



Issue 21



Peterhouse



Peterhouse issue 21

The year in review 2019–2020

<i>The Master Writes</i>	3
<i>Fellowship News</i>	5
<i>Garden Design for Cosin Court</i>	6
<i>The Brewhouse and the Organ</i>	8
<i>Peterhouse Gardens</i>	10
<i>Peterhouse Development</i>	11
<i>Student Well-Being in Lockdown</i>	12
<i>Donor List</i>	14

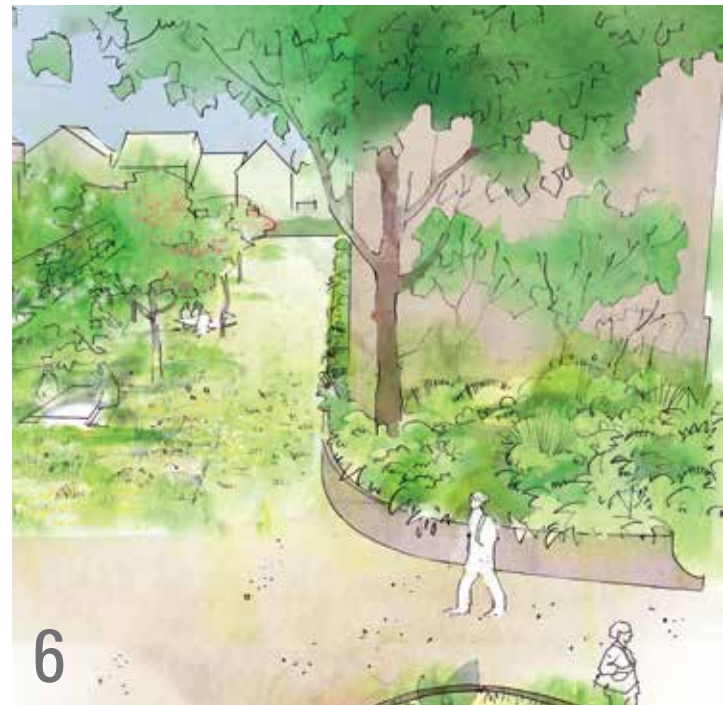
On the cover:
The Deer Park in Spring

Peterhouse
Cambridge, CB2 1RD
Telephone: 01223 338200
Fax: 01223 337578
Email: develop@pet.cam.ac.uk
www.pet.cam.ac.uk

Photography: Stephen Bond, Garth Fowden,
Paola Tenaglia, Fran May, Thomas Hoblyn Ltd,
Wright Consulting, Daniel Summerbell

Design & print management: H2 Associates, Cambridge

Peterhouse Newsletter is printed with vegetable
based inks on paper containing material sourced from
responsibly managed forests certified in accordance
with the Forest Stewardship Council®.



6
Garden Design for Cosin Court

8
The Brewhouse and the Organ

10
Peterhouse Gardens

The Master Writes

It has been a year unlike any other.

Before the end of March 2020 the College was as busy as usual, bustling with those students who were intending to stay up over Easter to revise for exams. The diary was filled with end of term dinners, society meetings, sporting and musical activities, and plans for the steady stream of vacation visitors we always enjoy, including from our much valued Petreans.

Then suddenly the pandemic lockdown descended on us: within days we found many students and staff gone, the Hall, Chapel and library shuttered and locked, accommodation blocks temporarily mothballed, corridors and courts empty, and the gardens – except for the lawns – left to grow into an exuberant wilderness.

Cambridge city centre was suddenly eerily silent. King's Parade, usually crammed with tourists, was deserted. As I and my partner Amanda would walk down to the market square for fresh produce from the one or two stalls still open, I would joke that it literally felt like a ghost town.

But before long we adjusted. The new lockdown routine seemed less unsettling and more friendly. The Porters' Lodge was the College fulcrum, always open and always welcoming, the central hub for emergencies, the arrival point for post and parcels. Once a week those students who had stayed on in College would call in for boxes of groceries ordered via the catering department. The odd Fellow would be seen, popping in to work in their College room or to get some fresh air in the Deer Park. Various departments brought back skeleton teams of staff to keep essential services ticking over.

Much of the College's activity moved online. It was announced that all teaching and exams in Easter Term would be conducted remotely. Chapel services went virtual. Some members of staff shifted to working from home, others went on furlough. Though we knew the financial hit of the pandemic to the College's



finances would be significant, we resolved to keep them all on full pay to give them some security in this anxious moment.

Being sensitive to levels of anxiety became a major concern, especially when it came to the welfare and mental health of our students. A wonderful initiative from the Friends of Peterhouse enabled them to apply for grants for small purchases to make their lockdown lives more bearable. We realised that student well-being, already a pre-occupation in the pre-COVID era and an area where we were already grateful for the support of so many of you, should become even more of a top priority. As we look ahead, we now see that enhancing areas of sanctuary in the College – like the various garden spaces we have or the new music rooms that will result from the Brewhouse renovation – are no longer just a 'nice to have', but will be an essential part of what we need to offer our community in this world where we all feel a little vulnerable.

And the idea of community too, we have learnt, should not be underestimated. When the Fellowship held its first tentative Governing Body on Zoom, we discovered that not only did it work quite smoothly, but how glad we were to see each other together again. In this small, tight-knit College, our Fellows have always enjoyed each other's company, but the emergency helped remind us how much we appreciated each other and valued our common endeavour.

There were other unexpected upsides of the lockdown. Emboldened wildlife provided a new kind of College visitor. At the Master's Lodge a male pheasant and two ducks in search of food and company called in on us daily. Over the road, muntjac deer were seen – appropriately – in the Deer Park, followed by a young bullock who took advantage of the dry summer ditch to hop across from Coe Fen into the Scholars' Garden to make a snack of the young fruit on our apple trees.

A wonderful initiative from the Friends of Peterhouse enabled them to apply for grants for small purchases to make their lockdown lives more bearable.

By September the College had revived some semblance of normality. First our postgraduates returned; then international students arrived to complete quarantine before the start of Michaelmas Term; then the freshers joined us, earlier than usual for an attenuated freshers' week, followed by the rest of the student body, eager to get back to work and to seeing their friends again.

Step by step, with meticulous planning to ensure the right safety measures were in place, each department raised its service level. All the gardeners came back; the housekeeping department introduced a new, intense COVID cleaning regime; one way systems were put in place, along with hand sanitisers and posters to remind about social distancing; more garden furniture was purchased to encourage meetings in the open air, plus a large marquee for bigger College occasions; the kitchen returned to serving three meals a day, booked in slots, socially distanced, with Perspex screens down the middle of tables. We even managed to hold a series of socially distanced Matriculation dinners to welcome all our first year students in true Peterhouse style – with a roaring fire

in the grate, the College silver gleaming in the candlelight and a speech from me to enjoin them to draw inspiration from the illustrious Petreans who had gone before them.

The Boat Club Manager oversaw a controlled reopening of the Boathouse. The Choir returned to singing evensong to a masked and distanced congregation – all livestreamed on YouTube. College societies instituted a mixture of in-person and online meetings, reaching a much wider audience across Cambridge and indeed the world – including, of course, alumni.

Above all, we were delighted to see our students back. Life in College had not been the same without them. We continue to do our best to give them the Cambridge education and experience they deserve.

Above all, we were delighted to see our students back. Life in College had not been the same without them. We continue to do our best to give them the Cambridge education and experience they deserve. The University may have had to move its big departmental lectures online, but in Peterhouse from the start of Term many of our Fellows offered in-person supervisions for all those students who wanted them.

Of course the extent to which face-to-face meetings remain possible depends on infection rates in Cambridge. As elsewhere in the University, all our students were divided into households of all those who share bathroom and kitchen facilities. This meant they could form small close-knit groups which did not need to socially distance and could self-isolate together if one of them tested positive. It has made it possible for the University to roll out a weekly group testing scheme of all student households in all Colleges to pick up asymptomatic cases – a welcome way to increase our knowledge about the spread of the virus.

The planning has been endless and ever changing. Since 5 November a new national lockdown has brought new restrictions, though this time round universities have remained open and our students in residence, while we do all we can to support them. Whatever happens next, we know the key is to remain flexible, consult with all members of our community and be ready for anything.

It's not clear when the end of this pandemic will come, but whenever it is, we are already looking forward to the grand party we shall invite you all back to, so we can all celebrate being together again.



An opportunist visitor to the Deer Park

Fellowship News

New Fellows



Laura Slater (Fellow)

Dr Laura Slater is a University Lecturer in Medieval Art and Architecture in the Department of History of Art. At Peterhouse, she is Director of Studies in History of Art, oversees the Perne Club and is looking forward to exploring the College's art collections. Laura previously held positions at Trinity College Dublin, the University of York, UCL and the Paul Mellon Centre for Studies in British Art, London. Before returning to Cambridge, she was a Fulford Junior Research Fellow at Somerville College, Oxford, whilst working on the ERC-funded Music and Late Medieval European Court Cultures project.

Laura's research interests centre on the relationships between art, ideas, power and politics in medieval Britain and Europe. She is also interested in the artistic and cultural consequences of medieval violence, especially in relation to conquest and crusade. She has a continuing interest in female cultural patronage in the Middle Ages, and in medieval responses to antiquity and the Holy Land. Her monograph, *Art and Political Thought in Medieval England c. 1150–1350*, was published in 2018. It investigated the imagined nature of power and political society in medieval England, offering a new assessment of the role of images in medieval political thought and a new interpretation of English political culture. Laura is currently working on a study of Queen Philippa of Hainault (c.1315–1369), looking particularly at the illuminated manuscripts associated with her and their unusual musical content. Her future research projects include a study of medieval Egyptology and a cultural history of the Anglo-Scottish Wars.

Lea Niccolai (Research Fellow)

Lea studies ancient Greek literature in the context of the late Roman Empire, with a particular focus on ancient rhetoric. In her PhD thesis, *Age of Philosophy: the Self-Representation of Power in the Post-Constantinian Empire*, she investigated how the language of power transformed itself during the transition from the classical to the medieval world, exploring literature as a space for the construction and negotiation of cultural, political, and religious identity. Alongside her main line of research, Lea is interested in how the ancients narrated their cultural identity and voiced their experience of the sacred with the help of the tools and the imagery provided by the dominant philosophical school of the time, Neoplatonism.

While primarily a scholar of the Greco-Roman world, Lea has long been fascinated by the cultural exchange between the Western classical



tradition and the ancient Middle East, and it is with this dialogue that her current research engages. She is looking at aspects of the interaction between the Roman Empire and its eastern neighbours, asking how the literature in Greek and Syriac (an Aramaic dialect that enjoyed great fortune in late antiquity) captured the rise and definition of regional identities in the ancient Middle East.



James Wade (Bye Fellow)

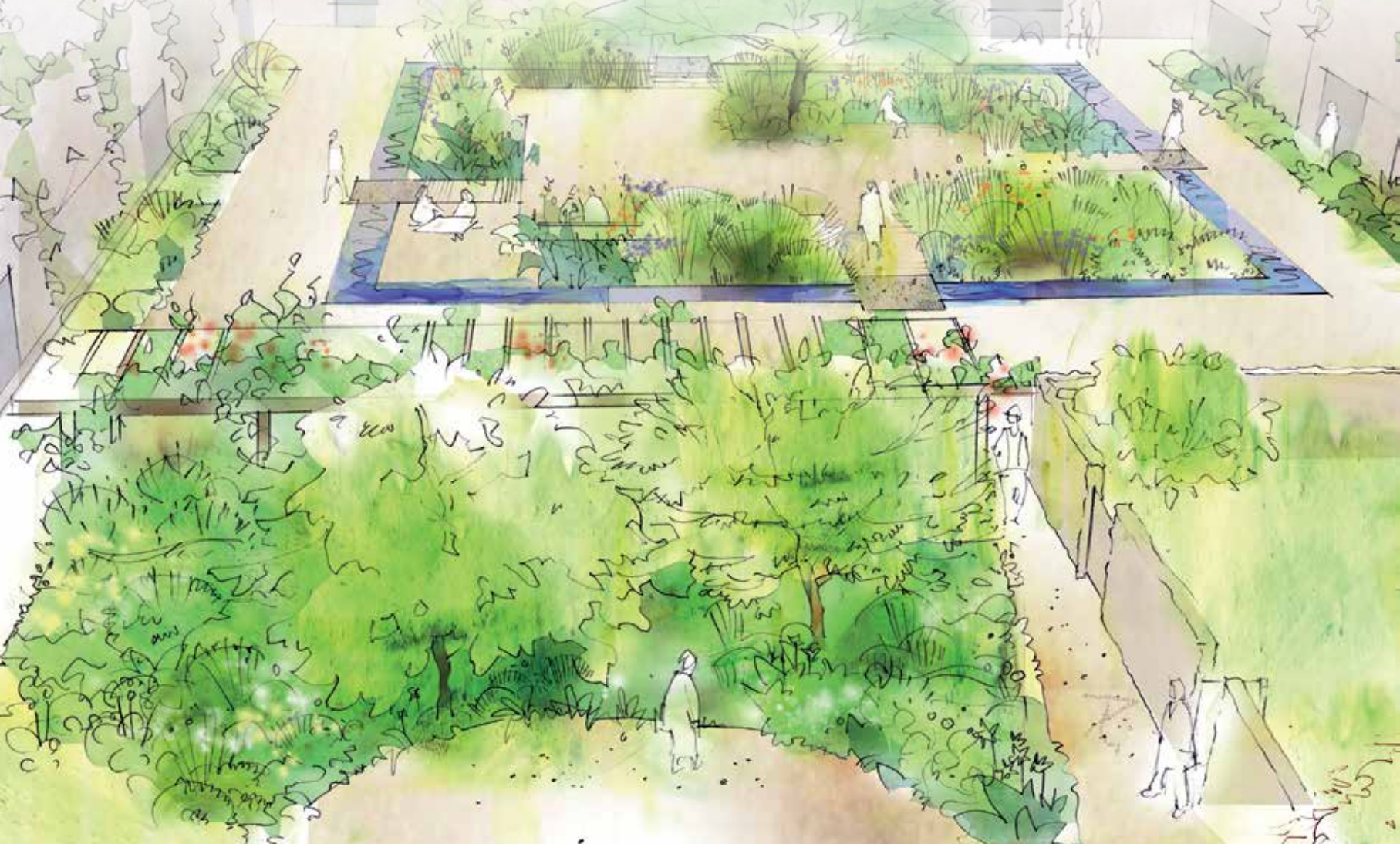
James works on medieval romance. He has written on fairies and the supernatural, on Sir Thomas Malory, and on the manuscript and early print contexts of romances. His edition of the fifteenth-century text *Sir Torrent of Portingale* came out in 2017. He has an article forthcoming on the history of Malory's *Morte Darthur* in print and he is currently working on a larger project related to romance, folklore, and minstrelsy.

Butlers Remembered

William Elborne was a Butler so valued that the Master and Fellows raised a plaque to his memory in Little St Mary's (pictured). More recently older Petreans will recall George Burbage, who served us from 1934 to 1969, and his Dutch successor, Hans Konradt. From 1975 to 1988 Tom Moffett was Butler, and gave many years of faithful service thereafter. He was succeeded by someone he trained to his own exalted standards, Mark Cooke, popular with Junior and Senior Members alike. Both lived in the old houses bounding Cosin Court. Tom is commemorated within the College walls: Mark, who died in post, is honoured in 'Cook(e)'s Corner' outside Hall. P.P.



Garden Design for Cosin Court



Artist's impression of the proposed courtyard garden

The experience of lockdown has underlined once again the importance of outdoor urban spaces for our mental health and well-being. The origins of College gardens were as places for thinking and quiet reflection but, as the piece on the history of Cosin Court makes clear, it is a long time since that side of Trumpington Street had a garden to rival that of the Master's Lodge as a place of calm and reflective thinking. With that in mind, we invited garden designer Tom Hoblyn to work with us to transform the spaces around Cosin Court into a series of accessible, inviting gardens with a particular focus on health and well-being.

Tom Hoblyn writes:

“My hope is that the garden will set a new benchmark for how College courtyards should be: accessible, sustainable with emphasis on providing a safe space that instils a sense of mental well-being. The thread of sustainability will run through the entire design process including construction techniques, water storage and low maintenance planting thereby

Lush vegetation, trees and shrubs, play an important role in mental health and well-being and will be a significant feature of the design, providing residents with a peaceful garden at the centre of their accommodation.

setting a precedent for the long-term sustainability of College gardens. Pioneering techniques such as rainwater harvesting and natural filtration will make the scheme environmentally sustainable, future-proofing it against further climatic instability. The visual impact of bike and bin storage will be minimised by ‘greening’ enclosures and storage areas with a variety of climbing plants while emergency and service vehicles will still have year round access. The plan also includes providing an alternative step-free entrance to the Master's Lodge by means of a meandering path between shrubs and flowering trees.

Lush vegetation, trees and shrubs, play an important role in mental health and well-being and will be a significant feature of the design, providing residents with a peaceful garden at the centre of their accommodation. This will involve the ‘greening’ of the building facades using climbing plants supported with guide wires as well as adding vertical structures and

trees, bringing height and diversity to the space. The planting throughout the whole scheme is designed to be highly attractive to wildlife. Being so close to Coe Fen and the Botanic Gardens, we hope that fauna will be drawn to Cosin Court whether by the fen-inspired reed beds and rainwater-fed water feature or by the habitat-friendly nature of the planting.

The space is divided into three individual gardens, each with its own character and linked by various routes. The design incorporates a number of small meeting places providing seating and tables to be enhanced by outdoor WiFi. The dominant feature of the courtyard garden is the water feature. It was inspired by Hobson's Conduit which was the brainchild of Andrew Perne and runs along the front of the College bringing fresh water into Cambridge since 1574. As well as providing a calming focus to the court, it will purify the captured rainwater and irrigate the planting. The pergola creates a cloister-like feel, reminiscent of a traditional College garden and defines the threshold between the formality of the Cosin Courtyard Garden to a more organic, woodland glade – a space that aims to provide a contrast to inner city living. This garden is an informal space where plants blend with paths, and bulbs, grasses, random trees and solitaire shrubs all help to create its special and intimate character. The third garden is an orchard between the backs of the Fitzwilliam Street houses and the south side of Cosin Court and is the most open of the gardens, with a number of fruit trees and flowering cherries and an informal walk through a wildflower meadow."



Before Cosin Court

Philip Pattenden

The informal horticultural layout of Cosin Court as a three-sided open court with grass, wall-shrubs, and trees is familiar to many graduate students and their families who have lived there in the last half-century. One feature that clearly dates from before Cosin Court is the old pollarded sycamore at the outer south-east corner: its raised bole and root system supported by a modern brick box are evidence of a former higher ground level. Other trees, some of which survive, were probably planted when the building was new, in particular, though both felled a few years ago, the Atlantic cedar at the centre of the court, and a silver lime that gave umbrage in more than one sense.

The area was previously substantially covered by commercial activity – by the structures related to the nucleus of the entire site, the late medieval development by the street. *The Little Rose*, which probably came to the College from its great benefactor Perne, was until 1988 the College's local and a favourite with Petreans fifty years ago. The inn and its outbuildings occupied by far the largest portion. Another part was occupied by Tunwell's Court and the premises round Canham's Yard and their appurtenances. There was also a builder's yard.

The archway of *The Little Rose* gave passage to the stables and grounds beyond. The inn had been the departure point for carriers to villages to the south-west. There was formerly a second tavern opposite the College, behind what was, until recently, the newsagent's. This was *The Crown and Compasses*; and there was a brewery hereabouts that supplied this and other premises.

The southernmost building neighbouring what is now Cosin Court is Fitzwilliam House, of 1727. It too formerly had extensive grounds with a garden once set out in four rectangular plots. This land was eroded as the houses on our side of Fitzwilliam Street were built. What garden it had left by 1969 was devoured by Cosin Court.

At the heart was *The Little Rose*. A horseman arriving there eighty years ago recounted:

'We slept that night at the Little Rose. ... It is an inn with memories of farmers and coaches, of hiring nags and hunting dons. An old rambling inn whose rabbit-warren rooms shelter undergraduates in term time as once they sheltered travellers by coach, ostlers and farmers, country wenches and travelling merchants. ... It has still stabling for half a hundred horses, scarce forgotten memories of cock-fights and trencher-fed foxhounds, undergraduates' bull-terriers, and illicit ratting parties. Hobson of Hobson's Choice stabled his horses in the seventy-five stalls and loose-boxes clustered under the tumbled beauty of tiles and dovescots.

'As I led [my mount], hooves striking sparks on cobblestones, under the beamed archway... I thought of the departed glory of the Little Rose – of the periwigged dons; of the squires ..., the horse-dealers and cattle-dealers; the dog-stealers and rat-catchers; the keepers and higglers, all the motley pageant of Cambridgeshire folk from the bleak fen and windy upland, who have known this little inn.'

When looking at ways to enhance the well-being of our students, one thing we have learnt is the importance of music. Indeed, during the first lockdown, it was interesting to see how many of our students chose to purchase items relating to music with the help of the Friends of Peterhouse fund (see page 12–13). Music has long been at the centre of College life in the form of our College choir and organ of course, but recently we have been looking at ways to further our musical provision to the benefit of the College community as a whole.

The Brewhouse and...

Music is thoroughly at the heart of our newest project: the Brewhouse renovation. The Brewhouse was originally built in the early sixteenth century and was quite a substantial domestic dwelling surrounded by its own gardens. Indeed, we believe that the Beaumont family were living there while they built what has since become the Master's Lodge next door. Our plan is to turn this historic structure into a music centre for the College, comprising of a practice room and an office for the Director of Music on the ground floor with a large practice room or small recital room above.

Work on the restoration of the Brewhouse had only just begun when the first lockdown came in March. The contractor, Vince Thorby of Thorwood Construction, had recently completed the superb restoration of Tunwell's Court for us and we were delighted that, as his is a small family business, he was able to continue working on site in a safe and legal manner throughout the spring and summer. Since the serious renovation work on the building started, exciting structural history has been coming to light: for example, it appears that the roof was originally part of a much

grander building and was transported to the site and repurposed. Because of this discovery, it was decided to modify our original plans, which had been based on the one or two remaining features from its grander location, and instead to restore the roof to the way it originally was on this building, not the way it was on the building whence it came.

Vince has also uncovered a number of delightful details – such as a child's handprint in a brick, a bottle of mineral water dating from the inter-war period, and some ears of corn under the floor boards that are 300–400 years old. It also appears that the brick cladding of the Brewhouse was done with the rejected bricks from the Master's Lodge. At some point after the Master's Lodge was built, we believe the Brewhouse was converted to provide beer for the Beaumonts and the Fellows of Peterhouse. In the nineteenth century the College exchanged the northern end of the building for the land on which the Hostel now stands so that Pembroke could build their library. Since then it has largely stood empty – the College not having the funds to

modernise or repurpose it. It was the last Master, Professor Adrian Dixon, who with his son saw the potential and spent many hours emptying the Brewhouse of accumulated rubbish and giving it a coat of paint. We are delighted that our current Master has welcomed the plans to renovate the Brewhouse for College use and warmly supports its conversion to a centre for College music. We hope to have the work finished by the end of next summer so that the Brewhouse, restored to something like its former glory, can be used for its new purpose in the Master's final year with us.

We also hope to move the College's Steinway piano into the Brewhouse upon the completion of the project. Some of you may remember that it used to be stored in a cupboard at the back of the Lubbock Room. This far from ideal arrangement came to an abrupt end earlier this year when one of the legs broke when the piano was being put back into the cupboard. This was the perfect opportunity to have it refurbished and it is now patiently awaiting the completion of its new home in the new recital room.



The recently uncovered child's hand print



The bottle of French mineral water



300–400 year old ears of wheat

... the Organ

Another major contributor to the musical life of the College is the Snetzler pipe organ in the Chapel, originally given to the College by Horatio Mann in 1765 and extensively renovated first by Hill in the nineteenth century and then by Mander in the 1960s. In January this year the organ was dismantled and taken to the workshops of Flentrop in the Netherlands where they will be working on it together with Klais in Germany. With the organ gone, it was the perfect moment to undertake some research into the structural history of the organ loft – luckily the work could be done in a perfectly socially-distanced way when the pandemic hit.

There has in the past been some speculation about whether the screen dividing the Chapel from the ante-chapel might have been moved at some point in the Chapel's history, in part because of its curious relationship to the windows. However, this latest research indicates that the position of the ante-chapel screen has remained constant since it was constructed. Apparently the finish on the back of the ante-chapel panelling and stall backs are typical of trestle sawn early seventeenth century oak joinery and some of the heavy upright supporting timbers are of the same period although several have been replaced. On the south side, the back of the west wall has rather confusingly been lined with pine cupboard fronts in an antique style. These, however, are nineteenth century and are quite unconnected with the early story of the screen. The current stairs on both sides of the ante-chapel are made from European redwood and date from the 1821 restoration at the earliest and possibly from 1883. The oak baluster on the landing of the north

stairs is an indication that the north stairs (and possibly the south stairs as well) replaced earlier stairs. This suggests that there may well have been stairs dating from the introduction of the Snetzler organ and the consequent reordering of the gallery in 1765 or possibly even earlier – the largely 1630's panelling that forms the North and South ante-chapel walls was moved and adapted to accommodate the stairs at that time.

However, the corners of the west stalls and the canopy where they join the north and south stalls are undisturbed so unless the entire scheme of woodwork in the choir was moved as a unit, the position of the screen today does indeed define the original layout of the Chapel. On the other hand, the central panelling of the ante-chapel ceiling is no older than the 1884 restoration of the Chapel and could well be twentieth century.

At the same time, we commissioned a dendrochronological report of the organ loft. This revealed that a stud in the rear wall of the cupboard in the screen currently used as a candle store came from a tree felled in the early spring of 1581! As this is significantly

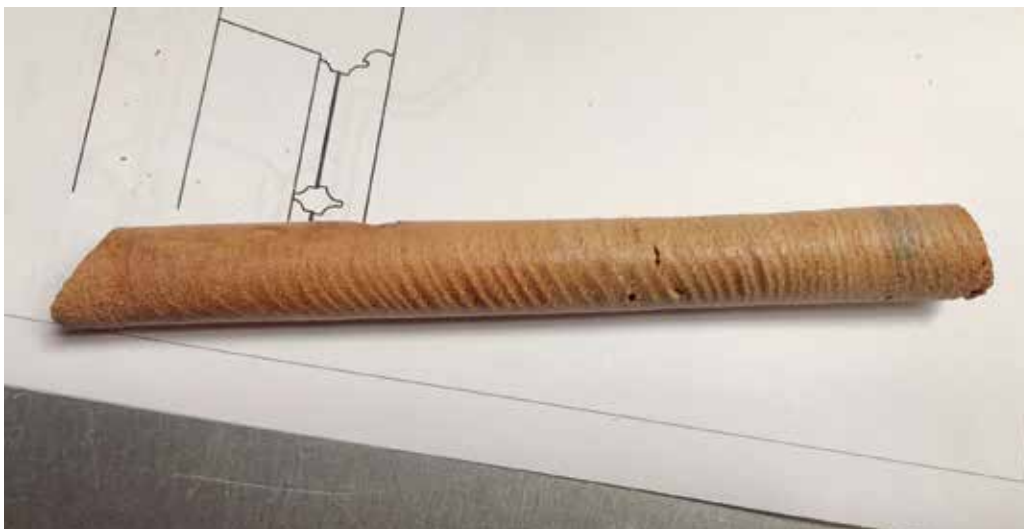
On the south side, the back of the west wall has rather confusingly been lined with pine cupboard fronts in an antique style.



Under the floorboards of the organ loft where samples were taken

earlier than the date of the Chapel, it may have been reused from an earlier College building or been stockpiled before use. Two pine timbers in the organ loft definitely date to the time of the Chapel's construction though there is no certainty that they are in their original positions. They appear to have been felled in the winter of 1626–7 and imported from Scandinavia. Imported pine was frequently incorporated into British buildings very soon after felling. Interestingly, however, this is among the earliest structural imported pine to have been found in England!

While the conception of these projects predates the pandemic, now more than ever we have seen the importance of music for student well-being and for the College's sense of community. The provision of a dedicated music recital and performance space in the Brewhouse, along with the renovation of the Steinway and the Chapel organ, will ensure that music remains at the heart of the College not just through the recovery from the global pandemic, but well into the future.



One of the samples of wood taken for the dendrochronological report



Peterhouse Gardens

Much of the character of Peterhouse derives from the fact that we are a small College with very spacious gardens. During the period of the pandemic lockdown from March to July 2020, the accessibility of the gardens made a huge contribution to the well-being of the students still in residence who were otherwise confined to a very narrow orbit of existence. Head Gardener Daniel Ford (pictured above) and his team, kept not just the gardens in check during this time, but kept those of us not in College feeling connected to this beautiful space with regular photo updates which were enjoyed by many of you on our social media channels. Professor Steven Connor has been our Garden Steward since 2017 and in this piece, takes us on a journey through some of the recent developments that the gardening team have implemented to enhance the beauty of these healthy outdoor spaces, which are perhaps more crucial now than ever.

Steven Connor writes:

The gardens are always changing, with a very unforgiving annual schedule for Head Gardener Daniel Ford and his team. One of the most unnegotiable commitments is the cycle of cultivation, planting out and aftercare of the pink geraniums that traditionally adorn Old Court all through the summer. For those of you who have not counted them all: sixty-two separate window boxes to be planted and watered in all. But the last couple of years have also seen some new challenges and welcome developments.

My own arrival in Gisborne Court in 2012 was marked almost immediately by the breaking of the ground for the construction of the Whittle Building, which was to take a full three years, and left behind it a huge

job of reconstruction, not least in the area by the kitchens between Gisborne Court and the Deer Park. One of the most notable developments has been the creation of a kitchen garden in the area, using some of the bricks salvaged from the Whittle building, to make a series of playful little ground-level chimneys and crenellations, from which bedding plants can spill out. The whole area has become aromatic with rosemary and sage, filled out with dancing yellow star-shaped bidens, and a stately, though toothed Agave plant, nestling at the feet of the large glossy-leaved magnolia that provides a habitation for the birds who squabble and chortle outside my window. Meanwhile, Gisborne Court itself has gained a new bed along its west side, softening the rather stark white of the Whittle Building, and varying its lines with shrubs and flowers. Among my delights is a vibrant pink ribes or flowering currant, and a healthily inquisitive callicarpa, that likes to pry into the little front cloister.

The herb garden, a peaceful retreat in a square enclosure in the wall on to Coe Fen (rumour has it that it derives its shape from the fact that it once served as a court for real tennis), and which is always odorous with spicy curry plants, has been tidied up, and, at its south entrance now gives on to elegantly sinuous new beds, where salvias are sturdily continuing in flower as we move into autumn. On the other side of the Deer Park, near the entrance to the Fellows' Garden, another area has been brought back to life, with new beds that are dense with flowers in spring and summer. The intriguing rhomboid in Fen Court,

which quickly became known impolitely as "the ashtray", has languished a little for periods, but there are plans to make it a more pleasant place to sit beside, through planting of bulbs, grasses and perennials.

Like other Cambridge Colleges, Peterhouse has not escaped the unwelcome attention of chafer beetles, whose hungry grubs gorge underground on the roots of grass lawns. The best way to deal with them is to skim off the grass from the affected area leaving the ground exposed for jays and other birds to feast on the grubs before restoring the grass. Last spring, these bare patches in the Scholars' Garden were turned into fairy rings by sowing them with meadow flowers, an innovation which seems very worthwhile staying with, even after the hoped-for eviction of the grubs.

In August 2019, there was another delawning, when, under the supervision of Professor John Robb, five test pits were excavated in the Fellows Garden, as part an archaeology summer school. The area was first laid out as a garden around 1850 as part of the construction of the Fitzwilliam Museum. The excavations turned up some more modern remains from the residential houses on the site, though there was no sign of Peterhouse's shortest serving Master, John Denman, who went missing in 1500 and whose final whereabouts have never been determined. So there is, as yet, no medieval murder mystery in the gardens for us to ponder. As part of their training, the archaeology students learn how to replace disturbed turf seamlessly, so the Fellows Garden recovered from the surgery very quickly.

Peterhouse Development

Thank you once again for your most generous support this year. Between 1 October 2019 and 30 September 2020 we raised just under £1.24m in donations, pledges and legacies from Petreans in the UK and around the world. Over 700 Petreans made a donation to the Campaign, with over a quarter of those through the annual Telephone Campaign.

The Telephone Campaign

We had another successful Campaign this year, and a total of just under £160,000 was raised in donations and pledges. Unrestricted (core purposes) donations made during the Campaign were added to restricted gifts and applied by the Development Committee to the projects below:

The Lady Mary Ramsey Fund for Student Bursaries and Hardship:	£35,055
Admissions Fund:	£25,000
Graduate Studentship (Arts and Sciences):	£31,029
Graduate Sports Scholarships	£15,000
Renovation of the Organ:	£14,237
Restoration of the Chapel:	£6,600
Restoration of the Brewhouse:	£1,504
Support for the College Libraries:	£2,500
Support for College Music:	£3,000
Vacation Residence:	£20,000
Friends of Peterhouse Student Well-being Fund:	£3,000
Academic Travel within UK:	£2,500

Next year's Telephone Campaign will be held between 7 and 15 January 2021.

Fundraising Appeals

Undergraduate Support – The Lady Mary Ramsey Fund:

joint fund for hardship and bursaries. We already have a number of hardship funds and bursaries dedicated to providing support to undergraduates in cases of financial hardship, but some of our older hardship funds are limited to particular disciplines or to other special cases, and the flexibility of having a joint fund enables us to provide support as circumstances change, so that students can focus on their studies rather than their financial difficulties. Last year we were able to assist students with 761 grants and a further 77 students were in receipt of Cambridge Bursaries.

Graduate Studentships: thirty-one full or partial graduate studentships were awarded this year at a total cost to the College of just over £740,000. In addition, two **graduate sport scholarships** wholly funded by donations were awarded at a total cost of £10,000. Unfortunately, the impact of COVID-19 on the College's finances makes it likely that without substantial philanthropic support we will have to

reduce the number of graduate studentships in the coming year. The photograph below shows one of the recipients of the graduate sports scholarship, Mr Trevelyan Wing (m. 2019), the current Cambridge Men's Blues Captain. Trevelyan can be seen on the right of the photograph duelling with Daniel Summerbell, (Gonville & Caius) former Men's Captain. The CUFC Men's Blues squad is one of the most successful teams in the University and they hope to replicate their victory against Oxford last March with another Varsity win next year on home turf (COVID-permitting). Trevelyan's thesis is entitled *Power to the People? Cities, Citizens, and the German Energy Transition*.

Support for College Music: The Director of Music, Dr Simon Jackson has just received the exciting news that Encore Publications (one of the big publishers of choral music in the UK) would be interested in publishing the arrangement of the *Peterhouse Grace* that Simon made for the Choir. A further £3,000 has been made available to Dr Jackson from the Telephone Campaign to continue the enhancement of the musical life of the College.

Organ: the Organ is currently being refurbished and we are using a small organ for the time being. We are looking forward to the return of the Snetzler and hope that it will not be greatly delayed by the pandemic. Further news on this project can be seen on page 9 of this Newsletter.

Brewhouse: planning permission was agreed earlier this year and work has now started. A short video of work undertaken can be viewed on the Petrean pages of the College website <https://www.pet.cam.ac.uk/restoration-brewhouse>. Further news on this project can be seen page 8 of this Newsletter.

Future Projects

The Gardens: details of this project can be seen on pages 6 and 7 of this Newsletter.

Boat Club: 2028 Appeal: a Committee, under the Chairmanship of Dr Gordon Hewlett (m. 1954) have met several times and are very happy with the way that the architects have resolved their concerns. Plans were recently circulated to all Boaties and we are about to engage the services of a quantity surveyor to establish the cost of the proposals. While the College is coming to terms with the financial impact of the pandemic it is unlikely that we will be able to embark on this project unless it receives a lot of support from our alumni donors. Fortunately, the Bursar has agreed that legacy pledges, as well as actual gifts, can be counted towards the total needed.

Friends of Peterhouse

As always we are most grateful to the Council of the Friends of Peterhouse for their support during the past year. The majority of grants provided were for hardship and welfare, including help with travel costs incurred when the College had to close in March. Additional funds were given to support the Friends of Peterhouse Student Well-being Fund to cover COVID-related welfare costs during the worst of the pandemic. Please see pages 12 and 13 for more details.



The 1284 Circle

Membership to the 1284 Circle is open to anyone for the year in which their donations total between £1,284 and £5,000. The Circle attracted 83 members this year, and through the generosity of the Circle the College received almost £120,000 in gifts.

William Stone Society

The William Stone Society was set up to thank those who have chosen to remember the College in their wills and currently consists of 176 members. If you are considering leaving a legacy to the College, possibly for the Boathouse refurbishment or any of our other projects, please contact Ann Munro (ann.munro@pet.cam.ac.uk).



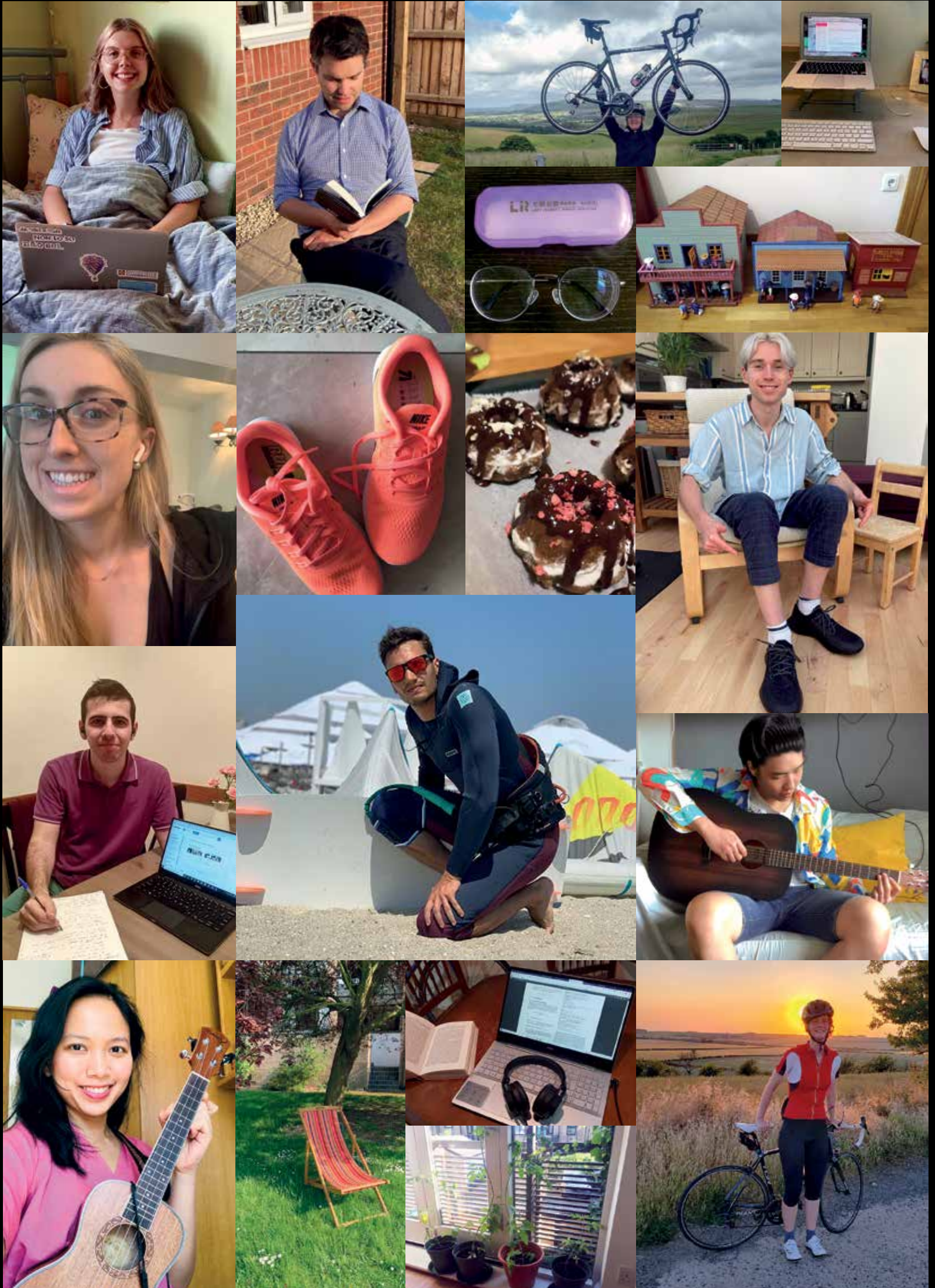


Student well-being in lockdown



When the pandemic first struck, the Chairman of the Friends of Peterhouse called us with a wonderfully generous and thoughtful offer – a one-off gift of £50,000 to the College for the support of student well-being during lockdown. The students elected to use the gift to provide those who should have graduated in person with a yearbook and a fund to help defray the costs of returning to College for a celebration at some future date, and to enable every student to purchase something that would make their enforced isolation more bearable. These are some of the pictures they sent us!





Peterhouse