



2011 | Issue 11



Peterhouse



Peterhouse issue 11 ♦ 2011

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On the cover

The cover photograph is taken of M Staircase from the graveyard of Little St Mary's. Sharp-eyed Petreans will notice that there are no railings beside the gate into the College. The reason is that the Church is currently undergoing some repairs and this provides access to the site; the railings will be replaced when the work is complete. M Staircase is the first stage of an even more ambitious project, involving the renovation of Fen Court and the creation of a building on the fourth side of Gisborne Court. If sufficient funds can be raised and pledged, work will start on the new building in the latter half of 2012 for completion in 2014 – a decade after the launch of the Campaign.

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Dr Cosin's Litany in the Peterhouse Partbooks and the history of the Chapel organ are evidence of the part played by Peterhouse in maintaining the tradition of choral music in England during the Reformation.

Eight students describe what they were able to achieve thanks to the financial support they received from Funds established and maintained by donations by Petreans.

Three major bronzes by Puccinelli, a gift from a Petrean in Germany, are unveiled in the Scholars' Garden.

The Master Writes



Adrian and Anne Dixon in the Drawing Room in the Master's Lodge

This year there were again some happy and notable successes. Most importantly, the College rose to 7th place in the Tomkins table on the basis of Tripos examination results. This major improvement represents a considerable team effort, including those responsible for Admissions, the Tutors, Directors of Studies and Supervisors but, above all, these results are down to the junior members themselves. Contrary to what may be portrayed in some tabloids, all students in this College take their academic endeavours very seriously indeed. The Graduate Students ran another excellent research symposium and the MCR remains in very strong heart. Other notable achievements include some success on the river to follow the spectacular success in the Fairbairns in 2009, strong team performances in athletics with other individuals succeeding at University level in a wide range of sports. As I write those representing the College continue to perform well in University Challenge. The Choir maintains its excellent work and Chapel services on Sunday evening are well attended; the Dean always seems

We are very grateful to all those who have contributed so generously to allow these developments to begin. Indeed the generosity of our Non-Resident Members never ceases to surprise and delight.

able to attract first rate preachers. There are numerous musical events with substantial in-house talent but we also enjoy several events with external musicians. The excellent Heywood Society production of Georges Feydeau's 'A Flea in Her Ear' involved a large cross-section of the College and was much appreciated by all. On top of these activities, we enjoy a remarkable series of evening lectures under the umbrellas of the Perne Club, the History Society, the Kelvin Club, the Theory Group and the Politics Society. In the summer, Scott Mandelbrote, with the generous support of Non-Resident Petreans, organised a wonderful conference highlighting the Chapel and its Music in the Seventeenth Century. Never a dull moment!

There is always a gradual turnover of the Fellowship with Research Fellows succeeding in gaining permanent jobs and others winning promotion. Partly because of such comings and goings, we have gained two new History Fellows and a third lawyer. It is pleasing to see a small subject like Philosophy develop on the back of Professor Crane's appointment – many of us enjoyed his inaugural lecture which provided great historical insight into the Peterhouse association with his Knightsbridge Professorship.

2010 was of course marked by great sadness with the untimely death of Neil Plevy, Fellow and Development Director, followed by the tragic deaths of two students in residence (Mingwei Tan and George Starling) at the start of the Michaelmas Term. The various events marking these deaths were all very poignant; the College characteristically revealed its true family spirit in adversity and support was forthcoming from every quarter. We continue to express sympathy to the many friends and families affected.

Plans for the new building at the West End of Gisborne Court, initiated during Neil Plevy's time, continue to gather momentum.

The Master, continued on page 4



M Staircase under construction

Preliminary stages involved converting the old rather unsatisfactory facilities in the Music Room into highly desirable accommodation. The new M Staircase will facilitate decanting some students from rooms in Fen Court which will be modernised at the same time as the new building takes shape. We are very grateful to all those who have contributed so generously to allow these developments to begin. Indeed the generosity of our Non-Resident Members never ceases to surprise and delight; sadly future generations of students will need such support more than ever, given the predicted cuts in education budgets.

On a personal level, Anne and I have much enjoyed meeting Petreans at home and abroad. In April we met Petreans in New York at a wonderful party generously hosted by Michael Allen (m. 1959); I had been invited to deliver the Watson lecture at the Memorial Sloan Kettering Hospital. The volcanic ash cloud trapped me in New

York for a few extra days but I was able to keep up my editorial duties (European Radiology) from afar and the delay allowed me to give an extra lecture at the New York Medical Center. I just managed to return before the start of Full Term. Lecturing duties during the year also took me to Spain, Norway, China and New Zealand, again meeting Petreans abroad wherever possible. As I am now very much semi-retired from clinical practice, it was somewhat amusing, albeit flattering, to see my name featuring in the 2010 Times' list of 'top doctors'!

Towards the end of the year, the College appointed Dr Saskia Murk Jansen to be our Development Director in succession to the late Neil Plevy. Saskia will relish the challenge of this critically important role; her knowledge of both Cambridge Collegiate and University life will stand her in very good stead. I would like to pay particular tribute to Ann Munro and Alison Pritchard-Jones in the Development Office who kept, and continue to maintain, the

office running so smoothly during the interregnum. The Development Office provides the initial link between the College and its Non-Resident Members. It can help with bookings for dinner and accommodation and liaises with me and other Fellows to arrange appropriate meetings, etc. It also arranges Petrean Dinners for certain cohorts, the Summer Gathering and certain subject dinners – we had a most enjoyable evening for those who had studied Archaeology and Anthropology in September with Professor Mark Horton (m. 1975) delivering a most entertaining lecture on Queen Eadgyth and other aspects of his research. Everyone in College enjoys catching up with returning Non-Resident Members. Obviously Sunday and Wednesday evenings during Full Term provide the best opportunities for an enjoyable evening, but we can usually arrange other personalised itineraries given enough notice. We look forward to seeing you returning frequently.

Adrian Dixon, Master



Saskia Murk Jansen

From the Development Director

I would like to start by saying how immensely privileged I feel to have been made a member of Peterhouse. Although I have been here only a few months the College has already begun to cast its spell on me. This is a challenging time for Higher Education as a whole, and

especially for institutions such as Cambridge which has always set such store by the excellence of its teaching as well as its research. The challenges facing Peterhouse are essentially the same as we strive to maintain our uniqueness in the face of those unsympathetic to the excellence we represent. I feel fortunate indeed to be here at this exciting time in the history of the College.

There have been a significant number of notable successes in the Development Campaign since it was launched in 2004. The William Stone Building has been refurbished, as has the Hall with the Combination Room to follow this summer. Two College Teaching Fellowships have been endowed in perpetuity and the College's armoury of prizes and hardship funds has been significantly reinforced. The Library has been extended by the addition of the Gunn Gallery, and as you will see elsewhere in the Newsletter, M Staircase has been created – the first stage of the extension of Gisborne Court. A total of just under £15 million has been raised towards the target of £18 million – a terrific achievement. The money raised includes a number of legacies which are a precious indication of the affection in which the College is held by Petreans. To thank those who have remembered the College in their

will, the College has newly established the William Stone Society. All who have told the College that they have remembered the College in their will are automatically members. The Society will meet once a year for a dinner at which spouses or partners are also welcome. The first meeting will take place later this year.

Despite the magnificent generosity of many Petreans there remains much to be done. Two of the Campaign's goals have yet to be met – the completion of Gisborne Court and the restoration of the Chapel organ. To enable us to achieve this we need to raise the remaining £3 million of the Campaign target in donations over the next four years. In these times of Government cutbacks it would be irresponsible to reduce the College's endowment to pay for these. We need the endowment to ensure that future generations of Petreans will be able to enjoy the educational and other facilities that have set Peterhouse apart. If we look likely to meet the target, then building work on Gisborne Court will start in the summer of 2012 to be completed by 2014. One way of achieving our goal would be if every Petrean who has not yet contributed to the Campaign were to give £20 a month for the next four years. I look forward to hearing from any Petreans who feel able to help us reach our goal.

The Partbooks

Historian and Perne Librarian **Scott Mandelbrote**, writes about this remarkable evidence of English choral music during the Reformation.

An important aspect of the adornment of Peterhouse Chapel was the provision of music that was felt to be suitable for a sacred environment. This included the building of an elaborately decorated organ, the hiring of an organist, the use of scholarships to provide singers for a choir, the printing and purchase of appropriate service books, and the commissioning of suitable music. A significant element of this worship was the reintroduction of Latin into the use of the English Church.

The use of Latin opened up the possibility of singing choral music composed for services in Latin, both before and after the English Reformation, as well as anthems and settings for English words. John Cosin collected together a remarkable group of choral manuscripts with the help of those whom he employed as musicians at Peterhouse. Among these was a set of partbooks, consisting of pre-Reformation English music, which appears to have been copied for presentation or on commission. It includes works of all the major English composers of the early sixteenth century. Two further sets of partbooks reflect more directly music-making at Peterhouse during the late 1630's. These include pieces by the major composers of the late sixteenth- and early seventeenth-century Chapel Royal, including Thomas Tallis, William Byrd, Orlando Gibbons, and Thomas Tomkins, as well as work by composers or organists associated with other royal chapels, or with contemporary cathedral music. They also include original work, composed for Peterhouse, both by musicians employed by the College and by some of those working nearby in the Chapel at King's. In form, they are much more diverse than the earlier set.

The goods purchased for the Chapel, including music and service books, proved something of an embarrassment after the outbreak of the English Civil War. In June 1650, following a tip-off, the intruded Master, Lazarus Seaman, made a search of the Perne library. He found the hangings from the Chapel walls, the rich altar cloths, which Cosin had commissioned, and the pipes from

an organ. These goods were eventually sold, in part to offset the debt that Seaman still attributed to Cosin for the building of the Chapel.

The partbooks, or singing books, were not sold, however. They can be found listed in the catalogues of the library, and they seem to have remained on the shelves thereafter. The partbooks as they survived were seriously incomplete: the sixteenth-century set lacked its tenor part; the two sets put together in the 1630's were also deficient. One lacked a contratenor book, the other was missing six of its eight parts. This was the state of the collection when it was rediscovered by John Jebb in 1856. Jebb catalogued the partbooks for the first time and published his catalogue. As a consequence, music from the partbooks began to enter a more general repertoire, a movement that has accelerated considerably since the mid-twentieth century, driven both by further efforts at cataloguing and by the romance of a remarkable discovery. Herbert Butterfield, while librarian of Peterhouse, discovered three further volumes from the most depleted of the Caroline partbook sets, buried beneath detritus in a waste space behind panelling next to the oriel window at the east end of the Perne library. The hiding place had been uncovered in 1926 by a college servant, George Witt. The fortunate recovery of these three partbooks not only helped to raise the profile of the Peterhouse music manuscripts, it also started a hare, which is still running. This is the belief that further partbooks might be recovered if only a sufficiently meticulous search could be made. Exciting though that prospect is, extensive efforts to identify both the original hiding place and other likely refuges have failed to produce any cause for continued hope.

Rather than chasing after the holy grail of the missing partbooks, or being hang-dog about their absence, it seems appropriate



Music by Thomas Wilson, the first organist in the newly consecrated Chapel at Peterhouse

to celebrate the collection of music manuscripts at Peterhouse for what it is – the finest such survival, in its original setting, of early seventeenth-century English choral music. The condition of the partbooks had much deteriorated since they were seen by Jebb. Extensive and misguided nineteenth-century attempts at restoration had not helped to preserve the originals. Conservation work carried out in the mid-twentieth century had left the three volumes that Butterfield had discovered in an unstable condition, and rebinding of the organ book (probably in the 1960's) had been done so tightly as to make it unusable. As a result, it has not been possible for scholars to consult the originals of the Peterhouse partbooks for several decades. It was therefore decided in 2005 to begin a thorough programme of conservation work to repair the paper of the manuscripts and to rebind them in a manner that would allow them to open easily and which would make visible as much of the original as possible. Meanwhile, the manuscripts were digitised to the highest available standard. The very substantial costs of this work have been met largely by donations from two of the College's alumni. In the coming months, stabilisation and conservation work, funded by the National Manuscripts Conservation Trust, will be carried out on the three remaining partbooks (those found after 1926). The Peterhouse music manuscripts should then be safe for the future, ready for further investigation by the many scholars and performers who wish to use them, and available for consultation when required.

Peterhouse Organ Renovation

Dr Saskia Murk Jansen, Fellow and Director of Development, writes about a rare Cambridge organ.



The west end of Peterhouse Chapel showing the pipes and original casework of the Snetzler organ

There have been four organs in the Chapel at Peterhouse since it was built during the Mastership of Matthew Wren. The College accounts show that work was done in respect of an organ in the Chapel in November 1635, soon after John Cosin became Master. At about this time a small organ was given or lent to the College by Sir John and Lady Peyton, friends of the Master. It appears to have been used in the Chapel on a temporary basis until a permanent organ could be commissioned. There is some Latin verse dating from 1636 or 1637 by Richard Crashaw, a Fellow of Peterhouse, lamenting the unreliability of the chapel organ. It has been suggested that the poem may have been written at the request of the Master to help solicit funds for a new instrument. By 1638–9 sufficient funds had been raised and the organ appears to have been completed in the summer of 1639.

Both Matthew Wren and John Cosin were staunch allies of Archbishop Laud and the College was notorious among the Puritan faction for its ‘popish superstitious practices’, including the use of an organ. Nevertheless, the surviving Peterhouse partbooks are evidence that choral services using the organ flourished briefly before the Civil War (see the adjacent article). When the Puritans gained control, the organ and other chapel furnishings were hidden in the Library. The new Master, Lazarus Seaman, learned of this, ordered the Library to be searched and by 1653 the chapel organ pipes had been found and sold.

In 1660, at the time of the Restoration when Cosin had been re-instated as Master, the College tried to get the organ back but without success; and in 1666, with the help of a donation from John Ashburnham, the Fellows decided to buy a new instrument. This organ was built by one Thomas Thamer of Cambridge and was completed in March 1667. The organ that Thomas Thamer built for Winchester Cathedral was decorated with angels with articulated arms that allowed the organist to conduct the choir while accompanying the singers on the organ – as far as we know the Peterhouse organ was not felt to require such embellishments!

In 1765 Sir Horatio Mann, a Fellow Commoner of the College, donated a new organ for the Chapel built by John



The junior organ scholar, Andrei Lebed, at work

Snetzler. Snetzler was born in Schaffhausen, Switzerland, and became the most celebrated organ builder in England in the second half of the eighteenth century. The music historian Charles Burney, who persuaded the Corporation of King's Lynn to commission an organ by Snetzler in 1754, described his instruments as "remarkable for the purity of their tone and the extreme brilliancy of the chorus stops". The King's Lynn organ was Snetzler's first big commission in England and helped to secure his reputation. We are fortunate that his work still forms the basis of the organ we have in Peterhouse today. Most of Snetzler's larger church instruments

commissioned to do a conservative re-building of the organ, retaining most of the original pipe-work and the tracker action. Tracker action is the original (mechanical) way of linking the keys to the pipes in an organ. In the nineteenth century pneumatic action was invented which allowed much bigger organs to be built and played without excessive physical effort.

In the early 1960's the College servant in charge of stoking the boiler that heated the Chapel was replaced by a younger and more diligent man. The unforeseen consequence of the increased warmth in the Chapel was

The College is once again considering how best to conserve what is now, by virtue of its relative rarity, a very interesting instrument.

suffered almost total re-building in the course of the nineteenth century, though many of his chamber organs – including two he built for the royal family – have been preserved. That the Peterhouse organ was not enlarged or greatly altered may be attributable to the fact that, when the organ needed attention in 1894, the College had just completed the expensive refurbishment of the Hall and Combination Room. We have therefore an interesting and relatively important instrument. In the course of the nineteenth century there were only minor additions to it, including the provision of a pedal board. In 1894 William Hill was

that the wood of the sound boards which support the organ pipes dried out and split so that the organ was once again in need of repair. By this time almost all Cambridge college organs had been enlarged, and equipped with pneumatic action (tubular-pneumatic or, later, electro-pneumatic). Except at Peterhouse – ours was at that time the only College organ which had not only a substantial amount of historic pipe work but also tracker action. By this time it had become widely appreciated in the organ-playing community that tracker action enabled performers to make more authentic interpretations of old organ music.

The College asked for proposals from four of the leading organ builders of the day and chose Noel Mander, who was experienced in the restoration of old organs. His 1964 re-build of the Snetzler/Hill organ provided Cambridge with its first college organ with tracker action and pipe-work choruses capable of playing the organ repertoire in an "authentic" way. From 1964 to 1971 there was a series of well-attended recitals by distinguished organists from the UK and abroad. By 1971 other colleges were also having tracker action organs installed – either new (often by European builders) or re-built. Clare was the first after ours (1971); then Trinity (1975). By 2006 thirteen other colleges had also gone back to tracker action organs – most of them smaller than the ones that they replaced.

The work done by Mander has served the College well for almost 50 years but the organ is now starting to be somewhat unreliable, suffering from the 'squeaks and leaks' that plagued previous organs and offended earlier generations of Petreans. So the College is once again considering how best to conserve what is now, by virtue of its relative rarity, a very interesting instrument while at the same time enabling it to accompany the full repertoire of music for Choral Evensong.

The proposal favoured by the College involves the retention of the Snetzler pipe-work and the casework, though developed to include stops needed for the later repertoire. As before, any new pipe-work will be made and voiced as closely as possible to the Snetzler style to retain the instrument's integrity and interest. The suggestion is that all the internal mechanical aspects of the organ should be of modern design and use modern materials to ensure longevity, but that the visible parts should be made of traditional materials so that the finished organ will continue to look a homogenous whole. The details are of course still under discussion.

The estimated cost of this work is £480,000 and it forms part of the College's Development Campaign goals. If you would be interested in following the example of Sir John and Lady Peyton, John Ashburnham and Sir Horatio Mann and contributing to the tradition of organ music in Chapel that has set Peterhouse apart over the centuries, the Development Director or the Dean would be very pleased to discuss this with you.



The sculptures in the Scholars' Garden shortly after their arrival

The Puccinelli Bronzes

On Thursday 2nd December the Master, the donors Mr and Mrs Modlmayr-Heimath, a number of Peterhouse Fellows and others gathered in the snowy gardens for the official unveiling of three statues by Raimondo Puccinelli donated to the College as a result of the 2009 telephone campaign.

The three large bronze female figures, Stella (1957), Sirena (1960) and Figura (1954-60) formed part of the collection of Hans-Jörg Modlmayr and his wife Hildegard Modlmayr-Heimath. In addition to the statues, Mr Modlmayr and his wife have also given the University of Cambridge Library photographs and texts from the 1930's onwards including the 600 letters they received from Puccinelli from 1972 until his death, as well as over 250 letters from his family and others, making the University Library the most comprehensive archive of the artist's career in the world. At the unveiling Mr Modlmayr paid tribute to the founder of Kettle's Yard, Jim Ede, for his enthusiastic support the moment he saw images of Puccinelli's work – offering the

artist an exhibition at Kettle's Yard. When in 1974 plans for the exhibition fell through, the Modlmayrs went to visit Puccinelli in his studios in Florence; a meeting that was to lead to a firm friendship lasting until Puccinelli's death in 1986.

Raimondo Puccinelli was born in San Francisco on 5th May 1904. He studied the arts in California, but only concentrated on sculpture following a long visit to Italy in his twenties when he learnt to work in marble under Petroni. Puccinelli's early training was in the theatre and he had a life-long fascination for dance and the representation of movement in art. He was particularly interested in expressionist dancing and was a regular visitor to some of the

more celebrated dance studios of his day. Collaborating with famous dancers, Puccinelli tried to capture the movement of dancing in drawings and sculptures without portraying specific individuals. In 1929 he began a life-long friendship with Diego Rivera that influenced his study of form, and in the 1930's was encouraged by Henri Matisse who presented him in New York leading to a series of exhibitions including a three-man show with Degas and Maillol. That he was included in this show is indicative of public recognition of his work on the representation of dance and movement as well as of its quality.

Puccinelli became Professor of Sculpture at the University of California in 1942

We called you here to tell you that you were the most successful ambassador the United States has ever had in South America.

and held a number of prominent teaching positions in American Universities. In 1956 he was appointed American Cultural Ambassador to Latin America by John Foster Dulles under President Dwight D. Eisenhower's administration, visiting 21 Latin American countries in rapid succession. He was later to recall with some amusement how, after the tour, he was invited to a rather intimidating meeting in the State Department only to be told: "We called you here to tell you that you were the most successful ambassador the United States has ever had in South America." He settled in Florence with his own studios in 1960. There are a number of his statues in public places in America and Europe most notably La Sirena in the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington. There is also a 16-ton granite statue by Puccinelli entitled Panther outside Hartnell College (formerly Salinas Junior College), California. Both sentinel and mascot, it is affectionately known as 'Oscar'.

The three bronzes at Peterhouse are all from Puccinelli's final period when he sculpted directly in plaster before having the work cast in bronze. He was to remark how carving and modelling the plaster directly enabled him to combine the qualities of stone, wood and plaster in a single work. "Because it doesn't resemble stone or wood, but it has some of the qualities of carving wood in it, I feel. And sometimes a little of stone, but it's all made into one."

The three bronzes now in the Scholars' Garden bear witness to Puccinelli's success in using this method to capture a sense of movement and dance.

"The creation of a work of art is an outward act in the intellect's search for the spirit whereby we recognize the spiritual reality of life. That which one creates is nothing less than the bridge between the external three-dimensional form and the inner infinity. For me the nakedness of a figure is not simply the conventional nakedness of the human body, it is a nakedness of body and spirit, the interpretation of the soul, which the artist makes visible by means of the body." *Raimondo Puccinelli*

Further information on Puccinelli is available on the German Dance Archive website:
www.sk-kultur.de/tanz/puccinelli.htm



Mrs Modlmayr-Heimath, the Master, Mr Modlmayr and others at the unveiling of the statues in December 2010

Student Funds 2010

Peterhouse is fortunate in having a number of funds to which junior members can apply to enhance their educational experience. Started by the generosity of Petreans we rely on the continued generosity of further generations of Petreans to maintain them. Four of these funds are the Lipman Fund (arts), the Kidd Fund (for vacation study – sciences) the Plevy Newman Fund (for medical students) and the Cowling Fund (for historians). The following are examples of some of the ways in which students have benefited from these funds in the past year.



Matthew Dunn (m. 2006)

The **Lipman Fund** was a great help to me in my MPhil year. With the money I received from Peterhouse, I was able to purchase some unavailable books that proved vital to my research; take the necessary regular trips to the British Library and ship in some theses that were not available in print other than by special request. It is hard to imagine how I would have been able to take full advantage of these facilities without the assistance of the Lipman Fund.



Simon Kirk (m. 2006)

For my fourth year project I worked on a new suspension design for heavy vehicles which did not require shock absorbers. By the end of my fourth year I had made significant progress on the design and had got some good results from testing the design on a real vehicle. My industrial sponsor was very happy with the progress, and wanted me to do some further work. The grant from the **Kidd Fund** meant that I could stay over the summer and continue my research. Over the summer another iteration of the design was developed and the performance was measured with further vehicle tests. The new design now had a similar performance to conventional

shock absorber suspension. The further tests over the summer resulted in the sponsors taking up the design and they are now developing a commercial version for production. The grant from the Kidd Fund allowed me to take the research I started in my fourth year project to its conclusion and get the final results which was a great benefit both to me and to the industrial sponsor.



Joseph Zhe Jiang (m. 2007)

The aim of my project was to study a graphene based saturable absorber for ultrafast pulse generation with the aim of providing alternatives to the saturable absorbers currently preferred by the industry as a semiconductor. The project focused on the demonstration of a first graphene based dual-wavelength mode-locked ultrafast laser. Ultrafast lasers are being used in a wide variety of applications, such as metrology, nanotechnology, telecommunications, materials processing and medical procedures. The **Kidd Fund** has helped me greatly by providing me with the financial means to stay in College accommodation and prepare for this project. It is unbiased about whether an applicant is from UK or EU or international. The international students who want to stay in College during the holidays to study should not miss the chance to apply for it.



Olivier Hofstede (m. 2007)

During the Long Vacation I had a 12 week internship at Marshall Aerospace, and Peterhouse was a great help in providing accommodation during the summer. The money from the **Kidd Fund** assisted me with the expense of staying up in Cambridge during the internship. During the internship I worked in the Aerospace Design Office and worked within a group of engineers on their current projects. Unfortunately, I can't tell you about them for reasons of confidentiality!



Jan-Jonathan Bock (m. 2007)

In 2009, the Italian city of L'Aquila was devastated in an earthquake, and to this day reconstruction efforts have been half-hearted at best. Rather than reconstructing the baroque core with its applauded beauty, churches, and piazze, the Italian government has built a ring of modern, allegedly earthquake-proof, fully-furnished houses on green fields surrounding the valley of L'Aquila. From the hilltops, the former residents of this Abruzzi community witness the ongoing decay of their city, while the social ties that used to connect and support inhabitants are put under strain through loss, devastation, and relocation.

My current PhD in the Department of Social Anthropology researches the dynamics of communities in post-disaster situations, and aims at finding better ways of understanding the psychological, social, and cultural processes and needs of people afflicted by catastrophe. At the beginning of next year, I will go to Italy for at least twelve months and conduct fieldwork among the people of L'Aquila. I am going to collect their stories and testimonies, investigate the narratives of loss and hope, scrutinise how socially and individually meaningful lives are carved out of a disaster site, and will try to understand how architecture and sociality, built environment and belonging, dwelling and notions of self interact. Hopefully, the insights I can gain from this project will be informative for future reconstruction efforts, and recover the aspects of human existence that are important for those whose lives have been transformed.

In the 2010 long vacation, after graduating from Peterhouse with a B.A., the **Kidd Fund** enabled me to stay in College for a three week Italian course in the University's Language Centre. These skills will be indispensable for my research, and I am very grateful for the support from the Fund.

Grazie mille!



Jessica Jones (m. 2008)

The money from the **Plevy Newman Fund** allowed me to attend a two day Medsin-UK conference on 'The Millenium Development Goals 10 Years On' in Swansea in November 2010. Talks and workshops over the weekend focussed on what has been accomplished so far, what has yet to be done and how we can make a difference by being good and active citizens in the UK and using the voice we have as a population to influence local and national government decisions. A number of workshops were also equipping us for organising medsin-UK events, which I found particularly useful as Speakers Officer for the Medsin Global Health conference that will be taking place here in Cambridge in March 2011. It was an inspiring weekend that brought together passionate and enthusiastic students from across the UK and from a wide range of backgrounds with a common goal: to educate themselves in issues that affect the world they live in and the ways they can influence those in control to ensure a better lot for those who have been marginalised.



Ilya Berkovich (m. 2007)

I received a grant from the **Cowling Fund** towards the cost of attending a Postgraduate and Early-Career Researchers Conference organised by the British Society of Eighteenth Century Studies held in the University of Worcester on June 25-6. Together with two colleagues, one from University College London and the other from the University of Birmingham, we offered a panel titled 'British Soldiers and their Continental Counterparts'. Our three papers dealt with the way eighteenth-century British common soldiers saw and defined themselves and how their attitudes and opinions toward their identities as military men and as Britons, compare with the attitudes prevailing in some of the other European armies of that age. The panel was chaired by Prof. Stephan Conway.



John Lapinskas (m. 2007)

I came up for two weeks last summer with funding from the **Kidd Fund** to spend time reading up for Part III Maths. Having full access to the College and University libraries was very helpful.

Peterhouse

Miscellany

- > Peterhouse Development Campaign
- > Ways to give
- > Petreans in the USA
- > Friends of Peterhouse

Members' privileges

Dining: All members of the College are reminded of their privilege of dining as a College guest on any three ordinary nights in the calendar year. Please tell the kitchens (telephone 01223 338206) or the Porters' Lodge (telephone 01223 338200) of your intention to dine, at least 24 hours in advance.

Guest Rooms: Guest rooms at the College are available at a modest charge to members but they must be booked through a Fellow. Most have been redecorated and brought up to a very high standard of comfort. The majority are single, though a few double and twin rooms are also available. If you would like to book one, please contact the Development Office who will be happy to help. (E-mail: develop@pet.cam.ac.uk; telephone 01223 765187).

Your event at Peterhouse

As an important part of its strategy of financial self-reliance, Peterhouse actively offers, on a commercial basis, facilities for conferences, meetings, dinners, luncheons, and events of all kinds, consistent with the academic life and work of the College. We are able to provide high-quality public and meeting rooms, some of marked historical and aesthetic interest, in a range of layouts and sizes; a number of bedrooms of good quality; food – ranging from teas through to buffets, luncheons, dinners, receptions and parties – to the highest standards of preparation and service; all necessary audio-visual equipment; and full technical and administrative back-up. Bedrooms and public rooms have been refurbished and redecorated to high standards; the kitchens have been remodelled and modernised; excellent dining and meeting rooms have been created; and the Friends of Peterhouse Theatre and the Lubbock Room, available for meetings, presentation and receptions, have been enhanced and redecorated.

Petreans can help their College greatly by considering Peterhouse as a venue for conferences, meetings, or events involving catering, whether in their own right or on behalf of companies or organisations with which they are connected. Your event need not be confined solely to vacations: there is abundant scope in term-time too, especially where members of the College are concerned.

Ms Anne Gifford, the College's Conference Co-ordinator, provides a dedicated conference service and will be delighted to discuss with you the full details of what the College has to offer. She can be contacted in any of the following ways:

- » Telephone: 01223 338205
- » Fax: 01223 338245
- » E-mail: anne.gifford@pet.cam.ac.uk
- » Conferences web-site: www.peterhouse-conferences.co.uk



The Development Office

The Peterhouse Development Office can be found on the ground floor of Gisborne Court, in Room L1. We are always pleased to see Petreans who are visiting Cambridge.

Development Office
Telephone: 01223 765187
Fax: 01223 765189
E-mail: develop@pet.cam.ac.uk

Peterhouse Development Campaign

The Peterhouse Development Campaign aims to support the College in every aspect of its life and work – as a special and historic place, as a community of people, and as a home of education and intellectual life. The Development Office is always pleased to advise on ways of supporting the College that meet your circumstances, and on how your support can benefit aspects of Peterhouse's purposes that particularly appeal to you.

Ways to give

Gift Aid

The College is able to reclaim 25p for every pound of your donation, increasing the value of your gift to the College at no cost to you. If you pay a higher rate of tax, you as donor can in addition reclaim the balance of the tax paid.

Shares

The transfer of shares now qualifies for both Income Tax and Capital Gains Tax relief and therefore represents a welcome way of making a donation that is worth significantly more to the College than its cost to the donor. The cost to you of a gift of listed shares, unit trusts or securities could be as low as 20–40% of its real value to the College.

Tax repayments

Peterhouse also participates in the H.M. Revenue and Customs scheme that allows any individual to nominate the College, through the annual self-assessment tax return, to receive tax repayments as a donation. This scheme supplements, but does not replace, the familiar Gift Aid scheme;

Charities Aid Foundation vouchers

However, no additional tax benefit to the College will accrue.

Gifts in kind

Properties and works of art are all exempt from Capital Gains and Inheritance Tax.



Gisborne Court

Life insurance

Naming the College as the beneficiary of a policy allows a member to make a larger and earlier potential gift than might otherwise be found possible. These advantages are possible because the donor need only pay an annual premium – which, importantly, is tax-deductible – rather than having to donate the entire value of the gift.

Legacies

By inclusion of the words 'The Master (or Keeper) and Fellows of Peterhouse in the University of Cambridge' in your will (we would be grateful to know if you intend to remember the College in this way so that we can add you to the list of members of the William Stone Society). A brochure on the making of legacies is available from the Development Office.

Limited Liability Companies and Partnerships

Those who would like to help the College through their Limited Liability Companies and Partnerships might also like to bear in mind that donations to the College offer tax benefits to companies when computing their Corporation Tax liability, and that no forms are necessary to make tax-efficient donations to the College.

If you would like to know more, please contact the Development Director.

Peterhouse Development Campaign

Petreans in the USA

The address of 'Cambridge in America' (CAm), the jointly-established University/College channel through which donations may be made for the benefit of Peterhouse in a 'tax-efficient' way is:

292 Madison Avenue, 8th Floor,
New York, NY 10017, USA
Telephone: (212) 984 0960
Fax: (212) 984 0970
E-mail: mail@cantab.org
Web-site: www.cantab.org

Friends of Peterhouse

The Friends of Peterhouse is an association set up "to advance the educational and other charitable work" of the College. It is governed by a Council of Petreans which is independent of the College's Governing Body, and is incorporated as a company limited by guarantee and registered as a charity. If you would like to know more about membership of the Friends or about making a donation to them, please contact: friends@pet.cam.ac.uk

Website

In the next few weeks the Petrean website will become part of the Peterhouse site. At the same time we will be reviewing the online register and introducing a new online giving option. By the time you read this the site should be live. Please go and have a look and let us know what you think!

Peterhouse Etching by Andrew Ingamells

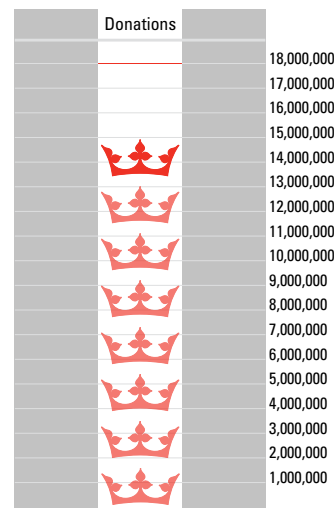
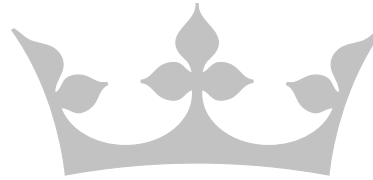
There are just a few copies left of the limited edition etching of Peterhouse to mark the College's 725th anniversary at a cost of £225.00 each. The Campaign receives a royalty for each print sold. A leaflet is enclosed with this newsletter. If you would like to order one you can call 020 7704 6808 or email Peterhouse@capitalprints.com. Alternatively let us know at the Development Office.

Development Campaign 2004–10

2010 proved to be a highly successful year for the Campaign. It began with the 6th successive annual telephone campaign from 4–11 January. We were assisted by our new Campaign Associates, Buffalo Fundraising Consultants of Bristol, and 12 student callers. We were delighted and thrilled by the positive response and by the generosity of our members, particularly in the current economic climate, and are pleased to announce that a figure of just over £183,000 (including Gift Aid) was raised through this Campaign.

In the course of the year a total of £780,000 (including Gift Aid) was received including £62,000 for the Plevy Newman Fund and £92,000 from Petreans in America. Another fund set up in 2010 was the Leigh Jepson Fund for medical students which raised £15,000. It was established in memory of Dr Leigh Jepson (m. 1995) who died unexpectedly in September 2009.

The figure (above) illustrates the extent of donations and pledges made to the College in the period since the Development Campaign was launched in the summer of 2004, as set against the initial target of £18 million. Some £14,812,703 in new support has now been generated since the launch of the Campaign.



The figures *exclude* donations and pledges made to the Friends of Peterhouse but not yet made over to the College (including the Friends' promised £500,000 commitment to the Development Campaign), pledges known to derive from commitments made to the College before the summer of 2004, and the College's own £2 million commitment to the Campaign. Legacies pledged are included at their most conservative value; the figures exclude 21 indicated legacies of unknown value.

M Staircase

This year saw the conversion of the Music Room to six ensuite undergraduate rooms. This is the preliminary phase of the completion of Gisborne Court. The next stage, the construction of the building designed by John Simpson for the fourth side of Gisborne Court, will start in 2012. As was the case for the refurbishment of the William Stone Building, the College was able to reduce its VAT liability by giving an undertaking that the rooms in M Staircase will be used for educational purposes only.



The Development Director will be pleased to discuss the opportunities to name a room in the new building which will probably be the last major on-site development in Peterhouse this century.



This manuscript, the first to be purchased for the Perne Library, was bought with the help of a generous donation by a Petrean living in the USA. It is a copy of Matthew Wren's notes on the statutes of the Order of the Garter. The notes were composed when Wren, as Dean of Windsor, was Chaplain of the Garter. At the time he was also Master of Peterhouse. The original manuscript of Wren's notes is in the Archives of St George's Chapel, Windsor. Our copy was probably written and certainly bound in the second half of the seventeenth century.

Donors to the Development Fund, 2010

1933 Mr J.E. McClellan	1956 Mr R.O. Baxter Mr P.F. Dawson Mr P.B. Edwards Mr C.R.M. Fox Mr T.B. Jackson Mr J.C.H. Mason The Revd B.A. Mastin Mr M.C.A. Rayner Mr G.N. Way Mr D.A. Wilson	1964 Mr C.A. Austin Mr I. MacD. Craighead The Revd Dr D.B. Fenlon Mr D.M.L. Gee Mr G.M. Lafford Mr W.B. Laidlaw Mr J.N. Macgillivray Dr W.J. Morris Mr J.B. Page Mr T.S.I. Rose	Dr M.D. Macleod Dr C. Ritchie Mr L.D. Smith Mr N.A. Theyer	1981 Dr R.V. Ahilan Mr S.E. Evans Mr E.J.W. Hess The Revd Dr A.R.L. Piggot Mr D.B. Staveley-Taylor Mr J.-L. Velaise	1990 Dr D.M. Carter Dr Y.W. Chen Mr A.M. Edwards Mr M. Geall and Mrs J. Geall Mr A. Gupta Mr M.E. Palmer
1937 The late Mr H. Talbot	1957 Dr P.N. Brotherton Dr D.J. Delany Dr J.G. Henly Mr N.H. Read	1965 Mr D. Chandra The Revd Dr W.J. Close Professor W.E. Howden Mr S.F. Shahrabani Mr S.R.C. Wadsworth	1972 Mr C.M. Chapman Mr D.A.L. Cranstone Mr R.M. Dunmore Mr J.D. Holder Mr J.J. Howarth Professor J.D.G. Jones Mr R.S. Kerpner The Rt Hon. M.D.X. Portillo Dr M.N.P. Ramsay Mr T.A. Woolley	1982 Professor J.R. French Dr M.P. Grenfell Mr R.M. Horn Mr P.F.E. Seely	1991 Mr D.W. Dagnall Mrs A.L. Fontanelli Mr P. Jepson Dr G.D. Leder Dr T.P. Marlow Ms L.C. McLellan Mr S.M. Othen Mr W.A.L. Thomas
1938 The late Professor O. Wolff	1958 Dr J.R. Airey Mr L.A. Cameron Dr M.N. Clark Mr A.H. Clarkson Mr A.F. Cooper Mr G.A. Easton Mr D.R. Everett Mr S. Gillett Mr J.E. Hewitt-Smith Mr R.A. Layton Mr N.J. Milner-Gulland Mr M.M. Scott Mr R.G. Towers	1966 Mr R.E.M. Baxter Mr J.G. Colman Mr J.A. Davenport Dr J.B. Evans Dr G.J. Hunt Major General N.W.F. Richards Mr N.A. Ross	1973 Mr A.T.P. Evans Mr A.J. Malan Mr M.J.A. Thompson	1983 Mr S.J. Coombs Mr A.J. Cullens Mr W.J. Holland-Kaye Mr D.C. Hunter Mr J.A. Legard Mr T.J. Mann Professor R.J.J. Martin Professor H.M.R.E. Mayr-Harting Mr I.R. Taylor Mr K. Watson Mr A.P. Williams	1992 Professor J.S. Curl Mr A.S. Gamage Dr M.S. Grant Dr F.N. Sethi Mr J.B. Tanter
1939 Mr W.H. Spray	1959 Mr M.G. Allen Mr J.H. Collinson Mr P. Conway Mr G.H.C. Coppock Dr R.C. Godfrey Mr R.C. Marshall Mr J.P. Ward Mr A.J. Winckworth	1967 Mr G.N. Cole Dr M.J.D. Hobbs Mr B.M. Lippard Dr J.M. Lloyd Professor J. Maloney Mr R.H. Moore-Coulson Mr W.J. Sheasgreen The late Mr S.C. Sugar Dr M.V. Williams	1974 The Late Mr R.J. Campbell Dr A.S. Cohen Mr M.G. Evans Mr D.R. Gardiner Mr A.J. McIntyre Mr R.H. Mitchell Mr C.H. Walker Mr M. Willingale	1984 Mr M.J.A. Asif Mr A.J. Cochrane Mr I.J.A. Harrison Mr E.G. Heckels Mr J.P. Lloyd Dr A. Papangelou Mr K.A. Quinn Mr M.H. Robinson	1993 Mr R.B.G. Bird Mr C.S. Majernik Dr D. Povey Miss S.L. Speller
1940 The late Major D.A. Holme Dr W.H. Petty	1960 Mr C.C. McC. Arnold Mr M.G. Baker Mr P.E. Beresford-Huey Mr K.J. Goodwin Mr A.A. Jones Dr R.J. Preston Dr E.W. Reed	1968 Dr M.J. Corbin Dr H.J. Dodd His Honour Judge R.J. Mitchell Mr M.J. Prue Mr C.P. Rawling Mr P.J. Sawyer Mr P.G. Stanwood	1975 Mr N.H. Cunningham Mr N. Maxwell Dr T.N. Nagley Mr A.J. Overy Mr J.B. Poznansky Mr R.M. Tickell Mr T.M.J. Watts	1985 Dr R.M. Debenham Mr D.J. Goodship Mrs C.L. Harwood Mrs J.M. Hayward Miss S.E. Mitchell Mr W.D. Young	1994 Mr B.D. Coupe Mr C.J.S. Gorman Dr W.M. Huang Professor A.M.L. Lever Mr R. Poole Mrs A.L. Reid Mr R.M. Sempebwa Mr N. Tallantyre Mr U. Walia
1942 Mr E.W. Sorensen	1961 Mr N.D. Brown Mr J.P.H. Burden Mr C.L. Cram Mr J.C. Hammonds Mr R. Handford Mr J.E. Paterson Mr D. Paton	1969 Mr D.M. Astill Mr P.E. Blood Mr N.A. Brittain Mr D.P. Griffin Mr D.C. Jordan Mr P.D. Silvey Mr I.E. Somers Mr A.L. Waghorn The Revd N.A. Ward	1976 Mr S.W. Dakeyne Mr E.E. Freedman Mr M.J. Garrod Mr S.P. Graham Mr N.D. Wachman Mr N.A. Wade	1986 Mr M.J. Copeland Professor A.K. Dixon Dr R. Dunford Dr M.J. Dutkiewicz Mr C.J. Minter	1995 Mr M.J. Darvell Mr J.R.K. Ford Dr A.E. Hughes Mr K.M. Jamil Mr J. Kothari Dr R.S. Moir Mr M.D.Y. Nicholson Mr M.A. Pelath Mr R.D. Platt Dr L.K. Vaughan Mr K. Whyman Mr N.J. Wicks
1943 Mr J.H. Fogarty	1962 Mr I.E. Banks Professor I. MacD. Hacking Dr J. Isenberg Mr C.N. Moore Mr R.A. Parsons Mr K.C. Rudd	1970 Mr J.R. Cameron Mr R. Cohen Mr C.P. Gonszor Professor J.L. Gorman Mr T.J. Matthews Mr M.A.W. Oliver Mr M.H. Smith-Morris	1977 Mr E.M. Bergbaum The Late Mr D.V. Brokenshire Mr H.P. Dawkins Mr M.J. Edwards Mr H.L. Gilbert Mr M.A. Lubbock Mr D.B. Prior Mr E.J. Sirett Mr J. Talbot Mr D.A. Wight	1987 Mr J.R. Levy Ms V.L. McLean Mr J.A.V. Smith Mr H.R.A. Stotland	1996 Miss R.M. Bastiaenen Mrs B.M. Bech Mr R.D. Jones Miss N.V. Kadas Mr P.M. Mawdsley Dr M.P. Sellars
1945 The late Mr P.D. Lawson	1963 Commander T.H. Boycott Dr R.D.H. Gem Mr J.G.B. Heal Professor E.J. Kibblewhite Mr S.J. Marcuss Dr J.A. Roe Dr D.A. Towell	1971 Mr P. Balen Mr B.A. Bhat Mr R.A. Cobb Mr C. C.A. Coote Dr J.S. de Caestecker Mr M.D. Ellse Mr L.R. Fernig	1978 Dr R.S. Fleming Lieut-Comdr P.A. Hall Mr M.S.R. Hennock Mr T.D.E. Parker Dr A.J. Pocock	1988 Mr S.G. Baines Professor J.S. Craig Mrs S.J. Davies Mrs D. Epurescu Mr A.W. Gold Mr S.P. Gwynne Dr R.J. Leedham Mr D.J. Merchant Dr J.E. Pesce	1997 Mr W.J. Bradley Dr D.S. Ginger, Jr Dr J.A. Harrington Mr J.O. Hughes Mr L.D. Jarvis Mr R.J.D. Lascelles Mrs A. Simon Mr F.G.D. Simon Mr D.T. Wagstaff
1946 Dr O.H. French Dr A.McL. Keil			1979 Dr J.G.M. Gatheral Mr J.F. Richards Mr P.A. Starr Mr A.J. Swainston	1989 Mr A.J. Davies Mr S.J. Forward Mr F.J.T. Howie Dr P.M. Niemann Mr A.A. Seyyad Mr J.P.M. Sharp Dr D.M. Turner	

Peterhouse and the Development Campaign

KEY FACTS

1998

Mr D.R. Boardman
Dr S.L. Chow
Dr K.M. Cuthill
Dr M.S. Dyer
The Revd A.R.S. Faludy
Dr S.J. Pilgrim
Mr S.P. Toyne

1999

Mr S.R.J. George
Dr B.J.G.A. Kress

2000

Mr C.J. Bentley
Mr A.M.P. Dos Remedios
Mr P.D. Flower
Miss K.A. Hooton

2001

Mr B.J. Hoyle
Miss S.M.H. Ismar
Dr R.I. Ross Russell

2002

Dr P. Candreia
Dr E.J. Cole
Mr J.J. Marchant
Dr A.M. Spencer

2003

Dr S. Badurdeen
Mr J.A.W. Dalton
Mr S. Roberts

2005

Dr T. Ghisu
Miss J.H. Scott-Thompson
Mr C.A. Ziegler

2006

Miss A.L. Greb

2009

Dr C. Watts

Friends of the College

Professor James G. Basker
David Ord Limited
The David Ross Foundation
The Davidson Family Charitable Trust (Emanuel Davidson)
Exxon Mobil Foundation (E.W. Sorensen)
The Frances and Augustus Newman Foundation
The Friends of Peterhouse
Mrs Gisela Gledhill
Mr Andrew and Mrs Carole Jepson
Mrs Alison Jepson (wife of the late Dr Leigh Jepson)
Dr Michael Loewe
Mr Charles W. and Mrs Lucy Lott
Mrs Margaret Poolman (wife of the late Mr Geoffrey Poolman)
Dr Rosemary R. Northfield (wife of the late Professor Timothy Northfield)
Mrs Rena E. Partridge (wife of the late Mr Alan Partridge)
Mr T.A. Harry Plevy
Mrs Sally Sandys-Renton

Peterhouse

- » The oldest and smallest Cambridge college, founded 1284. Comprises Master, c.30 Fellows, c.8 Research Fellows, plus Bye-Fellows and Visiting Fellows; c.110 Graduate Students; c.260 Undergraduates; c.4,000 Non-Resident Members
- » Strong belief in statutory role of furthering 'education, religion, learning and research' across the whole range of knowledge
- » 'An intellectual influence ... out of all proportion to [its] size' (Noel Annan, *The Dons*, published 1999)
- » Responds to and helps shape change from its strong base of tradition and sense of continuity:
 - Petreans active in every field of work – e.g. academics, scientists, business people, diplomats, teachers, doctors, lawyers, priests, etc, for the good of society at large
 - scientific innovation: computer (Babbage), electricity (Kelvin), jet engine (Whittle), hovercraft (Cockerill), four Nobel Laureates (Kendrew, Klug, Martin, Perutz)
 - the arts (recently Eyre, National Theatre; McBurney, *Théâtre de Complicité*; Mendes, *Donmar Warehouse*, Oscar-winner)
 - journalism (recently Gale, *Worsthorne*)
 - public affairs and diplomacy (recently Fenn, India; Meyer, U.S.A.; Stern, World Bank / Treasury; Synnott, Iraq; Wilson, Hong Kong; Wright, Japan)
 - political, religious and social thought: Laudianism and Royalism in the 1630s (Cosin, Wren); political thought in the 1970s/80s (Cowling); 'radical orthodox' theology in the 1990s (Milbank, Quash)
- » Education in the broadest sense – academic, personal, cultural, social – in an intimate and supportive residential environment

Peterhouse is not 'rich'

- » Public funding peripheral (12%), yet society's expectations are disproportionately high
 - » Pressure on finances unsustainable unless reinforced by private generosity – a track record of being forced to eat into endowment, year-on-year, to meet daily costs of core activities
 - » £100 million endowment due to past benefactions – has to contribute over half income, cover operating deficits, fund building work
 - » Breakeven in 1998 declined to £1 million deficit in 2003; breakeven re-achieved in 2006
 - » Income: fees (from students and government) 13.8%; rooms and meals (from students) 18.9%; conferences 5.8%; income from the historic endowment 58.5%; unrestricted donations 3.0%
 - » Public funding per undergraduate has declined 40% in real terms in 10 years
 - » Every undergraduate costs the endowment £5,000 p.a., or £15,000 for three years – so expansion out of trouble is not a realistic or desirable option
 - » Smallness of the College is an essential distinguishing characteristic – educationally and socially valuable, but bringing accompanying diseconomies of scale
 - » Differential fees introduced in 2006 make no significant difference – far below costs, shared with the University
 - » No public funding for the maintenance of 'national heritage' buildings
 - » Only Peterhouse, its members and supporters can generate the financial independence to defend and advance Peterhouse's purposes
- By the end of the Campaign, Peterhouse will:
- » Achieve financial stability
 - » House all undergraduates on site, freeing up income-generating properties located elsewhere in Cambridge
 - » Offer excellent facilities to attract the best students in a competitive market
 - » Ensure that no-one with the ability and promise to benefit from a Peterhouse education need fear being unable to come or to continue for want of money
 - » Encourage and reward academic attainment and aspiration through worthwhile prizes, book and travel allowances
 - » Enhance education in the round through more opportunities for travel, music, theatre, sports and cultural participation
 - » Fund graduate students for conferences, travel and research expenses
 - » Safeguard small-group teaching through the Supervision system
 - » Safeguard pastoral care and welfare through the Tutorial system
 - » Secure admission of the best students from all backgrounds
 - » Fund teaching Fellowships, targeted to areas of teaching strength
 - » Create new Research Fellowships – the seed-corn of future academic vitality
 - » Have the best small conference facilities in Cambridge, providing a transformed independent income stream
 - » Preserve and enhance its historic buildings and gardens for future generations
 - » Have a long-term development strategy in place with a lasting culture of support for the College

Peterhouse