Welcome to the Winter 2013 edition of Petrean News. On behalf of all at the College, Saskia, Ann, Alison and I wish you a wonderful Christmas and a very happy New Year. The photograph below was taken at the London Carol Concert on 11th December at St James Garlickhythe. It was a wonderful carol concert with a choir consisting of current and past members of the Peterhouse Choir (they can be seen next to the organ in the photograph below).

We have also recently produced a video to wish you a very merry Christmas, with Gaudete performed by the Peterhouse Chapel Choir. If you have not already seen it, please click here or on the picture below.
RECENT EVENTS

William Stone Society Dinner, Saturday 12th October 2013

The College held its third William Stone Dinner on Saturday 12th October 2013. This dinner has been established to thank those Petreans who have left a legacy to Peterhouse. In total twenty-eight members and partners attended the event, which was held in the Combination Room. If you have left a legacy to the College, but have not informed us, please do so.

West End ‘London drinks’ evening, Thursday 24th October 2013

This year, the Peterhouse Society reserved the The Lady Violet Room in the National Liberal Club. The evening began with a presentation by Mr Tim Milner (matric. 1985), the Ceremonial Officer and Additional Pro-Proctor for Ceremonial Occasions for the University of Cambridge, entitled ‘Reaching for Cap and Gown – The University’s Ceremonial Year’. The event was well attended and we are looking for new venues for future years. If you have any suggestions please contact us.

Remembrance Day Service, Sunday 10th November 2013

This year we were delighted to have The Most Rev’d and Rt Hon. Justin Welby, Archbishop of Canterbury and Primate of all England for the Remembrance Day Service, which was held in Chapel on Sunday 10th November. Petreans who are or have been in the Armed Services were invited to join us in Chapel for the Service. Mr Clive Ayling (matric. 1985) wrote, as follows: ‘I am writing to thank you for including me in the Remembrance Service and Dinner at Peterhouse last Sunday. My contemporaries and other returning visitors, whom I spoke with, were all impressed and grateful for the welcome and generosity we received. I will particularly remember this event as the time that I was allocated a seat in Chapel next to the Archbishop of Canterbury. As the Peterhouse Chapel Secretary for a year during the mid-1980s (when the duty included sitting next to the speaker) I sat next to many important visitors, but never such a national figure!’
Peterhouse Carol Concert, Wednesday 11th December 2013

A number of Petreans attended the second Peterhouse London Carol Service at St James Garlickhythe on Wednesday 11th December at 6.30 p.m. with a choir consisting of current and past members of the Choir. It was a wonderful opportunity to sing carols together in this unique 17th century City Church. The Church was rebuilt by Wren in 1683 to be full of light and has become known as ‘Wren's Lantern’. The Service was led by the Dean and the vicar of St James, Guy Treweek (matric. 2005) and a small buffet was served at a nearby pub after the Service. Next year’s date has been scheduled for Wednesday 10th December 2014.

COLLEGE NEWS

The Fellowship

The College is pleased to announce the election of Professor Michael Levitt, Phd FRS, joint winner of the 2013 Nobel Prize for Chemistry, to an Honorary Fellowship, with effect from 1 January 2014.

Professor Adrian Dixon (matric. 1986)

Please see below the front cover of the Master's final edition of European Radiology – The official journal of the European Society of Radiology. Note the Petrean themes and colours on the cover!
The Faculty of Modern and Medieval Languages are holding The Fourth Cambridge Conference on Language Endangerment on Friday 4th July 2014, entitled ‘Language endangerment: orthography development for language maintenance and revitalisation’. The conference invites researchers working with endangered languages to send in papers. Further details can be found at http://www.mml.cam.ac.uk/news/fourth-cambridge-conference-language-endangerment.

Dr Mari Jones also took part in a very important culture conference in Jersey in November, where the native language of Jurriais is slowly dying out and not being passed on to future generations. The BBC covered the conference and further details can be found here.
*Keeping Languages Alive* has recently been published by Cambridge University Press. A description of Dr Mari Jones’ latest book can be found at:

http://www.cambridge.org/gb/academic/subjects/languages-linguistics/sociolinguistics/keeping-languages-alive-documentation-pedagogy-and-revitalization

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**Graduate Symposium 2013**

The 2013 Graduate Research Symposium took place on 10th November 2013 in the Lubbock Room. Twenty-minute talks were given by a number of Peterhouse Graduate Students from a wide range of fields and was attended by over 40 people, including the Master and a number of Fellows.

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**Peterhouse Puzzle**

Congratulations to Miss Pilar Garrard (matric. 2006) for giving the first correct answer to the crossword clue which appeared in the *Sunday Times Crossword* on Sunday 18th August: The ‘P’ in Peterhouse (three letters). Just for the record, the answer is ‘*Rho*’ (Greek letter that looks like the latin p).
FORTHCOMING EVENTS

Peterhouse Music Society

Please contact Jane Forner ([jf466@cam.ac.uk]), for further information ahead of the concerts to confirm they are taking place.

Camerata Musica

- **Tuesday 28th January 2014**, Ensemble Villa Musica, Mainz, led by Boris Garlitsky, violin.
  - Tchaikovsky, *Sextet in D minor ‘Souvenir de Florence*, Op. 70
- **Saturday 15th February 2014**, Piotr Anderskewski, piano.
  - Schumann, *Papillons*, Op. 2
  - Bartók, *Bagatelles*, Op. 6
  - Szymanowski, *Mazurkas*
  - Schubert, *Sonata in C minor*, D. 958
- **Wednesday 8th March 2014**, Artemis Quartet.
  - Brahms, *Quartet in C minor*, Op. 51 Nr. 1
  - Bartók, *Quartet No. 3*, SZ 85
  - Beethoven, *Quartet No. 14 in C-sharp minor*, Op. 131
  - Vineta Sareika, violin; Gregor Sigl, violin; Friedemann Weigle, viola and Eckart Runge, violoncello

All performances take place at 7.30 p.m., in the Friends of Peterhouse Theatre. To book a concert, or to find out more about the artists, please visit [www.cameratamusica.org.uk](http://www.cameratamusica.org.uk).

Modern and Medieval Languages Society

- **Wednesday 22nd January**, Henry Cavendish room at 7.30 p.m. Details to be confirmed.
- **Friday 21st February**, Friends’ Meeting room at 6.00 p.m. Details to be confirmed

Please contact Dr Elizabeth Drayson ([eam33@cam.ac.uk](mailto:eam33@cam.ac.uk)), for further information.

History Society

- **Wednesday 22nd January**, Dr Ilya Berkovich (matric. 2007), Hebrew University of Jerusalem: *title to be confirmed*.
- **Wednesday 12th February**, Professor Mark Horton (matric. 1975) University of Bristol: *title to be confirmed*.
- **Monday 24th February**, Dr Zoe Groves (matric. 2013) University of Cambridge: *title to be confirmed*.

All meetings take place at 8.30 p.m. in the Parlour. Please contact Tom Clark ([tac45@cam.ac.uk](mailto:tac45@cam.ac.uk)), for further information.
Kelvin Club

- **Tuesday 28th January** (Upper Hall), Professor Santiago Huerta: *The Art of Equilibrium: From Gothic Cathedrals to Gaudí*

- **Tuesday 11th February** (Lubbock Room), Dr Michelle Oyen: *Lego Mindstorms in the Lab: Making Biomimetic Mineral-Protein Composites*

- **Tuesday 25th February** (Lubbock Room), Dr Faisil Sethi (matric 1992): *A History of the Management of Acute Disturbance*

All meetings take place at 8.30 for 8.45 p.m. Please contact Jack Atkinson (jwa34@cam.ac.uk), for further information.

Politics Society

- **Tuesday 21nd January**, General Simon Mayall: *title to be confirmed*

- **Tuesday 18th February**, Neal Lawson (Chair of the pressure group Compass): *title to be confirmed*

- **Thursday 27th February**, Rhys Moore (Director of the Living Wage Foundation): *title to be confirmed*

Times and venues to be confirmed. Please contact Cornelius Riethdorf (cr397@cam.ac.uk), for further information.

The Perne Club

- **Thursday 23rd January**, Professor Raymond Tallis: *The Destruction of the NHS*

- **Thursday 13th February**, Professor Robin Kirkpatrick (University of Cambridge) *Dante’s Commedia and Addenbrooke’s Hospital: the Poetry of the Body*

- **Thursday 6th March**, Professor Griselda Pollock (University of Leeds): *After-Feminism*

All meetings take place at 8.15 for 8.30 p.m. in the Parlour, Old Court (unless otherwise stated). Please contact Michael Thorne (mjt86@cam.ac.uk), for further information.

Telephone Campaign 2014

Between Friday 3rd and Monday 13th January, the Development Office will be launching its next Telephone Fundraising Campaign. The aim of the exercise is to build on the relationship that Petreans have with the College, by making direct contact with our members through our own student callers and allowing us to gain first-hand accounts of what the College was like during your time here, giving you the opportunity to re-visit that experience. However, the Campaign also gives us the opportunity to seek support from our members and the focus on this year’s campaign will once again be on the new Whittle Building. There are still a few naming opportunities, as follows:

- £50,000 Student room in the Whittle Building (8 remaining)
- £50,000 Music practice room (1 remaining)
- £35,000 Student room in M Staircase (6 remaining)
- £25,000 Refurbishment of a student room (Fen Court) (7 remaining)

Gifts can be made in a number of instalments and if you wish to discuss this further, please do not hesitate to contact the Director of Development, Saskia Murk Jansen (smj10@cam.ac.uk).

Last year the Campaign raised just over £160,000, and once again we are hoping to beat this!
Future Events:

Details of the following events will appear in a future issue of Petrean News:

- **Perutz Lecture**: Wednesday 29th January.
- **City London Drinks’ Evening** (venue to be confirmed): Thursday 27th March 2014.
- **College May Week Concert**: Tuesday 17th June 2014; please contact the Development Office if you would like to attend. Support for the Peterhouse Boats is also welcome at the May Bumps from Wednesday 11th to Friday 14th June.
- **Petrean Golf Day**: Friday 27th June 2014 at the Royal Worlington and Newmarket Golf Club. Please contact Paula Vanninen (paulavanninen@hotmail.com), a Peterhouse Society Committee member, for further details.
- **Annual Gathering**: Saturday 28th June 2014.
- **Tour de France**: Monday 7th July 2014: watch the race from the College grounds. Please contact the Develompent Office if you want to attend.
- **Petrean Dinner**: Saturday 20th September 2014 for Petreans who matriculated between the years 1991-1995 inclusive. Details will be circulated nearer the time.
- **Donors’ Garden Party**: Sunday 21st September. A Garden Party to celebrate reaching the £18m target of the 2004 Development Campaign. For all donors to the Peterhouse Development Fund. Full details will be circulated nearer the time.
- **Subject Dinner**: Saturday 27th September 2014. A dinner for all Petreans who read Classics, Theology, Languages and Philosophy.
- **William Stone Society Dinner**: Saturday 11th October 2014.
- **Peterhouse Remembrance Day Service**: Sunday 9th November 2014.
- **West End London Drinks’ evening**: Thursday 13th November 2014, venue to be confirmed.
- **London Carol Service**: Wednesday 10th December 2014.

Further details will follow in due course.

**YOUR NEWS**

**Robert Middleton (matric. 1957)**

Robert Middleton has just written his 2013 ‘Christmas Pudding’ article. As stated at the beginning of his contribution, *Christmas Pudding* is an anthology devoted essentially to aspects of the use of language, particularly in poetry but also in wit and humour. Anyone who wants a pdf copy should send him an e-mail. He has done a Christmas Pudding every year since 1999 and the poems can all be accessed on his Pamirs website ([www.pamirs.org/Christmas-Pudding.htm](http://www.pamirs.org/Christmas-Pudding.htm)).

**Mr Gustave Alexander (matric. 1967)**

Gus wrote to us recently informing us as follows: ‘My father, Alexander Gustav (matric. 1937) died in June three years ago aged 89, and would have been in Peterhouse probably between 1937 and 1941.

One of his main claims to fame was that he wrote *Sweet Kwai, Run Softly* about his experiences as a Japanese Prisoner of War after the fall of Singapore.

I am not sure how it was achieved, but he, with the help of other Cambridge POWs who pooled their knowledge, created a perspective map of Cambridge as it must have been in 1941’.

The map, which can be seen on the next page, is quite amazing and Saskia has proudly framed it for display in her office!
Michael Ward (matric. 1999)

Michael Ward (Chaplain 2004-2007) unveiled a memorial to C.S. Lewis in Poets’ Corner, Westminster Abbey, on 22nd November 2013, the fiftieth anniversary of Lewis’s death. Dr Ward, Senior Research Fellow of Blackfriars Hall, Oxford, is the co-editor of *The Cambridge Companion to C.S. Lewis*. He is pictured here next to The Very Revd Dr John Hall, Dean of Westminster, and Dr Walter Hooper, Lewis’s editor and biographer.

Justin Jin (matric. 1992)

Justin recently contacted us and wrote as follows: ‘Since graduating in 1995 (my name was Justin King then), I’ve been a documentary photographer, creating intimate, personal stories about global issues. My work has been shown in institutions and news media around the world.

Recently I completed my new work, ‘*Zone of Absolute Discomfort*’ about people representing three generations of Russian history simultaneously fighting for Arctic resources – the Nenets nomad, the Soviet descendants, and the modern day oil and gas workers.'
The Magnum Foundation awarded the project major funding. It won a prize at the 2013 Pictures of the Year International (USA) and was published in the latest issue of *Granta*. I am now working on another photographic project of the same scale in China, part of which is published on the front page of the *New York Times* and on their online gallery.

**PUBLICATIONS**

**Tim Voelcker (matric. 1952)**

*Broke of the Shannon and the war of 1812* edited by Tim Voelcker seeks to reverse the neglect shown by most modern historians on Captain Broke, one of Britain's finest frigate captains, who by his skill, determination and leadership won one of the bloodiest naval duels the world has seen.

The book is available at: [http://www.amazon.co.uk/Broke-Shannon-War-1812-Voelcker/dp/1848321791](http://www.amazon.co.uk/Broke-Shannon-War-1812-Voelcker/dp/1848321791)
Damian McBride (matric. 1992)

In *Power Trip* Damian McBride writes candidly about his experiences at the heart of government, and provides the first genuine insider’s account of Gordon Brown’s time as Chancellor and Prime Minister. He reveals the personal feuds, political plots, and media manipulation which lay at New Labour’s core, and provides a fascinating, funny, and at times shocking account of how government really works. Further details can be found at: [https://www.bitebackpublishing.com/books/power-trip-hardback](https://www.bitebackpublishing.com/books/power-trip-hardback)

WHAT’S ON IN CAMBRIDGE – JANUARY TO MARCH 2014

**Cambridge Arts Theatre:**

- **Black Coffee**, 20th to 25th January. In the first play ever written by Agatha Christie we are introduced to a character who went onto become the most famous detective of all time and the only fictional character ever to receive a full-page obituary in *The New York Times*.
- **Dr Faustus**, 29th January to 1st February. The Marlowe Society return to celebrate the 450th anniversary of Christopher Marlowe’s birth with a lavish new staging of the playwright’s most famous work: Doctor Faustus.
- **Pygmalion**, 26th February to 8th March. Alistair McGowan leads an established company of actors in a 100th anniversary year production of Shaw’s enduring masterpiece directed by Tony award-winning David Grindley. *Pygmalion* is one of theatre’s most entertaining and beguiling explorations of gender and class and is perhaps best known as the inspiration for the musical *My Fair Lady*.
- **The play that goes wrong**, 4th to 9th March. The Cornley Polytechnic Drama Society attempt to put on a 1920’s murder mystery, but as the title suggests, everything that can go wrong… does, as the accident prone thesps battle on against all the odds to get to their final curtain call.

For a full programme and information visit [www.cambridgeartstheatre.com](http://www.cambridgeartstheatre.com); box office: 01223 503333.
Cambridge Corn Exchange:

- **Royal Philharmonic Orchestra**, 30th January. The Royal Philharmonic Orchestra presents an evening of American classics conducted by internationally acclaimed David Charles Abell. Soloist Freddy Kempf (‘He has the fearless exuberance of youth.’ *Daily Telegraph*) is one of the most sought after pianists in the world.

- **Nabucco**, 19th February. Verdi’s haunting and melodic chorus of the Hebrew slaves follows the plight of the Hebrews as they are forced from their homeland into exile by the Babylonian King Nabucco. A spectacular traditionally staged production featuring magnificent sets and costumes with amazing lighting and stage effects. Starring international guest soloists and the celebrated Chisinau National Opera Chorus, Nabucco promises to be an evening to remember.

- **Aida**, 20th February. The grandest of all Ellen Kent’s operas returns to the UK with a stunning, traditional brand new production of this magnificent story of war, jealousy and revenge, at whose heart is the doomed love of the beautiful Ethiopian slave girl, Aida, and the Egyptian hero, Radames.

- **Royal Philharmonic Orchestra**, 13th March. This evening’s concert starts with a special performance by young musicians from Cambridgeshire Music alongside members of the RPO. Members of the the group have composed a ground-breaking new piece drawing inspiration from the works of Beethoven and fusing this with their own styles.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

West Road Concert Hall:

- **Cambridge International Piano Series. Benjamin Grosvenor**, 29th January. At the age of 12 Benjamin won the BBC Young Musician of the Year (piano section) and a year later made his début at the Royal Albert Hall. In 2011 he became both the first British pianist in nearly 60 years to be signed up by Decca — and the youngest-ever soloist to appear on the opening night of the Proms.

- **The Pirates of Penzance**, 5th to 8th February. One of the most famous and best-loved comic operas ever written, *The Pirates of Penzance* features Gilbert's trademark wit and some of Sullivan's most beautiful music. Come join our vivacious heroine, our earnest and dutiful hero, and a crop of not-so-ruthless pirates, not-so-fearless policemen, and not-so-helpless young maidens for a swashbuckling and hilarious adventure.

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.

ADC Theatre:

- **Richard III**, 14th to 18th January. Richard of Gloucester is a born performer, stepping up as director as he stages his own irressible rise. Casting two performers in the role of Shakespeare’s infamous murderer-king, the European Theatre Group takes a fresh look at the rise and fall of an icon.

- **Alcestis**, 29th January to 1st February. Admetus, the popular, polished and charismatic King of Thessaly, is beloved by the people and the gods alike. Now, he's got a way to get what everyone desires: more time. The only problem is, it comes at a price. Ted Hughes’ translation of Euripides’ play brings an ancient story into the 21st century. It brings with it timeless questions about morality, selfishness and politics and, in doing so, holds an unsettling mirror up to what we truly value.

- **1984**, 4th to 8th February. The world is crumbling and the British people have turned to The Party to keep them safe. Britons have willingly sacrificed their rights and freedoms in order to protect themselves from an unknown yet ever-present threat. War constantly rages with an unidentifiable enemy; opposition is forbidden and futile; dissent is a crime and defiance is treason.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.
**Fitzwilliam Museum:**

- **A world of private mystery: John Craxton, RA (1922-2009),** 3rd December 2013 to 21st April 2014. A fresh retrospective on John Craxton - from his beginnings as a young hope of post-war British art, creating dark, meditative images of the natural world, to works of incredible vibrancy, light and colour from his later life in Crete.

- **Edmund de Waal On White: Porcelain Stories from the Fitzwilliam,** 29th November 2013 to 23rd February 2014. Come and experience the visual drama of the intervention that renowned potter and Cambridge graduate, Edmund de Waal, has staged in four interconnected ground-floor galleries of the Museum. The re-curated spaces include two large-scale interventions. The first, *a thousand hours*, comprising hundreds of porcelain vessels encased in two slender vitrines is one of de Waal’s most ambitious creations to date and was the centrepiece of a major exhibition at the Alan Cristea Gallery in London. The second, *yourself, you* was specially commissioned for the Fitzwilliam’s Chinese Gallery.

- **The night of longing: Love and desire in Japanese prints,** The displays explore how love and desire were presented and accepted in Japanese art during these eras, circa 1600 - 1900, looking at a selection of 40 prints and books by some of the most famous artists of the time including Harunobu, Utamaro, Hokusai, Hiroshige, Kunisada, Kuniyoshi and Yoshitoshi.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

**Kettle’s Yard:**

- **Art & Life: 1920-1931. Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis & William Staite Murray,** 15th February to 11th May. This major exhibition brings together the work of painters Ben and Winifred Nicholson alongside that of their friends and fellow artists Christopher Wood, Alfred Wallis, and the potter William Staite Murray. There is the opportunity to see landscapes, sometimes depicting the same view, as well as paintings and ceramics that were shown together in contemporary exhibitions.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.

**Boat Race 2013,** the 159th Boat Race, will take place at 4.30 p.m. on Sunday, 31st March 2013.

Information at [www.alumni.cam.ac.uk/events](http://www.alumni.cam.ac.uk/events); tel. 01223 332288.

Don’t forget you can always combine one of the above shows or exhibitions with a stay in College. Details of guest rooms, at special rates for Petreans, can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 (anne.gifford@pet.cam.ac.uk).