Welcome to the Winter 2010 edition of Petrean News. On behalf of all at the College, Alison and I wish you a wonderful Christmas and a very happy New Year. The College always looks so beautiful in the snow, as the photographs below show – and it looks as though we will be getting plenty more snowy landscapes to come this winter!
RECENT EVENTS AND ACTIVITIES

West End ‘London drinks’ evening, Thursday 21st October 2010

The Peterhouse Society’s third West End drinks evening took place on Thursday 21st October at Café Koha. This event was very well-attended once again and appears to be as popular as the City drinks evenings held in April of each year – details of which appear below.

COLLEGE NEWS

The Fellowship

The following elections were made with effect from 1st October 2010:

- Dr Felicitas Becker, formerly of Simon Fraser University, Vancouver, elected to a Fellowship in History.
- Dr Michael Ledger-Lomas (matric. 1977), recently at Selwyn College, elected a Fellowship in History.
- Dr Jodie Kirshner, formerly of Columbia Law School, USA, elected a Fellowship in Law. Dr Kirshner was a Senior Research Associate at Peterhouse between 2007 and 2009.
- Ms Rebecca Voorhees, formerly of Clare College, elected to a Research Fellowship in Molecular Biology.
- Dr Nicholas Zair, formerly of Jesus College, Oxford, elected a Research Fellowship in Classics/Linguistics.
- Dr Robert Ritz, formerly of St Hugh’s College, Oxford, elected a Bye-Fellowship in Economics.

Congratulations:

- Professor Andy Parker has recently been appointed as Deputy Head of Department at the Cavendish Laboratory.
- Martin Atela (matric. 2007), a second-year graduate, has been selected to receive an award under the Global Scholarship Programme for Research Excellence – CNOOC grants for 2010-11. The Chinese University of Hong Kong Global Scholarship Programme for Research Excellence-CNOOC grants are aimed at enhancing research excellence through building and strengthening ties with a selected group of reputable institutions around the world. Martin has been sponsored to facilitate a research visit at the School of Public Health & Primary Care over the long vacation. The visit - to last at least one month - will involve working with an expert in his field to do a systematic literature review and data analysis for his Ph.D. thesis, while facilitating a seminar on ‘global health systems’ for the MPH class.
- Rowan Leary (matric. 2010), a first-year graduate, has just won the Royal Charter Prize of the Institute of Materials, Minerals and Mining, their top graduate student prize. It is awarded to the best materials student, regardless of the discipline.
- Peter Herbrich, a second-year graduate, has been awarded a prize for best diploma thesis by the Humboldt-University Berlin on 19th October 2010. Full details can be viewed at: http://forschung.hu-berlin.de/wiss_nachw/humboldt-preis/standardseite?set_language=en

The photograph below shows Peter, right, with the newly-elected president of the Humboldt-University of Berlin, Professor Dr Jan-Hendrik Olbertz.
Professor Andrew Lever

Recent Advances in Human Retroviruses: Principles of Replication and Pathogenesis, Advances in Retroviral Research, edited by Professor Andrew Lever, Dr Kuan-Teh Jeang (National Institutes of Health, USA), and Professor Ben Berkhout (University of Amsterdam, The Netherlands). Further details can be viewed at https://www.worldscibooks.com/lifesci/7629.html.

Professor John Beer

Play of Mind, by Professor John Beer has just been published by Clarendon Press Oxford.

Dr Clare Baker and Maarten Zwart (matric. 2008)

The Department of Physiology, Development and Neuroscience at the University of Cambridge has recently published a paper in Proceedings of the National Academy of Sciences, USA on the origin of a unique type of cell known for its ability to support regeneration in the central nervous system. The paper produced by Dr Clare Baker (lead-author) and Maarten Zwart, a third-year graduate and co-author, has attracted a lot of attention, and further details can be viewed on the University webpages at: http://www.admin.cam.ac.uk/news/dp/2010111601.

The Revd Lee Gatiss (matric. 2009)

Three books by Lee Gatiss, a second-year graduate, have recently been published and are detailed below:

The first, *Pilgrims, Warriors and Servants*, is an edited collection of papers on puritan divinity by well-known Anglican theologians such as Professor J.I. Packer, the Archbishop of Sydney (Peter Jensen), Dr Ashley Null, and Professor Alister McGrath. Lee edited the book and contributed an introductory chapter on puritan lectureships and theology of preaching. Full details can be viewed at: [http://www.latimertrust.org/pws.htm](http://www.latimertrust.org/pws.htm).

The second, *The True Profession of the Gospel*, is a look at Anglican church history 1500-1800, with particular focus on Reformed Evangelical theologian, preacher, historian, and hymn-writer Augustus Montague Toplady (1740-1778). The title comes from the Queen's Coronation Oath where she promised to uphold and defend "the true profession of the gospel... the Protestant Reformed religion". Full details can be viewed at: [http://www.latimertrust.org/pws.htm](http://www.latimertrust.org/pws.htm).

The third is a brand new two-volume edition of the sermons of famous 18th century evangelist George Whitefield which is the first of its kind since 1771. It includes an introduction to his life, times, and theology and extensive annotations detailing Whitefield’s historical context and sources (a feature unique to this edition). Full details can be viewed at: [http://www.churchsociety.org/publications/real/index.asp](http://www.churchsociety.org/publications/real/index.asp).

Dr Michael Ward (College Chaplain, 2004-2007)

*The Cambridge Companion to C.S. Lewis* by Dr Michael Ward has just been published by Cambridge University Press, edited with Robert MacSwain.
Peterhouse Boat Club, Michaelmas Term 2010

Rob Watson, Captain of Boats (matric. 2005), writes as follows:

‘The Boat Club has proved its strength this term with more rowers returning to join the senior squad than for many years. This enabled us to field three senior men’s IVs, and both a senior women’s IV and VIII. Of course, much of the effort this term is directed towards building the novice squad, as new members join us and take up rowing for the first time, and the great efforts of the Lower Boats Officers, have really given the Boat Club an excellent platform for next year and the Lents.

The first big novice event of the term was Queens’ Ergs – which saw both the men and the women putting in highly creditable performances.

In Emma Sprints and Clare Novice Regatta, none of our novice crews really got the race they deserved, battered as they were by conditions, crabs, and unfortunate equipment failures. This run of bad luck continued into the Fairbairn Cup races, with the women in particular being impeded, even after having had to re-row as crews in front piled up. The men too were unlucky here, as incidents knocked seconds off their times. Their positions and times in no way reflect their ability, hard work, and potential speed next term!

The seniors had better luck in races, as the 2nd men’s IV performed admirably in the 1st Division of the Uni IVs, and put in times easily comparable to those of many 1st boats. All five senior crews raced the Winter Head, taking part in eight separate events, and winning in three of these. In particular, the women’s section performed far more successfully than last year, with the VIII doing extremely well in their category, and the next category up, again, comparable to many colleges’ 1st Vllls.

The Winter Head turned out to be, in many ways, the highlight of the term’s racing, as the long, cold snap at the end of November left the river frozen too solid for any racing at all on the Friday of Fairbairns. It was a strange and anticlimactic ending to a term’s hard training. However, undaunted, we look forward to taking on the other colleges next term in the Lent Bumps. It would be excellent to have as much support as possible during these races, which take part from the 1st to the 5th March and I look forward to seeing many of you at the celebratory Dinner on the 5th.

Main Senior Results:

Winter Head

- M1: Won IM3, 9.26
- M2: Won Student Novice, 9.32
- M3: 11th Student Novice, 11.09
- W(IV): 4th Student Senior, 10.53
- W(VIII): 2nd Student Novice, 10.14

Forthcoming Boat Club Events:

- Lent Bumps: 1st – 5th March 2011
- Boat Club Dinner: 5th March 2011

Telephone Campaign 2011

Just after the New Year, the Development Office will be launching its seventh consecutive Telephone Fundraising Campaign. The aim of the exercise is to build on the relationship that Petreans have with the College, by making direct contact with our members through our own student-callers and allowing us to gain first-hand accounts of what the College was like during your time here, giving you the opportunity to re-visit that experience. The Campaign also gives us the opportunity to seek support from our members. We have been delighted with the response in previous years, and the donations so generously received have made a very positive difference to the College.
FORTHCOMING EVENTS

Peterhouse Music Society

• **Tuesday 15th March**, Friends of Peterhouse Theatre, 8.45 p.m. Lent Term Concert: Pergolesi, *Stabat Mater* and Vivaldi, *Gloria*.

Coffee concerts will take place in the Lubbock Room at 1.30 p.m., on Fridays 28th January, 11th February, 25th February and 11th March.

Please contact Anna Bushby ([acb76@cam.ac.uk](mailto:acb76@cam.ac.uk)) ahead of the concerts to confirm they are taking place.

Camerata Musica

A reminder that the celebrated pianist, Alfred Brendel, KBE, will be the University's inaugural Visiting Professor of Chamber Music, and associated with Peterhouse in 2011. Professor Brendel will give two lectures in the Easter Term on Friday 13th May and Monday 16th May 2011 at 5.00 p.m., in the West Road Concert Hall, Cambridge, and these will be illustrated by musical examples played by Professor Brendel. The lectures are jointly sponsored by the College, the Cambridge Music Faculty, and the Institute for Strategic Dialogue, London. Booking is now open for all concerts, and patrons are strongly encouraged to book early as all concerts last season were sold out. To book a concert, or find out more about the artists, visit [http://www.cameratamusica.org.uk](http://www.cameratamusica.org.uk).

History Society

Please contact Ben Slingo ([bcs33@cam.ac.uk](mailto:bcs33@cam.ac.uk)), in January 2011 for full details.

Kelvin Club

• **Tuesday 1st February**, Professor Clare Grey (Geoffrey Moorhouse Gibson Professor, Department of Chemistry): *Innovating on rechargeable batteries*.

• **Tuesday 15th February**, Professor Jonathan Jones, matric. 1972 (Sainsbury Laboratory, University of East Anglia): *Understanding and exploiting plant immunity to disease*.

• **Tuesday 1st March**, Professor Daniel St Johnston (Bye-Fellow): *How to make one side of a cell different from the other and why this matters*.

Meetings take place at 8.30 for 8.45 p.m. in the Lubbock Room. Please contact Kelvin Chan ([kkwc2@medschl.cam.ac.uk](mailto:kkwc2@medschl.cam.ac.uk)), for further details.

Politics Society

• **Wednesday 19th January**, Shami Chakrabarti, CBE, Director of Liberty (The National Council for Civil Liberties).

• **Wednesday 26th January**, Sir Richard Dearlove, KCMG, OBE, former head of the British Secret Intelligence Service.

• **Tuesday 8th February**, Dr Phillip Blond (matric. 1996), political thinker and Director of ResPublica.
• **Wednesday 22nd February**, Guy Black, Lord Black of Brentwood (matric. 1982), Executive Director of the *Telegraph* Media Group and a Conservative member of the House of Lords. Meeting to take place in the Upper Hall.

• **Friday 4th March**, Dr Julian Huppert, MP, Liberal Democrat MP for Cambridge. Meeting to take place in the Lubbock Room.

Meetings take place at 8.45 p.m. in the Parlour, unless otherwise stated. Please contact Mr Edward Winfield ([eww22@cam.ac.uk](mailto:eww22@cam.ac.uk)), for further details.

**The Perne Club**

• **Thursday 27th January**, Professor Caroline Humphrey (Head of Social Anthropology, University of Cambridge): *Russia and their relation to China*.

• **Thursday 17th February**, Professor Paul Binski (Professor of the History of Medieval Art, University of Cambridge): *The sublime in medieval architecture*.

• **Thursday 10th March**, Professor Brendan Simms (Fellow): *The history of humanitarian intervention*.

Meetings take place at 8.15 for 8.30 p.m. in E1, Old Court. Please contact Nicolò Crisafi ([nc341@cam.ac.uk](mailto:nc341@cam.ac.uk)), for further information.

**Peterhouse Theory Group: ‘Poetics’**

• **Thursday 10th February**, Ales Steger (Slovenian Poet), title to be confirmed.

• **Wednesday 23rd February**, Dr Mina Gorji (Faculty of English, University of Cambridge), *Mess in poetry*.

• **Wednesday 9th March**, Dr Jeremy Gilbert (Cultural Studies, University of East London), *Music, power and rhetoric*.

• **Wednesday 16th March**, Dr Vittorio Montemaggi (Assistant Professor of Religion and Literature, University of Notre Dame), *Dante and Primo Levi*.

Meetings take place at 5.30 p.m. in the Parlour.

**55th Anniversary PBC Henley Ladies’ Challenge Plate Dinner: 9th April 2011**

The 55th anniversary of the 1956 Peterhouse Boat Club Henley Ladies’ Challenge Plate triumph will be marked with a special dinner on 9th April 2011. A letter of invitation will be circulated shortly.

**London drinks evening, Thursday 28th April 2011**

The eleventh anniversary of the ‘London drinks’ evenings, in the City, will be held at Corney and Barrow Wine Bar, 19 Broadgate Circle, London EC2 (45 metres from Liverpool Street station) from 6.30 p.m., on Thursday 28th April 2011. The event is open to all Petreans, with ‘younger’ members especially in mind. Once again the Enclosure Bar, on the first floor has been reserved. There is no booking or admission fee. Simply pay for your drinks, and food if required, at the bar. The evening is an informal after-work drinks session, and you are free to come and go as you please – or perhaps bring along a group of your contemporaries.
YOUR NEWS

The Rt Hon. Michael Portillo (matric. 1972)

A new series of the Great British Railway Journeys by Michael Portillo will be broadcast every week day night from Monday 3rd January 2011 at 6.30pm on BBC2. The series features five long journeys across the length and breadth of Britain, following Bradshaw’s Victorian Railway Guidebook, with Peterhouse making an appearance in episode three on 5th January.

Mr Stanley Marcuss (matric. 1963)

Stanley Marcuss wrote to tell us that on 25th September he rowed in an Eight in the Oxford-Cambridge alumni regatta on the Potomac River in Washington, DC. He writes ‘There was a good spectator turnout for the two-boat race and thanks to Oxford, we were placed second!’
There were three Petreans in the boat. Stanley Marcuss back row, far left, Jeff Pryce (matric. 1985) back row, third from the right and Gabe Latner, the coxwain, a current Petrean (matric. 2009), back row, far right.

**Mr Michael Parsons (matric. 1978)**

Michael Parsons wrote to us to say that he appeared in the *Brain of Britain* show on Radio 4, on Monday 8th November. He writes ‘This was my first venture into broadcasting since University Challenge in 1979, when we did rather worse that the current team’s excellent performance – many congratulations to them for outdoing us. Unfortunately I’ve forgotten rather a lot since those days...

The semi-final has also now been recorded and unfortunately I didn’t win, so won’t be progressing any further – sadly I was too slow on the buzzer. The next and final broadcast will be on 31st January, repeated on 5th February.’

**Mr Matthew Gould (matric. 1990)**

We recently received an e-mail from Matthew Gould who wrote to tell us that in October 2009 he married Celia Leaberry (Trinity College), and in September 2010 was made British Ambassador to Israel. Interviews with Mr Gould appear in the *Haaretz* and the *Jewish Chronicle*.

**The Revd Canon Owen Vigeon (matric. 1949)**

We recently received the following e-mail from Canon Vigeon: ‘Thank you for the most recent Petrean News. In Phillip Heywood’s article on the gardens and the 1949 planting of apple trees (*Petrean News Autumn 2010*), I thought that perhaps he was inadvertently describing that generation of students, of which I am one (now aged 82)! ‘...Despite, being somewhat stressed, the gnarled trees successfully retain a tangible rugged charm, and, every effort is being made to respect this pleasing characteristic...’”

**PUBLICATIONS**

**Mr Clive Aslet (matric. 1973)**

*Villages of Britain* by Clive Aslet (pictured below) has recently been published by Bloomsbury. For more information please visit the following link: [http://tinyurl.com/39x63st](http://tinyurl.com/39x63st)
Mr Michael Howard (matric. 1948)

*Letters Home from the Ruins of Nazi Germany*, a personal memoir by Michael Howard, has recently been published by Old Street Publishing Limited. Mr Howard writes ‘It was produced around the 67 letters written by me to my parents from T-Force in Germany between February 1946 and December 1947. It ends with my coming up to Peterhouse in January 1948. T-Force was the secret special intelligence unit charged with stripping the German military-industrial complex of its most valuable technology over a wide range, in whatever form, for the benefit of British industry by way of reparations. I was appointed Intelligence Officer responsible for these operations in North Rhine/Westphalia including the Ruhr, before my twentieth birthday, and by the time I was demobilised at the end of December 1947 the task was essentially complete. Peterhouse was a bit of a change. Its 360 pages are illustrated by 48 half- and quarter-plate photographs, with another 26 integrated into the text, almost all of my taking: and three maps.

Mr Alistair Cooke, OBE (matric. 1963)

*A Gift from the Churchills, The Primrose League 1883-2004* was recently published by the Carlton Club and is available to purchase on Amazon or from the Carlton Club.
Dr Bill Morris (matric. 1964)

The Nautical Sextant by Bill Morris has been described by a reviewer as "...like a Gray's Anatomy of the components, construction, and inner workings of these instruments." Jointly published by Celestaire and Paracay Publications and supported by a regularly updated website, www.sextantbook.com, it gives more details than most readers would ever wish to know about the intimate anatomy of the nautical sextant from 1850. It is available from the publishers and through Amazon.

WHAT'S ON IN CAMBRIDGE – DECEMBER 2010 TO MARCH 2011

Cambridge Arts Theatre:

• ALADDIN, 9th December to 16th January. This year’s traditional family pantomime. Starring Brad Fitt, Julie Buckfield, Matt Crosby and James Hurst.

For a full programme and information visit www.cambridgeartstheatre.com; box office: 01223 503333.

Cambridge Corn Exchange:

• Snow White on Ice, 15th to 31st December. See some of the best ice skating anywhere, with the world-famous Russian Ice Stars in the breathtaking and magical performance of the best-loved fairytale of them all. This spell binding show promises to be both lavish and spectacular.


• Romeo & Juliet, 28th January. The greatest love story ever danced. Romeo & Juliet, Shakespeare's timeless tragedy, is brought to life in this brand new production. Lavish sets and costumes, as well as the dazzling performers of one of Russia's foremost ballet companies, evoke Renaissance Verona with all its bitter family feuds, passionate encounters and tragic twists of fate.

• English Symphony Orchestra, 31st January. The first appearance in the Corn Exchange concert series by orchestra, conductor, cellist and one of the composers, the 'forgotten master' Louis Spohr, once as famous as Beethoven and admired by Queen
Victoria, but now sadly overshadowed by his more famous compatriot. The English Symphony Orchestra specialises in British music through live performance and recordings, and is conducted by Adrian Partington; a former Organ Scholar at King's College, Cambridge, he has enjoyed parallel careers as conductor, chorus master, pianist and organist, as well as being Artistic Director of the Gloucester 2010 Three Choirs Festival.

- **The Bootleg Beatles**, 23rd March. Re-live the sights and sounds of the sixties as the world's premier Beatle band returns to Cambridge with their spectacular two-hour multi-media stage production featuring all the classic Beatle hits.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

**West Road Concert Hall:**

- **Stand-Up Comedy Night, RED2GREEN Charity Event**, 28th January. Francesca Martinez, Al Barrie, Hal Cruttenden and Ava Vidal.
- **Cambridge University Chinese Orchestra Society**, 18th February. The Orchestra, which includes both Chinese and western instruments, will be performing some excellent pieces of oriental music.

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.

**ADC Theatre:**

- **The Nutcracker**, 12th December. Tchaikovsky’s most loved and unforgettable musical score combines with magical choreography, exquisite costumes and breath-taking scenery that together creates an atmosphere of fantasy and illusion to bring Hoffman’s classic Christmas story to life.
- **A Musical Showcase**, 15th December. For one night only, *Between the Bars* brings you an evening of musical theatre featuring the songs of Cambridge composer Geoff Page. Geoff has written a number of musicals including *Academy of Death*, performed at the Edinburgh Fringe Festival in 2009, and *The Signalman*, recently performed in Manchester as part of the Sounds of England Festival. He is currently writing a new musical due to be premiered in Cambridge next year.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.

**Fitzwilliam Museum:**

- **Afterlife**, 14th December to 8th May. An exhibition of recent work by some of the most renowned artists working in the print medium today. *Afterlife* refers not only to the content of the images - touching on themes of mortality, preservation and regeneration - but to the way the print process has been used to transfigure and recycle elements of nature and art.
- **Portraits by Ottavio Leoni** (1578-1630), 2nd November to 13th February. The Fitzwilliam Museum owns almost all of Ottavio Leoni's portrait prints, made in Rome in the last decade of his life. As shown in this collection of prints, Leoni used a subtle technique of stippled dots to convey every nuance of flesh and detail of feature in his closely observed portraits, bringing to life the personalities of contemporary artists, poets, mathematicians and dignitaries. So naturalistic are his depictions, that his print of Galileo has recently been used as evidence to investigate the astronomer's deteriorating eyesight.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.
Kettle’s Yard:

- **Mischief by Maria Nogueira**, 15th January to 13th March. Before her death at the age of forty-eight, Lucia Nogueira had become one of the most individual voices in sculpture in this country. The artist Liam Gillick once described her as 'taking things that are close to hand and imbuing them with malignancy and magic.' Combining and adapting pieces of discarded furniture and other objects, her sculptures engage with the space in which they are set.

- **As So Ci Ations**, 20th November to 9th January. The title of the exhibition comes from John Smith’s 1975 film *Associations*, in which an authoritative male voice reads a passage from *Word Associations and Linguistic Theory* by Herbert H. Clark. As the commentary progresses, images torn from magazines flash rapidly onto the screen, each depicting something seemingly unrelated to the voiceover. The effect is to highlight the slippery relationship between word and image.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.


Information at [www.alumni.cam.ac.uk/events](http://www.alumni.cam.ac.uk/events); tel. 01223 332288.

Don’t forget you can always combine one of the above shows or exhibitions with a stay in College. Details of guest rooms, at special rates for Petreans, can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 (anne.gifford@pet.cam.ac.uk).