Welcome to a ‘soggy’ Spring 2012 edition of Petrean News.

We apologise to members who have patiently been waiting for the new register to come on-line, and we hope that this won’t be too much longer. If there is someone that you are trying to contact, please get in touch, we will be happy to contact them on your behalf.

On a positive note, the ‘Family Garden Party’ is now fully booked. We are delighted that this has proved popular and very much look forward to welcoming you and your family to this event. Let’s keep our fingers crossed for good weather!

On a further positive note, and as you are probably already aware, the go-ahead for the new building in Gisborne Court has now been given. The building will named The Whittle Building. Pipe work as part of the diversion of the heating and hot water supplies to the old parts of the College, and the diversion of cold water mains, fire hydrant and power supplies to K and L staircases have already taken place and major work will begin in earnest in August. The wall will be taken down to allow access into the site and this will be followed by the dismantling of the Birdwood Building. We are hoping to have a webcam installed which will keep you informed every step of the way. The picture below shows the rear of Gisborne Court, taken from the Doubletree Hilton Hotel.
RECENT EVENTS AND ACTIVITIES

Telephone Campaign, January 2012

The first event held by the Development Office this year was its annual telephone campaign. This was the eighth campaign and was conducted between 6th and 15th January. We were assisted by thirteen student callers, one of whom has been a caller with us for three years. Many of the calls made this year were affinity calls; some to thank current donors and others to recently graduated members to find out what they are doing now that they have left College.

Approximately 1,200 members were mailed, and calls were made to 424 of those. New professional details were obtained from 22% of those contacted, and new e-mail addresses were obtained for 25%. The percentage of giving per call amounted to 51.7%, and a total of almost £120,000 was raised over a four-year period.

If you are thinking of making a donation to the College in the future, please do not hesitate to contact us if you require assistance. If you would like to make a regular donation we can arrange for a Direct Debit to be set up with your Bank. Alternatively, if you wish to make a single gift you can do so by cheque, or by making a donation on the Virgin Money Website, www.virginmoneygiving.com, adding Peterhouse as the Charity at the top of the first page.

Engineers' Dinner, 17th February 2012

A reunion dinner for Petreans who read Engineering was held on Friday 17th February 2012. Professor Phil Woodland, Dr Alex White and Dr Digby Symons hosted the event, and Professor Calladine was also present.

Alex Collins (matric. 2002) writes of the evening as follows: ‘On 17th February, I was fortunate to be able to attend Peterhouse's Engineering Dinner. This was to be a new experience, since I did not read Engineering. However, since Peterhouse extended their kind invitation to those working in an engineering field, I was very much looking forward to it.

The Master and his wife provided a wonderfully warm welcome to the Master's Lodge. They had arranged for the model of the new Whittle building to be on display. Seeing the plans for College's development taking shape is very pleasing and provided an interesting source of pre-dinner discussion.

The College laid on a delicious dinner in the newly resplendent Hall. The convivial atmosphere of friends in a familiar place provided a great opportunity to chat with friends old and new, with barely a mention of concrete structures or thermodynamics. If you are able to attend next time then please do so. A very enjoyable evening.’

City London drinks' evening, Thursday 26th April 2012

The City London drinks' evening was held in the Grandstand Bar at Corney and Barrow Wine Bar, on Thursday 26th April. This event was a most enjoyable occasion with Petreans from different eras exchanging information. Several Petreans had also contacted their friends and used the occasion for a reunion, going on to a restaurant for a curry afterwards. Sadly first the Master and then the Development Director had to return to Cambridge long before the party ended!

Do let us know if you can suggest an alternative City venue - otherwise we look forward to seeing you at Corney and Barrow again next April!

COLLEGE NEWS

Congratulations:

- The Master, Professor Adrian Dixon, has recently been awarded Honorary Membership of the RSNA (Radiological society of North America) for special contributions to the profession of radiology. The award was made at the 97th Scientific Assembly and Annual Meeting in
Chicago, December 2011. Seen here being awarded his certificate by Dr Burton Dreyer president of RSNA.

- Dr Mari Jones has been elected to a Visiting Erskine Fellowship to teach in the School of Languages, Cultures and Linguistics at the University of Canterbury, Christchurch, New Zealand in September and October 2012. Dr Jones and Christopher Connolly (matric. 2007) are also holding a conference on language endangerment on 6th July 2012. A conference dinner will be held at Peterhouse and they will be hosting scholars from all over the world. Full details can be viewed at: http://www.crassh.cam.ac.uk/events/1688/.

- Professor Tim Crane has been appointed the Philosophy Editor of the Times Literary Supplement from April 2012.

- Professor Simon Deakin received an honorary degree in Louvain-la-Neuve last week (http://www.uclouvain.be/406938.html), and the deputy ambassador to Belgium, Katrina Johnson, also attended the ceremony at the invitation of the Louvain Law Faculty.

Peterhouse Boat Club, article by Rebecca Tsao, Development Officer 2012/13 (matric. 2009)

The Peterhouse Boat Club is quite possibly at its largest in recent years and shows no signs of slowing down its expansion. We have had a great year so far: in Michaelmas Term we put out four senior boats as well as four novice crews, and Lent Term saw the club go up five in total in the Lent Bumps.

In Michaelmas Term we had a strong return of enthusiastic rowers yet again, and a torrent of new people keen to novice and learn the ways of the Peterhouse Boat Club. The novice crews competed in Queens’ Ergs, Emma Sprints, and Clare Novice Regatta; their times may not have been as quick as in previous years but their grit and enthusiasm really carried them through to do well in Fairbairns, where Peterhouse NM1 came 48th (due to a seat malfunction, they were rowing in sixes for a significant portion of the course beforehand) and NW1 came 40th. The second men’s novice crew managed to defy tradition and were faster than NW1, ranking 51st. NW2 (not seen since 2007) came 56th.

The seniors were hungry to prove themselves after a cancelled Senior Fairbairns in 2010 and a hard term of training. The first Men’s IV came 3rd in their division – only 14 seconds behind the division winners, and the second Men’s VIII ranked 29th, comfortably beating first boat crews from colleges such as Robinson and Churchill. The women’s squad raced in a similar format, with a top IV and a
second VIII. W1 were looking to scare boats from larger boat clubs and certainly achieved their goal, scoring 3rd in their division even after being held up by a crab from the Girton boat in front of them. W2 came 25th in their division with barely a second between their head time and Robinson W1 – and were coxed admirably well by Ollie Bond (matric. 2010), a novice coxswain. This shows the fantastic consistency of the boat club with both sections doing well, and second boats flourishing.

The Boat Club Dinner after Fairbairns 2011 broke the record for attendance, with over 100 people attending, including several alumni and novices. We looked well positioned for the Lent Bumps ahead.

Lent term brought the bitter cold, deep snow, and an iced over river which took out at least two and a half weeks’ worth of water training for everyone. A lot of people returned after the Christmas vacation to row, with 23 male rowers, 24 female rowers and more coxes than we knew what to do with! This led to the first ever Peterhouse W3 VIII training towards Bumps – unfortunately the men were one short to form a M3 VIII, but a rotating IV trained hard over the term in order to create good competition for M2 seats in Mays. Regrettably, the ice led to Bedford Head being cancelled where M1, W1, M2 and W2 were planning to race off-Cam – and a lot of urging! However, our lower boats entered Pembroke Regatta a few weeks later. There were no pots won, but the crews gained valuable racing experience in a high-pressure racing format which was good preparation for Bumps.

Both of the women’s lower boats had to do the Getting On Race – W2 comfortably won a place but sadly, even after a gutsy performance, W3 did not. The results for the Lents are shown below.

<table>
<thead>
<tr>
<th>Crew</th>
<th>Starting</th>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1</td>
<td>9th (1st Div)</td>
<td>Rowed over</td>
<td>B Tit Hall</td>
<td>Rowed over</td>
<td>B Pembroke</td>
<td>7th (+2)</td>
</tr>
<tr>
<td>W1</td>
<td>18th (1st in 2nd Div)</td>
<td>Rowed over</td>
<td>Rowed over</td>
<td>B Churchill</td>
<td>B Selwyn</td>
<td>16th (+2)</td>
</tr>
<tr>
<td>M2</td>
<td>38th (4th in 3rd Div)</td>
<td>Rowed over</td>
<td>B Magdalene II</td>
<td>B St Edmund's II</td>
<td>Rowed over</td>
<td>36th (+2)</td>
</tr>
<tr>
<td>W2</td>
<td>40th (6th in 3rd Div)</td>
<td>Bb Tit Hall II</td>
<td>Bb Sidney Sussex II</td>
<td>B Sidney Sussex II</td>
<td>Rowed over</td>
<td>41st (-1)</td>
</tr>
</tbody>
</table>

W2 was made up primarily of ex-novices, and was a bit of a wildcard. They were unlucky on the first two days mostly due to nerves, but bumped Sidney Sussex back on the third day satisfactorily.

Despite the underwhelming overall result (+2), W1 is comfortably back in the first division and finished higher than ever before. Being chased by Murray Edwards W1 on days 2 and 3 (a strong crew that has achieved blades four years in a row, and one of the fastest women’s VIIIs in Fairbairns) the pressure was on, and there were even false reports from Cam FM and the Tab that Mudwards had bumped. Of course, that was incorrect, and Peterhouse W1 went on to bump Selwyn W1 on the last day twice, due to a confusion caused by King’s ‘hunting horn’ which sounds suspiciously like a klaxon.

M2 had a particularly interesting second day when they bumped Magdalene M2 at the entrance to Grassy Corner whilst being chased by Selwyn M2. The Magdalene cox had left the concession until the very last minute, leaving Peterhouse M2 no choice but to pull in on the inside of Grassy. The Selwyn cox, on the other hand, knew exactly what line she wanted on Grassy, resulting in Selwyn M2 getting very friendly with Sir John, running over the stern. Luckily no one was hurt and both shells were intact for the rest of Bumps. However, CUCBC did recognise the incident, ‘fining’ both Peterhouse and Selwyn for ‘attempting to form an illegal vehicle (16+)’.

M1 went up two, chasing Jesus perhaps more times than they wished to (hindered by an inconsiderate crab by the boat being chased by Jesus, and creative lines around Ditton corner). However, they bumped both Trinity Hall M1 and Pembroke M1, both of whom were very strong crews this term.

Congratulations to Matt White (matric. 2009, 3rd Year Medicine) who rowed at 4 in the Lightweight University crew that beat Oxford at Henley this year. It will be great to see him back in Peterhouse colours for Mays.

It has been a great Lent term for everyone, with the boat club showing more depth and consistency. We are anticipating more rowers returning to the PBC squads for Mays and plan to come back as strong next term as we finished this Lents.
The Boat Club would like to thank our coaches and supporters for another great term. We would also like to give massive thanks to all of those who have donated to the PBCF. Without the PBCF we would not be able to achieve all that we have done, and hope to achieve in the future.

More news and details on the Boat Club can be found on the new website www.peterhousebc.org. We look forward to seeing alumni on the towpath for May Bumps (13-16th June). Any alumni news, donations, or suggestions are welcomed, and can be sent to Rebecca at development@peterhousebc.org. Row ‘House!

**Peterhouse Wine Society**

Despite occasional periods of relative inactivity, the Peterhouse Wine Society, which was always reputed to be one of the oldest such associations in the University, is alive and well. This Term, for example, Mr Tim Stanley-Clark, Public Relations Consultant at Symington Family Estates, presented a stimulating range of Graham’s ports and Mr James Simpson MW tutored a fine tasting of Pol Roger's champagnes. The Senior Treasurer was recently approached and asked to contribute a chapter on the subject of College wine societies to a forthcoming volume. This jogged his memory. When first he became a member of the Peterhouse Wine Society in the mid-1970s there were minute books chronicling tastings and, as he recalls, even recording some of the, at times unbridled, comments of members present. These volumes have disappeared. It is widely believed that they were taken home by one of the Society’s officials for safekeeping and, for some reason, have never found their way back. If anyone happens to know of their whereabouts or, better still, if they could be returned to Dr Roderick Munday, the Society would be grateful and posterity suitably enriched.

**Dr Tim Dickens**

The following article recently appeared in the *Reporter*:

On Thursday, 16th February 2012, at the University Church of St Mary the Great, the following members of the Regent House rang a peal of 5056 Changes of Cambridge Surprise Major in two hours and 54 minutes:

1. Timothy Nicholas Milner, PET (matric. 1985)
2. Claire Yvonne Barlow, N
3. Frederick Anthony Nicholas Finch, T
4. Timothy Keith Dickens, PET (Fellow, matric. 2011)
5. Frank Haydon King, CHU
6. Thomas William Ridgman, W
7. Malcolm Stuart Edwards, F
8. Alan Thomas Winter, CHR (Conductor)

This is believed to be the first such peal rung by a band of members of the Regent House as opposed to the whole Senate, the ringers of 1, 2, 5, and 8 being serving or former Proctors. The peal was conducted by the Senior Proctor, and is offered as a respectful compliment to the outgoing and incoming Chancellors of the University, HRH The Duke of Edinburgh, and The Lord Sainsbury of Turville.

**Siana Bangura (matric. 2012)**

Eight months ago, I embarked on an extraordinary adventure. Last summer I took a giant leap of faith and together with five other British teenagers, ventured into rural America to live with the Amish. Not only did I do this, but I was filmed every step of the way, and was then watched on Channel 4 by four million viewers across Britain. If it were possible for someone to have told me in advance that I’d be taking part in a Channel 4 documentary about a bizarre religious group in an intense cross-cultural experiment, I would have laughed at them. I lived and worked like an Amish woman in a number of different Amish communities; I learnt how to bake traditional cakes from recipes full of history; I sewed a traditional Amish apron, which I then wore; I travelled using a horse and cart instead of using the train, bus, or car; I was stripped of my make-up, my many piercings, and my eccentric clothing, all in
an attempt to reconnect myself with nature and see what a simpler life is like. Even today, so many months after my experience I get stopped in the streets by people who tuned in and watched our encounter. Although I tried not to build any strong expectations for how my life might change once I returned to British soil, I wondered how, if at all, I might have changed after my Amish 'detox'. I underestimated how emotionally and mentally intense the whole experience was until I came home and watched myself on television with everyone else. I didn’t go to America to ‘find’, or even ‘disprove’ the existence of a 'God'. I didn’t even go to find myself as I was very comfortable with who and what I am. My motivation was to learn about a totally alien culture and see what we might be able to teach each other. What I did find was absolutely extraordinary. I met women who were perfectly content to submit to their husbands and the men in their lives, women who embraced the role of the home-maker and saw their role as perfectly equal (but different) to that of any man. I met men who worked from 4.00 a.m. to 11.00 p.m. most days because they enjoyed working hard and being outdoors, with nature. I met children who, at 14, were devout Christians, read the bible daily, left school, and almost certainly followed in the footsteps of their mothers and fathers. I lived with people who viewed the world in a completely different way to me, and yet, after much perseverance we were able to find some common ground, and today, I am still friends with many of them.

From August to September, we travelled around Ohio and Pennsylvania and lived with eight different Amish communities. Before I went, my knowledge of Amish culture was quite limited. I had wanted to reduce any presumptions that I might be prone to make so that I could receive the people and their beliefs with as much open-mindedness as possible. Two years ago, five Amish teenagers flew to Britain to experience what life is like for their non-Amish peers. These teenagers, whom I met during the course of my own experience (the unofficial follow-up to the first series), were in their final stage of Rumspringe, which is something that people who have ever come across the Amish might have heard of. The Amish dispelled many misconceptions and myths about them in the series, including the nature of Rumspringe. Many think it is the time in an Amish teenager’s life when they leave their Amish communities and experiment with drinks, parties, and wear non-Amish clothing. Although true for the minority, the real idea behind this tradition is religious. It actually translates from the Pennsylvanian Dutch as ‘running around’. In some Amish communities, between the ages of sixteen to eighteen, Amish teenagers ‘run around’ and spend less time at home, and more time with their local youth clubs in order to find their life long-partner. Finding ‘the one’ is the most important task an Amish
man or woman undertakes in their life as marriage really is for life. Beliefs over the family system and relationships, amongst a very long list of other things, were divisive, but eye-opening. At the time, I was nineteen years old, dangerously close to my twentieth birthday, and the young women I met who were my age were already in long-term relationships and had their marriages planned. They found it bizarre that I was unattached, uninterested in motherhood, and still at ‘school’. I couldn’t quite get my head around that, but I also appreciated how pure Amish relationships seemed to be. The respect men and women have for each other is one of the few things I would, if I could, bring back to my own society.

Eight months on, I am not sure if I have fully digested my summer with the Amish - so much happened and it is all a blur still - but I came back feeling a little maturer, a little wiser, and a lot more grateful for the way my life is. I found that living with Christian fundamentalists did not inspire me to ‘find’ religion, but instead it confirmed my non-belief. I know that for the Amish this was quite disappointing, as was my distaste for washing heaps of dishes on a daily basis, and wearing a bonnet. But have I ‘changed’? No, I have not changed my outward appearance or my core beliefs; I still do not see the need to make as many sacrifices as the Amish do in order to have a good life, nor do I believe that you have to live your life by religious rules to be a good person. I still think that having the choice to divorce when a marriage breaks down is ultimately better than not having that choice; I also believe that unconditional forgiveness is a flawed concept and that the Amish insistence on isolating themselves from the rest of their society (and the world) is ultimately detrimental. However, although I disagree with much of the ‘Amish way’, I was humbled by how beautifully harmonious their communities are because everybody knew their role and knew their purpose. I was inspired by how passionate they were about what they believed in - that is something I had in common with my Amish friends. I also found a way to put myself in someone else's position and really try to understand and appreciate their point of view, even if it was completely alien to mine. That in particular was very hard, but is something that I believe is very important for us all to do. Although I do not think I’ve undergone an obvious change since last summer, I believe that I now listen harder, I am more understanding and more accepting. I went to Amish country believing that I was open-minded. Now I am sure of it.

FORTHCOMING EVENTS

May Week, 2012

- Saturday 16th June: Peterhouse May Ball. Full details can be viewed at: [www.peterhousemayball.com](http://www.peterhousemayball.com). Sadly this is now fully booked, but the good news is that two double tickets were subsequently returned and the Development Office was able to reserve them for Petreans. So, if you would like to come to this event we are delighted to make the tickets available to you by means of a silent auction. The price of a double ticket was £300 (non-dining) or £400 (dining) and the May Ball Committee has agreed that, as Petreans returning to College, there will be no need to queue – you can come straight in through the Porters Lodge.

Bidding starts at £300 for a pair of tickets or £150 for a single – please make it clear what you are bidding for! If the successful bid is over £400 for a pair of tickets (or £175 for a single) then the winners will be given the option to dine. All proceeds over and above the cost of the tickets will go to student hardship funds.

You can bid by email to amm85@cam.ac.uk - we will open all emails on May 30 and let the winners know by May 31.

- Tuesday 19th June: College May Week Concert. Please contact the Development Office if you would like to attend.

- Wednesday 13th to Saturday 16th June: May Bumps. The Boat Club would welcome your support.

The Peterhouse Society Gathering, Saturday 30th June – Sunday 1st July 2012

This year's annual Gathering will be held from Saturday 30th June to Sunday 1st July 2012. Details have been circulated to all Petreans. The programme is largely relaxed and informal, to suit a variety of arrival times and personal preferences, and a variety of refreshments will be on offer throughout the day. Once again the Dinner will be more akin to a traditional Peterhouse Feast. Please note that the Peterhouse Society AGM will this year take place at the earlier time of 12.30 p.m. in the Friends of
Peterhouse Theatre. A sandwich lunch will be available at cost in the Lubbock Room from 1.00 p.m. The presentation by Mr David Miller (matric. 1953) who will give a talk on the recent history of the Olympic Games has been brought forward to 5.15 p.m, and the Friends of Peterhouse AGM will now take place at the slightly later time of 6.15 p.m. We also hope to include a talk by Dr Michael Loewe between 2.00 and 3.00 p.m. on The Search for Immortality, Tomb Treasures of Han China, which is a special exhibition at the Fitzwilliam Museum in honour of the Jubilee year.

You will be aware that we have put out a special call for Petreans who were up between 1965-1975 to attend, as several US-based Petreans of that decade are planning to come over in the hope of meeting old friends. Plus a Golden Jubilee reunion is also being arranged for 1962 matriculands and a letter of encouragement from Ray Godson has been circulated.

**Family Day, Saturday 14th July 2012 – please note this event is now fully booked!**

On Saturday 14th July the College will be delighted to welcome Petreans with their children and/or grandchildren to a Party in the Fellows’ Garden and the Combination Room. There will be party food and children’s entertainers as well as refreshments more suited to the grownups. It will be an occasion for Petreans to bring their families to enjoy the College and its gardens in the company of friends.

The response has been very good, with four 16+ young adults attending, 14 within the 11-15 year group; 26 within the 6-10 year group and 23 within the 1-5 year group. So far the activities lined-up include soft play area for younger children; garden games (jenga and connect 4); a magic show followed by ‘Atomic Annie’ an interactive science show; story-telling, face-painting and balloon modelling. A fun tour of the College with croquet tuition will be available to the older children. A party tea has been arranged for 4.30 p.m.

**West End ‘London Drinks’ evening, October 2012**

The West End London drinks’ evening will this year be held at The Oxford and Cambridge Club, Pall Mall, on Thursday 25th October. The Society has reserved the Princess Marie Louise Room from 6.30 p.m. onwards. No booking or admission fee: pay bar, food available to order. As always, the evening will be wholly informal – simply come and go as you please. Please note that the public areas of the Club have a dress code: jacket and tie for men and its equivalent for ladies.

Please note that following our original communication on the above, it has been pointed out to us that the Club is actually 71 Pall Mall. The Princess Marie Louise Room, where Petreans will be gathering, is indeed within the building right next door to No.71, which is numbered 77, but there is no door into No.77, and anyone wanting to attend the event will need to arrive via the main entrance at No.71.

**William Stone Society Dinner, Saturday 15th October 2011**

The second dinner to honour Petreans and their spouses/partners who have left a legacy to Peterhouse in their Will will be held on Saturday 13th October 2012. The inaugural dinner in 2011 was very successful. Invitations will be circulated shortly, so if you have left a legacy to the College, but have not informed us, please do so.

**Future Events:**

You might care to have a note of the following – further details and invitations will follow in due course:

- on Friday 7th September we will be holding a retirement dinner for Mr Martin Golding, senior Fellow and Ward Librarian. A ‘hold-the-date’ e-mail has already been circulated to all members who read English, and if you believe you have been omitted from this circulation, and wish to receive an official invite, please contact Alison Pritchard-Jones at ajp212@cam.ac.uk

- on 29th September 2012, following the success of the event held in 2008, there will be a special dinner for women Petreans, to mark the start of the 25th anniversary of the first graduations. Invitations will be circulated shortly.
In 2013 we will be inviting Petrean classicists, theologians, linguists and philosophers to a 'subject' dinner in the College; further details to follow.

Forthcoming Petrean Dinners:

2015: 2001 - 2005
2016: Up to and including 1960, plus 1961 - 1970
2017: 1971 - 1975
2018: 1986 - 1990
2020: 2006 - 2010

We welcome ideas from other groups whose members would like to reunite, whether at the College, in particular regions, or in other countries – especially where accompanied by offers to take an organisational lead. Please be in touch with the Peterhouse Society Office.

YOUR NEWS

Professor Graham Davies (matric. 1969)

After a distinguished undergraduate career at Merton College, Oxford, Graham Davies entered Peterhouse as a research student in 1969. He became a University Lecturer in Divinity at Cambridge in 1979, and was Director of Studies in Theology at Peterhouse from 1979 until 1988. In 2001 he was promoted to a personal chair in Old Testament Studies, and in 2003 he was elected a Fellow of the British Academy. To mark his retirement in 2011 he was presented with a festschrift entitled On Stone and Scroll: Essays in Honour of Graham Ivor Davies (pp. xxviii + 575; published by W. de Gruyter in the series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft). The volume was edited by Brian Mastin (matric. 1956) and two University Lecturers in Divinity, James Aitken and Katharine Dell. It contains 38 articles written by scholars from nine countries who consider topics in areas which are central to Graham's work and interests: archaeology, biblical texts, the Hebrew language, and the ancient Greek versions of the Old Testament.

Dr Britt Baillie (matric. 2004)

Britt Baillie wrote to us with regard to a documentary that she presented/featured in as follows: ‘In 2009, a pit containing the bodies of 54 beheaded skeletons was found on Ridgeway Hill in Dorset. Radio Carbon dates indicate that the men died between 980 and 1030 AD. In the programme, Britt Baillie-Warren explores why these men were killed at the turn of the first millennium. Isotope analysis indicates that the bodies in the mass-grave were Vikings from Scandinavia. The documentary follows Dr Baillie-Warren as she examines the site, the human remains and manuscripts from the period. She explores the possibility that the men were killed in battle or that they were victims of the St Brice's day massacre in which Aethelred ordered the death of all Danish men in the kingdom. Baillie's analysis draws to the conclusion that the beheaded men may have been Viking mercenaries who modelled themselves on the Jomsvikings. However, the men may have been hostages, or elites fighting on the behalf of Sven Forkbeard or King Knut. The programme was aired on December 22nd 2011 in the USA and premiered on January 25th 2012 in the UK. To find out more, watch a teaser and view photographs on the Viking Apocalypse web page.

The Netherlands Organisation for Scientific Research (NWO) and the Arts and Humanities Research Council (AHRC) has granted funding for the landscapes of war, trauma and occupation. Painful heritage and the dynamics of memory in post-1989 Europe project to Professor Dr Rob van der Laarse and Professor Dr Koos Bosma ( CLUE/VU Amsterdam ). As part of this, co-investigators Dr Gilly Carr and Dr Britt Baillie-Warren will host a two day workshop entitled: ‘War and occupation heritage: shedding light on the darkness’ (University of Cambridge, 25th-26th August 2012). Which aims to:

- highlight, investigate and explore those legacies of war and occupation which have been deliberately ignored or kept in darkness, and to understand why such legacies have been ignored;
- discuss key concepts of landscapes of war, trauma and occupation, such as heritage and memory, sites and traces, terror- and traumascapes, culture and materiality, liberation and occupation, and authenticity and identity, and to emphasize specific cases varying in scale from infrastructural mega-structures such as the Atlantic Wall to tiny findings in forgotten locations such as ‘lost’ camps and mass graves;
- explore what strategies can be proposed to uncover, accentuate and bring centre stage these legacies and the crimes against humanity that they have wittingly or unwittingly hidden.
- explore the ethics of dealing with painful heritage.'

**Professor Mark Horton (matric. 1975)**

Professor Horton wrote informing us of a forthcoming episode on Lord Kelvin in the television series *Coast*, as follows:

‘One of the lesser-known achievements of the famous Petrean, Lord Kelvin, is going to be aired on the popular BBC2 programme *Coast* during the summer. It is a rare occasion when a Petrean can tell the story of another Petrean on TV, and especially something as obscure as the invention of the mirror galvanometer.

Lord Kelvin (born William Thompson 1824-1907) entered Peterhouse in 1841 and was one of the greatest polymaths of Victorian science, remembered today for the Kelvin scale of temperature. However it was his involvement with the laying of the transatlantic telegraph cable, which we show in *Coast*, and how his invention enabled the cable to carry messages across 3000 miles of ocean and open-up international communications and in some respect the modern telecommunication age.

Telegraph cables had been around since the late 1830’s, and one of the first was run along the Great Western Railway in 1839 at the instigation of Isambard Kingdom Brunel. Submarine cables presented more of a problem as longer distances were required, and needed the correct insulation - resolved with the discovery of gutta percha. Short lengths connected Britain with Ireland and Europe and along the East Coast of America, but the real challenge was to lay a trans-Atlantic cable. Thompson became of director of the Atlantic Telegraph Company in 1856 and became very much involved in the challenge. A cable was successfully laid across the Atlantic in 1857, and Thompson was in the electrical test room of *HMS Agamemnon* that helped lay it. However the telegraph stopped working after a few hours, as the voltage was increased by the company to overcome the failing message. Thompson realised that the reason was that the higher voltage was burning out the cable, and what was needed was a way of measuring very small currents over long lengths of cable.

It took several years to raise sufficient capital and confidence to try again. The Brunel connection was again key – his last great ship, SS Great Eastern, was available, having failed to earn its keep as a passenger vessel. It was fitted out with 2600 miles of cable, now improved with purer copper and insulation, and on board Thompson’s invention – the mirror galvanometer. This could detect tiny electrical fields, by using electromagnetic fields to deflect a mirror on which was reflected a tiny beam of light. The deflection this beam recorded the message sent through the cable in Morse code. The Great Eastern successfully laid the first cable in 1865 across the Atlantic and went on to lay some 30,000 miles; by 1880’s the whole was cabled and at the core of the system was Thompson’s galvanometer.

We did the filming for the item on the Mersey, close to where the Great Eastern was eventually broken up in 1890, but also where much of the copper was actually smelted for the cable. We were able to borrow a scale model of the ship, which we launched in the local swimming pool and with our own ‘home-made’ galvanometer, laid a cable across the swimming pool and transmitted a message from one side of the pool to the other. The message in Morse code – COAST! Kelvin would have loved the experiment. The new series of *Coast* will be shown on BBC2 from late June onwards.’

**Dr Phoebe Koundouri (matric. 1994)**

Congratulations to Phoebe Koundouri on her recent election as a Council Member of the European Association of Environmental and Resource Economists (EAERE). Details of the Association can be found at [http://www.eaere.org/](http://www.eaere.org/).

**Dr William Davies (matric. 1995)**

Sir Michael Davies (matric. 1960), proudly writes of his son, William that he is currently the Academic Director of the Centre for Mutual and Employee-Owned Business at Kellogg College, Oxford. His work
is now very much the political flavour of the month and he is shortly to publish a report on the subject. He recently had articles in two national papers, one on ‘happiness’ in the Independent and one on ‘employee-owned businesses’ in the Sunday Telegraph.

**Publications**

**Mr Ed Smith (matric. 1995)**

*Luck* has recently been published by Bloomsbury Publishing. Tracing the history of the concepts of luck and fortune, destiny and fate, from the ancient Greeks to the present day - in religion, in banking and in politics Ed Smith argues that the question of luck versus skill is as pertinent today as it ever has been. He challenges us to think again about privilege and opportunity, to re-examine the question of innate ability and of gifts and talents accidentally conferred at birth. Weaving in his personal stories - notably the chance meeting of a beautiful stranger who would become his wife on a train he seemed fated to miss - he puts to us the idea that in life, luck cannot be underestimated.

“Only those with scars on their body should be taken seriously when they talk about randomness. Ed is one of them; he is for real”

Nasini Nishole Talebi, author of *The Black Swan*

**Mr Mark O’Sullivan (matric. 1970)**

*Britanniae* has recently been published by Mark O’Sullivan by Starbank Press. *Britanniae* is a tale of love and adventure in the Britain of the fourth century AD, and an exciting story of discovery, treason and passion, set in a time of fascinating changes in world history.
**Dr Simon James (matric. 1989)**

*Maps of Utopia* H.G. Wells, *Modernity and the End of Culture* has recently been published by Simon James by Oxford University Press. *Maps of Utopia* begins with the late-Victorian debate about the uses of effect of reading, especially reading fiction, that followed the mass literacy of the 1870-71 Education Acts. It considers Wells's best known scientific romances, such as *The Time Machine* and *The War of the Worlds*, and important social novels such as *Tono-Bungay*. It also examines less well-known texts such as *The Sea Lady*, *Boon* and Wells's journalism and political writings. This study closes with his cinematic collaboration *The Shape of Things to Come*, and *The Outline of History*, Wells's best-selling book in his own lifetime.

**Dr Geoff Dumbreck (matric. 2002)**

*Schleirmacher and Religious Feeling* has recently been published by Peeters. This book traces the development of Schleiermacher’s concept of feeling, comparing the first edition of the *Speeches* with his later works, especially *The Christian Faith*. It points to a fundamental continuity in Schleiermacher’s stance, despite the increasing orthodoxy of his language, and his growing interest in the collective feeling of the religious community. Taking account of recent developments in psychology and philosophy, this study sheds light on the elements of Schleiermacher’s account that are tenable today, clearing the way for future reappraisals of his theological project. It can be ordered direct from the publisher at [http://www.peeters-leuven.be/boekoverz.asp?nr=9055](http://www.peeters-leuven.be/boekoverz.asp?nr=9055).
Mr Terence Cudbird (matric. 1964)

Terry Cudbird published his travel book *Walking the Hexagon, an escape around France on foot*, on 1 May. In it he describes the ups and downs of his 4,000 mile walk around the circumference of the French hexagon, the people he met and the culture and history of the frontier regions he crossed. Published by Signal Books at £12.99, (www.signalbooks.co.uk) his book contains over 50 photographs and 15 maps. Apart from Amazon and bookshops it is available from Terry’s own web site www.walkingaroundfrance.com. For every book bought by a Petrean, Terry will donate £5 to the Annual Fund.

Dr Duncan Sutherland (matric. 1997)

Dr Sutherland wrote to us recently as follows: ‘my wife Julia (Christ’s College, matric. 1991) and I returned to Britain after her four-year posting to the UK High Commission in Singapore. While life there was very different from that in Cambridge, Singapore’s association with the university dates back to the 1880s and we enjoyed belonging to the local Oxbridge alumni society.

The society offered a chance to meet a good mix of people: expat professionals, young recent graduates and eminent Singaporeans. Most prominent among these was Prime Minister Lee Hsien Loong, who attended the society’s reception and black-tie dinner celebrating Cambridge’s 800th anniversary. We also enjoyed ‘mingles’ and a dinner at the British High Commissioner’s fine colonial-era residence though my favourite events were the summer garden parties at the lush Hort Park, where I usually sheltered from the humidity in the air conditioned pavilion.
The picture above shows me and Prime Minister Lee at the 800th anniversary reception at Raffles Hotel. Alison Richard has her back to the camera, in pink. I am wearing the bow tie. The other woman with her back to the camera is Eunice Crook, then-director of the British Council in Singapore. The man on the far right, smiling, is Christopher Boughton, managing director of CUP for the Asia-Pacific region (the event also marked CUP's 425th anniversary). I was Cambridge and Oxford’s sole representative at a bowling match organised by the alumni of American universities – fortunately for me the lowest-scoring bowler received the same prize as the best player. Many of the best aspects of our Singaporean life were distinctly local but the Oxford and Cambridge Society provided a nice link back to an important part of our lives in Britain.'

Mr Mahmood Mushtaq (matric. 1952)

We are extremely grateful to Mahmood who has just sent us a beautifully sentimentally compiled CD of his time in Cambridge between the years 1952 and 1955. Interspersed with archive footage from his early days in Cambridge and a Petrean reunion he attended in September 2011, Mahmood gives a unique and nostalgic look at Peterhouse in the 1950s.

Mr Jack Thomas (matric. 1949)

We recently received a very interesting article from Jack Thomas entitled The Tale of my Tablecloth, which we hope to feature in a feature edition of The Annual Record, but have included the following timely snippet as a taster. 'On the 6th February, 1952, I was in my fourth year reading for a Dip Ed. On that date I bicycled to the University Library and spent the whole day in the Reading Room, enwrapped in a cathedral-like silence. I mention this sepulchral calm because nobody came into the large room to make any sort of announcement. Yet when I left the Library at 5 o'clock, I saw to my surprise that all the flags on the colleges were flying at half mast. Somebody important must have died I thought. The obvious candidate in my mind was the elderly Prime Minister, Winston Churchill. Back in College I was soon enlightened by the Head Porter, Mr Millard. The King, George VI, had died in the night and the United Kingdom was now ruled by his daughter, at present in Kenya. At the University Library nobody had thought fit to tell us the news. The pursuit of knowledge was deemed to be more important apparently than the death of a monarch. The next day we all went to the Senate House where a Herald proclaimed the Royal Accession of Queen Elizabeth II in splendidly mediaeval legal language. We do now hereby with one voice and consent of tongue and heart, publish and proclaim that the High and Mighty Princess Elizabeth Alexandra Mary is now by the death of Our late Sovereign of happy and glorious memory become our only lawful and rightful Liege Lady Elizabeth the Second by the Grace of God, of Great Britain, Ireland and the British Dominions beyond the Seas Queen, Defender of the Faith, Supreme Liege Lady, to whom we acknowledge all faith and constant obedience with all hearty and humble affection, beseeching God by whom all Kings and Queens do reign to bless the Royal Princess Elizabeth the Second with long and happy years to reign over us. Inspired by this proclamation we sang God Save the Queen, accompanied by the choir of King’s Chapel. I remember we struggled with the unfamiliarity of the words, having to think hard whether it was 'her' or 'him' whom God was saving. Finally we gave three rousing cheers for her Majesty, our choral efforts bouncing back off the Senate House into our patriotic faces.'
WHAT’S ON IN CAMBRIDGE – MAY TO SEPTEMBER 2012

Cambridge Arts Theatre:

- **The Barber of Seville**, 22nd to 25th May. Rossini's high-spirited and vocally brilliant masterpiece is a work of comic genius. **Thomas Guthrie** directs ETO's exciting new production, alongside conductor **Paul McGrath**, a master of Italian opera. **Nicholas Sharratt** will sing the part of the roguish young Count Almaviva, masquerading as the student Lindoro. His beloved but cunning Rosina will be sung by **Kitty Whately**, winner of this year's Kathleen Ferrier Award.

- **Doctor in the House**, 23rd to 28th July. Taken from the novels by Richard Gordon, **Doctor In The House** was the most popular box office film of 1954 and this success spawned six sequels and a popular television series. When young student, Simon Sparrow has to leave his first choice of lodgings to get away from his landlady's amorous daughter, he ends up with three amiable but less-than-shining fellow students as flat mates including the work shy **Tony Grimsdyke** (Joe Pasquale). Towering over them all is the short-tempered, demanding chief surgeon, **Sir Lancelot Spratt** (**Robert Powell**), who strikes terror into his inadequate undergraduates.

- **Murder on the Nile**, 30th July to 4th August. On board a steamer, cruising under the Egyptian sun, honeymooners Simon Mostyn and his wealthy socialite wife Kay find themselves pursued by an old flame of the newly-wedded groom. Then tragedy strikes; a body is discovered and all fingers point to Simon's ex fiancée. But everything is not what it seems, and holidaying cleric **Canon Pennefather** is drawn into a web of intrigue and deceit as he finds himself on the trail of a ruthless murderer.

For a full programme and information visit [www.cambridgeartstheatre.com](http://www.cambridgeartstheatre.com); box office: 01223 503333.

Cambridge Corn Exchange:

- **Spamalot**, 7th to 12th May. Spamalot tells the legendary tale of King Arthur and the Knights of the Round Table and features a bevy (or possibly a brace) of beautiful show girls, witch burnings (cancelled, too expensive) not to mention cows, killer rabbits and French people.

- **Berlin Symphony Orchestra**, 24th May. Resident orchestra in Berlin's famous Konzerthaus and a specialist in the Classical repertoire, their programme includes Beethoven's dramatic Egmont Overture and perhaps Mozart's most popular piano concerto, also known as Elvira Madigan.

- **A Wild Life: An Audience with Steve Backshall**, 3rd June, The enormously popular award winning television adventurer Steve Backshall talks about his expeditions, encounters with wild wonders, the mysteries of the natural world, his new fiction novel 'Tiger Wars', and last book 'Looking for Adventure'. The event will feature film clips of the animals that have inspired him and there will be an opportunity for audience Q & A's.

- **Sir Ranulph Fiennes: Everest, the Eiger, and more**, 25th June. Interviewed on stage by acclaimed high altitude mountaineer and photographer / cameraman Ian Parnell, Sir Ranulph Fiennes will talk about his expeditions to the Eiger and to Everest. Ian accompanied Sir Ranulph on both mountains, filming for television broadcasts, and will illustrate the evening with footage (some previously unseen) and stills whilst Sir Ranulph will explain what it takes to finally stand on top of the world, raising well over a million pounds for Marie Curie.

- **The Hitchhiker's Guide to the Galaxy**, 16th and 17th July. Douglas Adams's immortal creation explodes back into life, re-born in this ground-breaking new stage production - a radio show like you never saw before - in surround sound, packed with laughter, robots, really wild sound effects and drinks with extremely silly names.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

West Road Concert Hall:

- **Cambridge Graduate Orchestra**, 14th October. Mark Austin - Conductor, Robbie Stern – Soloist. Mozart - Overture Don Giovanni; Beethoven - Violin concerto; Mendelssohn - Scottish Symphony.

- **Cambridge University Jazz Orchestra**, 17th May. Stan Sulzmann (saxophone) and the Cambridge University Jazz Orchestra

Collegium Laureatum, 30th June. An evening of music by Beethoven. Beethoven Choral Fantasia; Beethoven Coriolan; Overture; Beethoven Mass in C.

For a full programme and information visit www.westroad.org; tel: 01223 335184.

ADC Theatre:

Hot Mikado, 31st May to 9th June. The Festival Players add jazz, swing, and dance to this exciting modern reworking of Gilbert & Sullivan's The Mikado.

Blithe Spirit, 10th to 14th July. Noël Coward's 1941 hit comedy Blithe Spirit features socialite and novelist Charles Condomine and his second wife Ruth who are literally haunted by a past relationship when Madam Arcarti, an eccentric medium manages to summon up the ghost of Charles's neurotic first wife, Elvira, at a séance.

For a full programme and information visit www.adctheatre.com; tel: 01223 359547.

Fitzwilliam Museum:


Tomb Treasures of Han China, 5th May to 11th November. Over 350 treasures in jade, gold, silver, bronze and ceramics will reveal the hidden world of China's 2000 year old royal tombs. A part of the London 2012 Festival, The Search for Immortality is the largest and most remarkable exhibition of ancient royal treasures ever to travel outside China.

Designed to Impress: Highlights from the print collection, 3rd April to 7th October. Focusing on key objects ranging in date from the 15th to the 21st centuries, this exhibition will feature a selection of some of the Fitzwilliam's most spectacular prints, and give visitors an insight into the extraordinary breadth of the collection. Works by some of the greatest Old Master printmakers, including Rembrandt and Dürer, will hang alongside prints by later artists such as Degas, Whistler and Picasso.

For a full programme and information visit www.fitzmuseum.cam.ac.uk; telephone: 01223 332900.

Kettle’s Yard:

Alfred Wallis: Ships and Boats, 7th April to 8th July. Alfred Wallis (1855-1942) is one of the most original and inspiring British artists of the 20th Century. Living in St Ives, Cornwall and with no training, Wallis took up painting late in life 'for company' after the death of his wife. Previously, he had worked as a mariner, crossing the Atlantic and later working smaller fishing boats. With only household oil paint in limited colours on found bits of card, Wallis made works that are, as he said himself, more experiences and events than paintings.

Imposters: Making, 16th, 17th and 24th June and 1st July. Kettle's Yard has become a temporary building site and its familiar order is disrupted. We are using this unique opportunity to transform the dramatic spaces of the house extension into a temporary space for making art. Led by sculptor Desmond Brett, this intensive, practice-driven course will interrogate key concerns within contemporary sculptural practice and respond to the 'blank canvas' of the architectural environment.

For a full programme and information visit www.kettlesyard.co.uk; telephone: 01223 748100.

If you wish to combine a visit to one of the above events with a stay at the College, details of guest rooms can be obtained either through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 (anne.gifford@pet.cam.ac.uk), or through the Development Office, telephone 01223 765187 (develop@pet.cam.ac.uk).