Welcome to a belated edition of Petrean News, which has been put back due to the recent mailing of the new-look Peterhouse Newsletter in April, one of the Director of Development’s first major tasks in her new role. As you are aware Saskia joined the team in January 2011. Before that she was at Robinson College where she had been a British Academy Research Fellow and Graduate Tutor after completing her Ph.D. at Newnham College. Her academic field is Medieval Theology, particularly the writings in European vernaculars of lay women known as Beguines. For some time she has combined her academic interest with policy and development work. At the end of her Research Fellowship she joined the Cambridge University Development Office working on Alumni Relations and as the Cambridge-based Administrator of the American Friends of Cambridge University. She then worked in London as the Policy Advisor to the Prime Minister’s Special Advisor on Education focusing on the development of the Academy Schools’ programme, the improvement of science education in state schools, and raising the educational performance of children in care. Immediately prior to joining Peterhouse she worked on a public-facing sustainability project for HRH The Prince of Wales, establishing the policy parameters and raising the corporate finance to put on a 12-day festival in central London in September 2010.

The photograph below shows the Development Office team, from left to right, Saskia, Ann and Alison.

This issue appears to be a bit top heavy with ‘College News’, rather than ‘Your News’. We would rather there were more of your features! Please continue to send in your articles and news.
RECENT EVENTS AND ACTIVITIES

Late Stayers’ Dinner, 22nd December 2010

On 22nd December 2010, a dinner was held in College for overseas undergraduate and graduate students who stayed at the College after the end of term, some because they were unable to return home. The Master and Mrs Dixon kindly offered pre-dinner drinks in the Master's Lodge followed by Dinner in Upper Hall. The Dinner has been held for the past four years, as the result of a benefaction to the College through a Petrean parent, whose own daughter had to remain at the College over the Christmas period when she was a student here.

Mrs Edel Sanders, one of the attendees (matric. 2009), writes about the evening as follows: ‘On behalf of all students attending the wonderful dinner, thank you so much! At a time when most of our fellow Petreans are with their families, you have given us the opportunity to create lasting bonds with members of our Peterhouse family. The photograph below reveals a glimpse of the golden memories you have made possible for us. It was truly a joyful evening!

Telephone Campaign, January 2011

One of our major campaigns in the year is the annual telephone campaign, and between 5th and 10th January 2011 we held our seventh successive campaign. Twelve of our current students telephoned members over seven days, and raised a total of £146,840.87. Almost half of those called (49%), pledged a gift, and the College would like to extend its gratitude to all of its donors, past and present. Once again the students were delighted by the memories of your time at Peterhouse, and your offer of career advice was particularly welcome.

If you are thinking of making a donation to the College in the future, please do not hesitate to contact us if you require assistance. If you would like to make a regular donation we can arrange for a Direct Debit to be set up with your Bank. Alternatively if you wish to make a single gift you can do so by cheque, or by making a donation on the Virgin Money Website, www.virginmoneygiving.com, adding Peterhouse as the Charity at the top of the first page. This is a new initiative by the Development Office.

55th Anniversary PBC Henley Ladies’ Challenge Plate Dinner, 9th April 2011

Dr Gordon Hewlett (matric. 1956) writes of the Dinner, as follows: ‘For the last twenty-five years the 1956 crew has had a five-yearly reunion. Originally we invaded the May Bumps’ Supper, but it was suggested that a separate event would be better, to include spouses and any member of the Peterhouse Boat Club. April's reunion was a great success and 106 of us nicely filled the Hall. The age range was from 18 to 80. Many wives were there and 23 junior members also attended. We felt very much a College and Boat Club family. The Master presided and The Dean was also present. The Dean has recently been coaching the Ladies 1st VIII. It is most encouraging to have such
support in the Fellowship. Professor Chris Calladine has supported the Club unstintingly during the last 55 years and he was duly honoured the next day when his wife, Dr Mary Calladine, launched his new VIII.

The proceedings started with tea on the Fellows' lawn, and the Master and Mrs Dixon very kindly treated us to pre-dinner drinks in the garden of The Lodge. We were very privileged to have the Ladies’ Plate itself at the Supper. The Henley Stewards rarely let the silverware leave Henley. The Ladies’ Plate is not a plate at all, but a beautiful silver claret jug. The Dean very kindly took a service of Holy Communion on the Sunday and Paul Hewlett (matric. 1951 and Captain of Boats 1953) played the Chapel organ. We wonder how many of us will be alive and well enough to come to our next reunion in five years’ time? Ten out of 12 remaining members of the ‘56 crew attended the supper.

Retrospective Award of Masters Degrees for Part III Maths, 30th April 2011

Following the University's decision to formally recognise Maths Part III as a Masters level course, a special ceremony at the Senate House was held on Saturday 30th April to award the Master Degrees retrospectively to those who were eligible. Petrean Mathematicians were invited back to the College through the Tutorial Office and a buffet lunch was provided in the Hall and Combination Room. It was delightful to see so many return to the College to collect their Degrees.

Professor Alfred Brendel, May 2011

The distinguished and well-renowned pianist Professor Alfred Brendel stayed at Peterhouse as a Visiting Fellow when he came to Cambridge under the Humanitas Visiting Professorship programme between 13th and 18th May 2011. Professor Brendel gave a series of public lectures and participated in an open rehearsal with the Szymanowski Quartet, who performed at the West Road Concert Hall.
A special dinner to honour Professor Brendel was held on Sunday 15th May at which he was officially admitted to the College.

London drinks evening, Thursday 19th May 2011

The eleventh ‘London drinks’ evening in the City was held on Thursday 19th May at Corney and Barrow Wine Bar, 19 Broadgate Circle, London EC2. This event was moved from 28th April, the eve of the Royal Wedding, to avoid any further congestion in the City. This event gave Saskia the opportunity to meet some of you for the first time, and she is looking forward to seeing many more of you at the up-and-coming annual Gathering on 2nd July.

Bench in memory of the late Neil Plevy, 11th June 2011

A number of Neil Plevy’s undergraduate friends clubbed together to provide a memorial for him consisting of a bench and planting around the Puccinelli statues that he helped to secure for the College. A ceremony was held on Saturday 11th June 2011 in the Scholars Garden followed by lunch in the Combination Room. Neil’s family was represented by his sister Julia. The photograph below shows one of Neil’s undergraduate friends, Dr Chris Urch (matric. 1977), and Neil’s sister.
COLLEGE NEWS

The Fellowship

The following elections to Honorary Fellowships were made with effect from 1st January 2010:

- Professor Malcolm Budd, FBA (matric. 1966);
- Sir Hilary Synnott, KCMG (matric. 1964).

Peterhouse Chapel Choir

The Choir is in the process of preparing a trip to Moscow and St Petersburg during the summer of 2012 for the annual choir tour. Full details will be available in due course should any member also be visiting Russia at the same time.

Peterhouse Boat Club

Support for the Peterhouse Boats is most welcome at the May Bumps between Wednesday 15th and Saturday 18th June 2011.

Peterhouse Modern Languages Society

Peterhouse Modern Languages Society is a new College Society which aims to encourage and develop academic inquiry and discussion among undergraduates studying the subject in College. The inaugural meeting of the Society was held on Friday 22nd October, when Megan Rooney (matric. 2007) gave an excellent paper on *Magical Realism: subversion or exoticism?*, followed by a lively discussion. The second meeting was held on Wednesday 24th November when Simon Rew (matric. 2007) presented an outstanding paper on *The Tones and Breaks Indices system and its application to Venezuelan Andean Spanish*. We are delighted to announce that Simon’s study of this variety of Spanish has been accepted for publication in a forthcoming academic book on the transcription of Spanish intonation. The Society meets twice termly, and in the Lent term 2011, Chris Connolly (matric. 2007) gave a fascinating paper entitled *Stalinist Terror Revisited: New Approaches to the Ezhovshchina*. The Society also held their first annual Modern and Medieval Languages dinner.

Cambridge Conference on Language Endangerment

The first ever Cambridge conference on endangered languages, convened by Dr Mari Jones (matric. 1993), was held on 25th March. A dinner was held at Peterhouse with delegates from all over the world. Full details of the event can be viewed at [http://www.crassh.cam.ac.uk/events/1332/](http://www.crassh.cam.ac.uk/events/1332/).

Dr Jennifer Wallace

Dr Wallace recently informed us that she has been involved in the mounting of a major exhibition at the Brunei Gallery in The School of Oriental and African Studies, London, based on the work she has been doing in India over the last five years. The exhibition is entitled *A Disappearing World: Ancient Traditions Under Threat in Tribal India*, and combines photography, art, text and interviews to convey the story of the indigenous people of Jharkhand, India, and the threat to their way of life caused by mining and industrial development. The exhibition will continue at the Brunei Gallery until 25th June. For full details please visit [www.soas.ac.uk/gallery/disappearingworld](http://www.soas.ac.uk/gallery/disappearingworld).

Dr Christopher Lester


Overseas trips

Former Visiting Fellow, Professor Norman Davies will be giving lectures in the Middle East, India, New Zealand, Latin America and South Africa during 2012. Further details to follow.
Saskia will be visiting New York and Toronto over the Summer, and whilst invitations have been circulated to members living close by, if you happen to be in the area during this period you are welcome to attend. On Monday 11th July from 5.15 to 7.00 p.m. a room has been booked overlooking the Sculpture Garden at MOMA on 11 West, 53rd Street. Christopher Hudson (matric. 1966), MOMA’s Publisher will be there to welcome us and say a few words about what is happening at the Museum.

It is also hoped to arrange a small gathering at the Toronto Club on Thursday 14th July 2011. Full details will be finalised and circulated to members in the area in due course.

FOR THE COMING EVENTS

Camerata Musica

As part of the Peterhouse Camerata Musica series of concerts by internationally acclaimed artists, Dame Mitsuko Uchida and Ian Bostridge will be performing Schubert’s Sonata in C minor, D. 958 and Schumann’s Dichterliebe, Op. 48, for tenor and piano in West Road Concert Hall on Monday 20th June. Members of college are entitled to complimentary tickets for themselves and a guest, though please note there are a limited number available so early reservation is recommended.

Established in 2005, Camerata Musica was founded in Peterhouse to bring musicians of international distinction to perform in Cambridge, and to make concerts of the highest standard accessible to student audiences at affordable prices. Half of all tickets are reserved for current undergraduate and postgraduate students and priced at £5.

For more details and booking, please visit: http://www.cameratamusica.org.uk.

The Peterhouse Society Gathering, Saturday 2nd – Sunday 3rd July 2011

This year's annual Gathering will be held from Saturday 2nd to Sunday 3rd July 2011. Details have been circulated to all Petreans. The programme is largely relaxed and informal, to suit a variety of arrival times and personal preferences, and a variety of refreshments will be on offer throughout the day. The Dinner as planned will be more akin to a traditional Peterhouse Feast. Once again afternoon tea will be served in the beautiful surroundings of the neighbouring Doubletree Hotel, the former Garden House Hotel. You will be able to take your tea outside by the riverbank. If you wish to sign-up for this, please contact me as soon as possible. We are delighted that Scott Mandelbrote, the Perne Librarian, has agreed to speak on the Peterhouse Part Books, which are important evidence of the revival of sacred choral music in the years before the Civil War. An article on this appeared in the
most recent issue of the *Newsletter*. Pre-dinner drinks and canapés accompanied by madrigals sung by the Peterhouse Choir will be held in the Master’s Garden from 7.00 p.m. If you still wish to book, please do so as soon as possible, bearing in mind that places are filling up fast.

**Event in the Bay Area, San Francisco, Sunday 7th August 2011**

Following a recent move to San Francisco, Emma Marchant (matric. 1997, Emma Toogood) has arranged with Dr Jeremy Isenberg and his wife Christina to host a garden party at the Isenberg’s home in Atherton. There are 27 Petreans from different years currently based in the Bay Area of San Francisco. Invitations have been sent out, but if you and a guest still wish to RSVP to Emma, please do so as soon as possible so that catering arrangements can be made: emmatoogood@cantab.net.

**Petrean Dinner, Saturday 10th September 2011**

Petreans who matriculated between the years up to and including 1956 are warmly invited to attend the ‘Petrean Dinner’ on Saturday 10th September 2011. Invitations and further details will be circulated shortly to all members who matriculated in the years concerned. Dinner will be served at 8.00 p.m., with pre-dinner drinks from 7.30 p.m. Afternoon tea will also be provided between 4.00 and 5.30 p.m.

**Petrean Dinner, Saturday 17th September 2011**

A further Dinner for Petreans who matriculated between the years 1957 to 1965 inclusive, are also warmly invited to attend a ‘Petrean Dinner’ on Saturday 17th September 2011. Once again invitations and further details will be circulated shortly to all members who matriculated in the years concerned.

**West End ‘London Drinks’ evening, October 2011**

We are considering a revised format for the next London Drinks party, with an informal talk by a Petrean preceding drinks. As a consequence we may move the event to another location – further details will be circulated nearer the time.

**William Stone Society Dinner, Saturday 15th October 2011**

Another new initiative in the Development Office, is the introduction of the *William Stone Society*. This Society has been established to honour those Petreans who have left a legacy to Peterhouse in their will. It is our way of recognising and thanking our members for their intended gift to the College. The Society’s inaugural dinner will be held on Saturday 15th October 2011, and invitations will be circulated shortly. If you have left a legacy to the College, but have not informed us, please do so.

**Future Events:**

You might care to have an early note of the following – all details follow in due course:

- on Friday 17th February 2012, it will be the turn of Petrean Engineers, to be invited to a ‘subject’ dinner in the College;

- on Sunday 14th July 2012, we hope to hold a Family Day Picnic for all Petreans and their families. Look out for further information throughout the year;

- on 29th September 2012, following the success of the event held in 2008, there will be a special dinner for women Petreans, to mark the start of the 25th anniversary of the first graduations.

We welcome ideas for other groups whose members would like to reunite, whether at the College, in particular regions, or in other countries – especially where accompanied by offers to take an organisational lead. Please be in touch with the Peterhouse Society Office.
YOUR NEWS

Petreans honoured

Three Petreans have been ennobled in the recent list of Peerages, honours and appointments:

Alistair Cooke, Lord Lexden OBE (matric. 1963) – British historian, author and politician who sits as a Conservative life peer in the House of Lords.

Nicholas True, Lord True CBE (matric. 1970) – served as private secretary to the Leader of the Opposition in the House of Lords and Director of the Opposition Whips’ Office from 1997 to 2010 and has held various senior posts in Government and Opposition.

Lord Howard of Lympne, QC, CH (matric. 1959) – Companion of Honour.

The Cross Keys Cricket Club (article by Dr Jamie Muir Wood, matric. 1998, Secretary)

Over the first May bank holiday weekend, the Cross Keys Cricket Club travelled to Hong Kong. They faced a President’s XI (and lost) in a warm up for a highly competitive fixture against the Kowloon Cricket Club (which they also lost), but fun was had by all. As well as playing cricket, the tourists enjoyed a junk trip to Po Toi and spent several evenings exploring historic Wan Chai. The tour dinner was held in the Lockhart Room at the Hong Kong Football Club and the tourists welcomed Hong Kong-based Petreans from all generations for a very entertaining evening.


Jamie Muir Wood
Mr James Hasler (matric. 1943)

Mr Hasler wrote to us recently, as follows: On Sunday 27th February, I enjoyed the privilege of starting the Boundary Run for the Cambridge University Hare and Hounds Club – more than 550 starters bent on either a half or whole marathon round the Borough Boundary. When I returned to Peterhouse, after RAF service, in 1947, I joined Cambridge University Hare and Hounds Club. My training partner, Derek Shorrocks of St Johns, and I discovered from the committee records that in 1924 three men and a dog ran round the borough boundary. We decided that in 1949, twenty-five years later, it should be done again and we proceeded to pioneer the route, map in hand, over a series of outings. On 28th February 1949 we took a dozen Hare and Hound members round the boundary - a run considerably in excess of 20 miles. Varsity newspaper photographed us as we set off from Fen Causeway. Sixty years later I got in touch with the Hare and Hounds Club by e-mail to draw their attention to the anniversary - the run took place regularly after our first year and, after lapsing briefly in the nineties, I understand, remains a considerable event, as the numbers above indicate. It involves considerable planning these days. Two years ago I was involved in getting myself two new hips, but earlier this year, at a local cross-country event, I was present as a spectator to support three enthusiastic nephews, and made the acquaintance of James Gill, a current member of Cambridge University Hare and Hounds, who was aware of my e-mails two years ago. The upshot of all this was an invitation to start this year's race. Which I duly did, my daughter Anne, ex Homerton, kindly driving me over for the occasion'.

Publications

The Late Dr Max Perutz (matric. 1936)

*What a Time I am Having: Selected Letters of Max Perutz*, edited by his daughter Vivien Perutz, has recently been published by Cold Spring Harbor Laboratory Press. Narrated against a backdrop of family and friends, politics and war, literature and travels, these letters and diaries provide rare insights into the thoughts of a remarkable and very humane scientist. A review by the former Master, Professor Sir John Meurig Thomas can be viewed at [http://www.petreans.net/latest-news](http://www.petreans.net/latest-news).
Mr Redmond Szell (matric. 1988)

*Blind Trust*, the first novel by Redmond Szell, has recently been published and is available to purchase on 9th July 2011 by Indepenpress Publishing Ltd. *Blind Trust* places the reader behind the damaged eyes of blind house-husband Joe Wynde – potentially the sole witness to a crime the police fail to see. Uncovering a web of illicit affairs and blackmail amongst London’s wealthy elite, Joe and the reader find their perception of loyalty, trust and wealth challenged in this truly unique novel that will appeal both to those who love a well-crafted crime story and those who like to lose themselves in a slow-burning psychological thriller. Writing with the authority of first-hand knowledge Redmond delivers a protagonist determined to live an ordinary life in extraordinary circumstances.

Mr Derek Wilson (matric. 1956)

*The People’s Bible, The Remarkable History of the King James Version* by Derek Wilson, has just been published by Lion Hudson Plc. It is a story of religious factions, scholarly disputes, archival adventures, scientific challenges and intricate problems of translation from ancient languages. It is an intriguing and exciting story which tells us a lot about our language, our ethics and our way of life – even in the secularised 21st century. For more information please visit [www.derekwilson.com](http://www.derekwilson.com).
Dr Sean Lawlor (matric. 1968)

Dr Lawlor wrote and informed us of his contribution to the recently published book *Publishing Samuel Beckett*, edited by Dr Mark Nixon and published by British Library Publishing. The Book is a collection of essays offering a critical examination of the publishing history of Samuel Beckett’s work and his attitude towards the literary marketplace and the business of publishing, and his relationship with specific publishing houses, literary journals and individual publishers.

Dr Emanuel Buttigieg (matric. 2004)

Dr David Happold (matric. 1957)

African Naturalist – the Life and Times of Rodney Carrington Wood 1889-1962 by David Happold, was published at the end of April by Book Guild Publishing. Rodney Wood was a great naturalist who spent 50 years mainly in Nyasaland (now Malawi) studying and collecting mammals, birds, fish, insects, shells and plants. If anyone wishes to see a flyer on the book, please contact me, and I will happily forward this on.

Mr Colin Tudge (matric. 1962)

Good Food for Everyone Forever by Colin Tudge, has recently been published by Pari Publishing and is available from Amazon. The book reflects the principal themes of the campaign for real farming and the College for Enlightened Agriculture. Full details can be seen at www.campaignforrealfarming.org.
The Late Mr Hal Milner-Gulland (matric. 1927)

Mr Nicholas Milner-Gulland (matric. 1958), recently contacted us with details of a book translation by his father, the late Mr Hal Milner-Gulland. Having bought an old farmhouse in the Dordogne in 1963, he became interested in the works of Eugène le Roy (1936-1907), a local author whose historical novels were set in his native Périgord. Roy’s best-known novel, describes the life and early struggles of the poor peasant boy Jacquou. Sadly, Hal was unable to find a publisher for his translation, but through the determination of Nicholas and his own son Toby, Jacquou has recently been made into a paperback. If you would like to receive a copy please contact Nick at mgsouthover@googlemail.com.

WHAT'S ON IN CAMBRIDGE – JUNE TO SEPTEMBER 2011

Cambridge Arts Theatre:

- **Alarms and Excursions**, 4th to 9th July. Four friends sit down for a quiet evening together which is ruined by bells, buzzers and a high tech corkscrew. A politician is lost for words when the autocue goes off script and an in-flight announcement ends with more than a seatbelt coming undone in this sharply observed comedy, which contains brand new material written especially for the 2011 tour.
- **The Woman in White**, 25th June to 30th July. Walter Hartright is assailed by a mysterious woman in white on a London road at midnight where she pleads with him for help to prevent her from being taken to an asylum. She disappears just as suddenly as she appears, but this first unsettling encounter marks the beginning of a long journey which takes Walter to the darkest continents of his heart.
- **The Syndicate**, 29th August to 3rd September. Ian McKellen makes a much anticipated return to the stage to play alongside Michael Pennington in this brand new version of Eduardo De Filippo’s *The Syndicate*.

For a full programme and information visit [www.cambridgeartstheatre.com](http://www.cambridgeartstheatre.com); box office: 01223 503333.

Cambridge Corn Exchange:

- **Joseph and The Amazing Technicolour Dreamcoat**, 28th June to 3rd July. Having enjoyed sensational reviews, Bill Kenwright’s production of Tim Rice and Andrew Lloyd Webber’s sparkling family musical continues to enjoy huge success across the country with standing ovations at every performance.
- **Pollyanna the Musical**, 10th and 11th September. The irrepressible recently orphaned Pollyanna has travelled from her home in America to live with her rich spinster aunt, Polly Harrington. Always looking for adventure, Pollyanna and her new friend Jimmy Bean find themselves in great danger.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.
West Road Concert Hall:

- **Puccini – La Bohème**, 30th July. Vignette Opera holds at its core a desire to tell the best stories as well as it can. In Puccini’s masterpiece La Bohème, we find a beautiful and painful love story set against the horrors of poverty, military oppression and ultimately death. This production of La Bohème will challenge as it enchants and unsettle as it will inspire but in the end it will be a beautiful and agonising story told through some of the most sublime music ever written.

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.

ADC Theatre:

- **Footlights’ International Tour Show: Pretty Little Panic**, 14th June to 25th June. A showcase of the club’s finest comedians before they embark on a monumental international tour.
- **Improbable Fiction**, 5th to 9th July. Six aspiring authors, members of *The Pendon Writer’s Circle*, meet on a winter’s evening to discuss their work, or lack of it. After the meeting ends and the writers have left there is a clap of thunder and the lights go out. Now the stories that might have been written take place before Arnold’s eyes.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.

Fitzwilliam Museum:

- **Italian Etchings: The Draughtsman’s Print**, 22nd February to 29th August. Etching was a print technique developed in the sixteenth century, which gave artists the facility to make printing plates without years of specialist training or collaboration with a professional engraver. The artist could draw directly onto the plate as easily and effectively as drawing on paper. Designed to compliment the exhibition Italian Drawings, this exhibition of prints from the Fitzwilliam’s collection features artists from the 16th to the 18th centuries including Parmigianino, Guido Reni, Castiglione, Salvator Rosa, Giambattista Tiepolo and Canaletto.
- **Splendour and Power: Imperial Treasures from Vienna**, 6th August to 8th January 2012. The treasures of the Hapsburg Emperors. This unique selection of beautifully crafted jewellery, vessels and other objects made from gems, precious metals and stones will be coming to the Fitzwilliam Museum from the renowned ‘Kunstkammer’ collection of the Kunsthistorisches Museum in Vienna. This is the first time that audiences in Britain will be able to view these extraordinary objects, as the collection has never before been loaned on this scale.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

Kettle’s Yard:

- **Henri Gaudier-Brzeska’s Drawings**, 30th June. By Sebastiano Barrasi, Curator of Collections.
- **Von Ribbentrop in St Ives: Art and War in the Last Resort**, 16th July to 18th September. Von Ribbentrop in St Ives is an exhibition and a book by painter, author and filmmaker Andrew Lanyon. The exhibition revolves around two seemingly unrelated moments in history. Joachim Von Ribbentrop, German Ambassador for Britain and later Foreign Minister in Nazi Germany holidayed in Cornwall in the 1930s and gathered intelligence in preparation for a German attack on Britain. The other event is the ‘discovery’ by the London-based artists Ben Nicholson and Christopher Wood of Cornish fisherman-turned-painter Alfred Wallis in 1928.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.

If you wish to combine a visit to one of the above events with a stay at the College, details of guest rooms can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 (anne.gifford@pet.cam.ac.uk).