_2009/ (2.10 minutes in).

Peterhouse Junior Member achievements

Rami Louca (matric. 2008), together with Ivan Minev (King’s College, Cambridge) has just won Second Prize in the Department of Engineering’s photographic competition, sponsored by Nokia. Further details of the competition and of other winning photographs can be viewed at: http://www.eng.cam.ac.uk/news/stories/2009/photocomp_winner09/. Rami and Ivan’s photograph, pictured below, shows a Scanning Electron Microscope micrograph, which illustrates an experiment whereby they fabricated a matrix of micro-features. The features are small enough to detect and interact with biological cells, making it possible to study how the surrounding environment influences the many decisions a cell needs to make during its life-cycle. The micrograph was enhanced and coloured using Adobe Photoshop.
The Cross Keys Cricket Club (article by Dr Jamie Muir Wood, matric. 1998, Secretary)

After a few net sessions at the Oval, the Cross Keys ventured home to Cambridge for their first fixture of the 2009 season, against the current Peterhouse XI. Playing a thirty-five over game, the Cross Keys bowled tidily (Tim Sinnett, matric. 2000, taking 5-38 off his seven overs) and Peterhouse were limited to 193. Some excellent batting by all four openers saw the Cross Keys reach this target in the thirty-third over for the loss of only two wickets, with Henry Worthington (matric. 2003) making his fifty.

Unfortunately, this storming start to the season did not last. Our next game saw a return to Bentley Road to face the Old Spring as part of the Peterhouse Society Gathering festivities. It is possible that over-exertion the night before prevented the team from performing to its full abilities: despite two fantastic catches from Club President Adam Harper (matric. 1998), the Old Spring reached the target with two wickets and two overs to spare, our bowling having opened and closed with a pair of rank no-balls.

Our next fixture saw us head to North London to face the University College School old boys. Batting first on a slightly stodgy wicket, too many of our batsmen misfired; and, despite some good work in the field, our opposition comfortably sailed home. The early finish enabled us to retire to the bar to watch England hold on for a draw in the Ashes at Cardiff, so nobody went home too disappointed.

The next three fixtures were all affected by the weather. A number of us travelled to Herefordshire to face a Rock Select XI and, once again, received a generous welcome from Ray (matric. 1962) and Vida Godson. Although we managed to set a decent total in miserable conditions, the rain worsened and the match was abandoned early in the second innings. Rain also affected our next fixture, against the Ectopics in Oxford the following weekend: a bad decision at the toss saw us bowl first and, as the rain worsened and the wicket deteriorated around us, we realised our folly and – despite a valiant effort – were stopped well short of our target. It was light rather than rain that foiled us in our next match, against a J.A. Kemp team at Alexandra Palace. An autumnal after-work start saw us batting well after the light had faded, and we were all out again well short of the target.

A band of seventeen of us then headed to Hungary for the Cross Keys’ first foreign tour. Our warm-up fixture took the form of a series of ten-over matches, with four teams each fielding nine players. Our two teams, Cross Keys ‘Unicum’ and Cross Keys ‘Palinka’, each put on a reasonable show, but we failed to win either fixture. The main event – against the Hungarian national side – took place the following day; and although we managed to limit Hungary to 140 runs by their twenty-fourth over, our final wicket fell with the final ball of the thirty-over match, with us still 55 runs adrift. Fun was, however, had by all, and further tours are planned in the near future.

If you are interested in playing for the Cross Keys, or in providing opposition, please contact the Club Secretary, Jamie Muir Wood (mw@cantab.net).

FORTHCOMING EVENTS

• Peterhouse Music Society

  o **Friday 9th October**, Lubbock Room, 8.45 p.m. Fresher’s Concert.
  o **Friday 27th November**, Friends of Peterhouse Theatre, 8.45 p.m. End of Term Concert.

Additionally, a series of Tuesday ‘Coffee Concerts’ will take place in the Lubbock Room at 1.00 p.m., on Tuesdays 13th October, 20th October, 27th October, 3rd November, 10th November and 17th November. Please contact the Organ Scholar, Matthew Dunn (mjd92@cam.ac.uk) ahead of the concerts to confirm they are going ahead.

• Peterhouse Camerata Musica

  o **Monday 26th October**, Members of the Berlin Philharmonic Orchestra

        Mozart       Piano Quartet in G minor, K. 478
        Schumann    Piano Quartet in E flat, Op. 47
        Brahms      Piano Quartet in G minor, Op. 25

  o **Monday 23rd November**, Florestan Trio

        Beethoven   Trio in G, Op. 1, no. 2
        Haydn       Trio in C, Hob. XV/27
        Mendelssohn Trio in D minor, Op. 46

Performances take place at 8.30 p.m., in the Friends of Peterhouse Theatre, Peterhouse. Book on-line at www.cameratamusica.org.uk.

• History Society

  o **Tuesday 13th October**, Mr Benedict Gummer (matric. 1997); *The Black Death.*
  o **Tuesday 27th October**, Mr Adam Sisman, biographer; *Trevor-Roper at Peterhouse: Whig and Tory History.*
  o **Monday 16th November**, Lucy Moore, author; *Women in Changing Times.*

All meetings take place at 8.45 p.m. in the Parlour. Wine will be served. Please contact Kate Sproule, Secretary (ks500@cam.ac.uk), for further information.

• Politics Society

  o **Tuesday 17th November**, Mr Shailesh Vara, MP for Cambridgeshire North West.
  o **Wednesday 11th November**, Ms Esther McVey, former co-host of GMTV and current candidate for Wirral West.

Both meetings place at 8.45 p.m. in the Lubbock Room. Please contact Edward Winfield at eww.22@cam.ac.uk, for further information and to reserve a ticket.
• The Perne Club
  o **Thursday 15th October**, Professor Raymond Geuss (Faculty of Philosophy): *title to be confirmed.*
  o **Thursday 12th November**, Dr Jennifer Wallace (Fellow, Peterhouse): *Tragedy in China.*
  o **Thursday 26th November**, Dr Emile Perreau-Saussine (Fitzwilliam College): *Religion and Politics in the United States.*

All meetings take place at 8.15 for 8.30 p.m. in E1, Old Court.

• Kelvin Club
  o **Tuesday 20th October**, Professor Malcolm Ferguson-Smith (Fellow 1987-98; Emeritus Fellow 1998-to date): *Darwin and the evolution of vertebrate chromosomes.*
  o **Tuesday 3rd November**, Upper Hall, Dr Mick Mantle (Magnetic Resonance Research Centre, University of Cambridge, and Wolfson College): *Chocolate, drugs and vindaloo: what MRI will do.*
  o **Tuesday 24th November**, Dr Wendy Brown (Faculty of Mathematical and Physical Sciences, University College London): *Surface science in space.*

All meetings take place at 8.30 for 8.45 p.m. in the Lubbock Room (unless stated).

• Peterhouse Theory Group: ‘Silence’, 2009/10
  o **Wednesday 21st October**, Mr Martin Golding (senior Fellow): *Silence as Communication.*
  o **Wednesday 4th November**, Dr Jessica Grahn (MRC Cognition and Brain Sciences Unit): *Music, rhythm and movement: why we fill the silence.*
  o **Thursday 26th November**, Professor Graham Ward (formerly Fellow and Dean; Professor of Contextual Theology and Ethics, University of Manchester): *title to be confirmed.*

Unless otherwise announced, all meetings will be held at 5.30pm, in the Parlour, Peterhouse (G staircase). For further information, please contact Dr Maja Petrović-Šteger ([mp333@cam.ac.uk](mailto:mp333@cam.ac.uk)), or Dr Jennifer Wallace ([jmbw1@cam.ac.uk](mailto:jmbw1@cam.ac.uk)).

• West End ‘London Drinks’ evening, Thursday 15th October 2009

A reminder that the second autumn Peterhouse Society West End ‘London Drinks’ evening will be held on Thursday 15th October – especially, but not exclusively, with younger Petreans in mind. The Master plans to be present. The event will again be held at Café Koha, 11 St Martin’s Court, London WC2 (10 metres from Leicester Square underground station, Charing Cross Road (south exit)). The downstairs bar has been reserved from 6.30 p.m. onwards. No booking or admission fee is required. Drinks and food, if required, can be purchased at the bar. This is an informal event: simply come and go as you please. Why not make up a party with friends?

• Remembrance Day Service, Sunday 8th November 2009

A Remembrance Day Service will again be held in Chapel on Sunday 8th November at 6.00 p.m. The Preacher will be The Right Revd Peter Price, Lord Bishop of Bath and Wells. All Petreans, especially those who have served or are serving in the Armed Forces, are welcome.
Medics’ Dinner, Friday 26th February 2010

A reunion dinner is currently being organised for Petrean Medics on Friday 26th February 2010. Such a dinner was last held in 2005. We hope that non-resident member Medics will join current undergraduate and clinical Petrean medical students. Sir Bernard Ribeiro, CBE, FRCS, FRCP, President of the Royal College of Surgeons 2005-08, will be our guest speaker. Full details of the 2010 dinner will be circulated to Peterhouse Medics nearer the time, but if you wish to register interest in advance please contact the Peterhouse Society Office by telephone on 01223 765187 or by e-mail at society@pet.cam.ac.uk.

YOUR NEWS

Petreans in Baghdad

Petreans are playing key roles in Baghdad. The photograph below shows (left to right): Petreans Peter Watkins, CBE (matric. 1978), Director, Operational Policy, Ministry of Defence, and Lieut-General Christopher Brown, CBE (matric. 2006), Deputy Commander, General Multinational Force, Iraq, together with John Tucknott, MBE (Deputy Head of Mission, British Embassy, Baghdad), Ahmed Shams (standing, British Embassy interpreter), Simon McDonald, CMG (UK Prime Minister's Foreign Policy Advisor), Nuri al-Maliki (Iraqi Prime Minister), Dr Tariq Abdullah (Prime Minister al-Maliki's personal advisor) and two other advisors, at the conclusion of the negotiations of the UK's future defence agreement with Iraq on 1st June this year.

Dr Jeremy Isenberg (matric. 1962)

In May 2009, Dr Jeremy Isenberg received a lifetime achievement award from the American Society of Civil Engineers (see picture below) for his contributions to computational modelling, leading to the design of protection for buildings exposed to blast, and to the design of pipelines exposed to earthquakes. The ‘Outstanding Projects and Leaders Award’ (for design) is significant, as annually there is only one awardee, chosen from 140,000 members.
Professor Stephen Larter (matric. 1971)

Congratulations go to Professor Steve Larter, elected a Fellow of the Royal Society on 15th May this year. Full details can be found at http://royalsociety.org/publication.asp?id=7696.

The Hon. Sir Declan Morgan (matric. 1971)

Congratulations go to The Hon. Sir Declan Morgan on his appointment as Lord Chief Justice of Northern Ireland.

Mr Thomas Leveritt (matric. 1994)

The Exchange-Rate Between Love and Money, by Thomas Leveritt, has recently been published by Random House (UK) and by Simon & Schuster (USA). The novel concerns the expat scene in reconstruction Sarajevo, and has been variously described as ‘dazzling’ (Guardian), ‘crazed and hilarious’ (New Statesman), and a ‘love story, tone poem, and seething meditation on history and politics… by turns exuberant, furious, bawdy, and mournful’ (New Yorker). Thomas has been awarded both the Betty Trask Award (one of the main first novel awards in this country, previously won by another Petrean, Tibor Fischer (matric. 1978) for Under the Frog, in 1992), and the Somerset Maugham Award (a general prize for the best books published by someone under 35). More information can be found at: http://en.wikipedia.org/wiki/Betty_Trask_Award/http://en.wikipedia.org/wiki/Somerset_Maugham_Award. Thomas Leveritt is also an artist and portrait painter: his art website is at http://www.leveritt.com/. He has recently presented the College with an innovative portrait of Professor Brendan Simms, Fellow in History.

Mr Kevin Dalton (matric. 1999) and Mr Ed Lewis (matric. 1999)

Kevin Dalton wrote to us recently, informing us that he and Peterhouse contemporary Ed Lewis have set up their own business in Cambridge. They’re an online site - www.flexjex.com – a flexible jobs exchange finding students, graduates and graduate freelancers short-term roles, especially in high-tech firms and start-ups. They are already doing quite well, with lots of University interest, but would like to spread the message about their service. They would be very pleased to hear from interested fellow-Petreans.

Mr Ivar Watson (matric. 1961)

You may recall, in the Spring 2009 edition of Petrean News, details of Ivar Watson’s recent publication, Life Street, Death Street: Sketches of Spain, Far From the Tourist Hordes. Mr Watson has asked us to inform you that this can now be ordered from Bookworld, a chain of exclusively English bookshops in Spain. The book can be ordered via e-mail at mailorder@bookworldespana.com, or on-line at www.bookworldespana.com.
Miss Olga Dixon-Brown (matric. 2001)

Olga Dixon-Brown wishes to announce her engagement to The Hon. C.J.C.W-M.F. Skeffington, eldest son of Viscount and Viscountess Massereene and Ferrard, of North Yorkshire (both pictured below). Olga graduated from Peterhouse in 2003 with an M.Phil. in Real Estate Finance. The marriage will take place at the end of this year in London. Further details can be viewed at http://announcements.telegraph.co.uk/engagements/01-Jan-2009/17-Jun-2009/dixon-brown/1/results.aspx.

Cecily Dixon-Brown

World Music Concerts: Rebetiko Republik: Anathema Se Thalassa, Saturday 21st November. Ed Emery (matric. 1966) tells us that a programme of Greek songs of ships, migrations and diaspora, performed by members of the Famous SOAS Rebetiko Band. 7.45 for 8.00 p.m., Little St Mary’s Church, Trumpington Street, Cambridge. An informal jam session and dance party, played by members of the Band, will take place at the Cross Keys Public House, 9 Saxon Street – very close to Peterhouse, off Lensfield Road – after the concert. Tickets are priced £6 (£4 for concessions and members of the Hellenic Society, Turkish Society and Cypriot Society). A seminar will take place before the concert, to discuss the songs in the programme, and to reflect on the Band’s recent experiences in taking this material on tour to Istanbul and Athens. Please contact Ed Emery at ed.emery@cantab.net for further details. All tickets must be reserved in advance by e-mail.

WHAT’S ON IN CAMBRIDGE – OCTOBER TO DECEMBER 2009

Cambridge Arts Theatre:

- Entertaining Angels, 12th to 17th October. As a clergy wife, Grace (Penelope Keith) has spent a lifetime on her best behaviour. Now, following the death of her husband, Bardolph, she is enjoying the new-found freedom to do and say exactly as she pleases. But the return of her eccentric missionary sister, Ruth, together with some disturbing revelations, force Grace to confront the truth of her marriage.
- Richard Alston Dance Company, 2nd to 3rd November. Wild, energetic and thrilling, Overdrive is powered by the relentless push of Riley’s percussive, cross-rhythmic keyboard studies.
- ETO Handelfest, 17th to 21st November. Building on the phenomenal success of their 2006 Baroque Opera Festival, ETO return with their most ambitious project yet. One week, five operas, and a comprehensive programme of education events, talks and recitals, to commemorate the 250th anniversary of the death of Georg Frederic Handel.

For a full programme and information visit www.cambridgeartstheatre.com; box office: 01223 503333.

Cambridge Corn Exchange:

- Freddy Kempf, 25th October. A solo piano recital from one of today’s most successful young pianists.
- The Rat Pack, 4th to 5th December. This spectacular festive production celebrates the incredible singing talent of Frank Sinatra, Sammy Davis Jnr and Dean Martin.
• **Joseph and the Amazing Technicolor Dreamcoat**, 15th December to 3rd January. This magical musical is full of unforgettable songs, a perfect Christmas show for all the family.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

**West Road Concert Hall:**

• **City of Cambridge Symphony Orchestra**, 17th October. Wagner: Overture Die Meistersinger; Lohengrin; Elsa's Dream; Rachmaninov: Rhapsody on a Theme of Paganini; Dvorak: Rusalka Song to the Moon; Symphony No. 7 in D minor.

• **Carolyn Sampson (soprano) and Richard Egarr (director and harpsichord)**, 21st November. Carolyn Sampson sings Handel and Purcell.

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.

**ADC Theatre:**

• **The House of Bernarda Alba**, 3rd to 7th November. This production re-imagines Lorca's masterpiece in the mid 1970s, with the demise of Spanish Fascism and Spain's liberation. Redolent with Lorca's sensual poetry, blending dance, music and stirring visuals, this production breathes new life into this haunting narrative of oppression, rebellion and fragile beauty.

• **Black Comedy**, 18th to 21st November. From the pen of ADC alumnus Peter Shaffer (Equus, Amadeus), this hilarious farce will showcase the finest Fresher talent from the University.

• **Three Men in a Boat**, 8th to 12th December. An idyllic record of a gentle Victorian pastime, full of the discoveries of its delights and pitfalls.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.

**Fitzwilliam Museum:**


• **'In Dulci Jubilo'**, 17th December. Christmas at the Fitzwilliam with New Cambridge Singers Conductor, Graham Ross.

• **Hidden Depths**, 8th December to 5th April. An exhibition of paintings by Sargent, Sickert and Spencer. An opportunity to explore what united these artists artistically and divided them stylistically.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

**Kettle's Yard:**

• **Inside Me**, 3rd October to 15th November. The first UK showing of the extraordinary work of Portuguese artist Helena Almeida. The exhibition will present a selection of works made over the last 40 years in a major solo exhibition.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.

*Why not combine a visit to one of the above events with a stay at the College? Details of guest rooms can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 ([anne.gifford@pet.cam.ac.uk](mailto:anne.gifford@pet.cam.ac.uk)).*

I do hope that you have enjoyed this edition of *Petrean News*. As always we would appreciate your comments and feedback. I know a great many of you enjoy being kept up-to-date with news from the College, but we would like to receive more of your news, so please contact me at [amm85@cam.ac.uk](mailto:amm85@cam.ac.uk) with anything you’d like to share relating to your own lives and interests.