Welcome to the Lent 2017 issue of Petrean News. The Development Office hopes 2016 was a good year for you and you are looking forward to 2017.

Michaelmas term saw a busy schedule of events and it was wonderful to see so many of you at the various dinners, lunches, drinks parties and lectures over the winter months. As always, the Development Office welcomes ideas for other groups whose members would like to reunite, whether at the College or in particular regions of the country.

Please read on for more College news, as well as ‘what’s coming up’ for the rest of the term.

NEWSFLASH

Online Booking

We are pleased to announce that all events can now be booked online; this will not only cut down on paper post, but will also allow you to pay directly and securely with your debit or credit card. Please visit the website to sign up to online booking. Please contact Holly Ashcroft if you have any problems with the new system.
Accounting and Finance Dinner

On 11 March 2017, a dinner for all Petreans who work in accounting and finance will be held in College. Although we will endeavour to ensure all those working in these fields will be invited, our records are not always up to date in terms of careers. If you would like to receive an invitation, please contact us with the relevant details of your career so that we can update your record and we will add you to the list. If you are eligible but not able to join us, please do get in touch so that we may still update your record. Invitations will be sent out in late January.

Boating Trip

The Peterhouse Society are currently putting together plans for boating trips on the River Thames, Chris Stride (m. 1966) has very kindly offered the use of his boat for these trips. Looking at the Tide Tables for 2017 two weekends offer possibilities; 27 and 28 May and 10 and 11 June. Possible mooring points would be Friday, Limehouse to Teddington, Saturday, Teddington to Windsor, Sunday, Windsor to Teddington, Monday Teddington to Limehouse. We are currently gauging interest in this event. Please contact Holly Ashcroft if you would like to hear more about taking part.

Peterhouse Manuscripts

Peterhouse, in conjunction with Boydell & Brewer, will publish three books describing the College’s collections and aspects of their history over the course of 2016-17.

These are:

- an illustrated catalogue of the medieval manuscripts held at Peterhouse, prepared by Professor Rodney Thomson, which is the first such catalogue since that of M.R. James (1899) and the first catalogue to modern standards of the manuscript holdings of any Cambridge College;
- an illustrated catalogue of the modern manuscripts held at Peterhouse, prepared by Elisabeth Leedham-Green and Scott Mandelbrote, which is the first publication devoted to the College’s holdings of manuscript materials written after 1500;
- an illustrated collection of essays on the Peterhouse partbooks (the most important holding of early sixteenth- and early seventeenth-century manuscript music in Cambridge), covering all aspects of the history of the partbooks and their relationship to the College, its Chapel, and its music from their acquisition in the 1630s until the rediscovery of three of the volumes in the 1920s and beyond.
Publication is expected at roughly six-monthly intervals from August 2016, and the opportunity is now available for members of the College to subscribe to volumes before publication. Approximately 150 copies of each publication are available for subscribers. To order please print of the following [order form](#) and return to the Development Office.

Petrean Ties

Peterhouse has partnered with Windridge & Young to create and supply an official Peterhouse tie. Windridge & Young are delighted to be involved with this project. They remastered the College tie’s original weave, and for the first time ever have brought together the vibrancy of Peterhouse’s age-old royal blue and white in the finest dyed silks, to create a tie that is worthy of Cambridge’s oldest College. Each tie is hand-crafted in England, supporting British craftsmanship and enterprise, from fine mulberry silk with a brushed wool interlining. The tie is eligible to be worn by all members of Peterhouse. The tie, launched in July 2016, will be available directly to Peterhouse alumni through the [Windridge and Young website](#) at a cost of £49.
Lost Watercolour

We have been going through the Library archives recently and came across a delightful watercolour painting of the College. The painting appears to be unsigned and we would love to know who painted it, please contact Holly Ashcroft if you know anything about it.

(RECENT EVENTS AND ACTIVITIES)

Petrean Dinner, Saturday 17 September 2016

On Saturday 19 September Peterhouse welcomed back alumni who matriculated in the years up to 1960 for the first of two Petrean Dinners. Rather chilly weather for September meant afternoon tea was served in the Combination Room. This was followed by drinks in the Master’s Lodge and Dinner in Hall.

William Stone Society and 1284 Circle Luncheon, Saturday 23 September 2016

At the start of the term we welcomed back members who have chosen to remember the College in their will along with donors in the 1284 Circle, to the William Stone and 1284 Circle Luncheon. For 2016 we decided on the new format of a lunch rather than the dinner we had held in previous years and we were delighted to see the number of attendees increase because of this. Guests enjoyed drinks hosted by the Master in the Lodge, followed by lunch in the Combination Room.
Petrean Dinner, Saturday 23 September 2016

Saturday 23 September saw our second Petrean Dinner of 2016 take place, this time for those who matriculated between 1961 and 1970. Beautiful sunny weather allowed for afternoon tea in the Fellow’s Garden, followed by drinks in the Master’s Lodge and Dinner in Hall.

Carol Service

The 2016 Petrean events calendar was brought to a close by the annual London Carol Service at St Vedast-alias-Foster; a beautiful wren church close to St Paul’s Cathedral. Almost 100 Petreans attended and the congregation was bolstered by a choir made up of current members from the College plus Voces Petrensium (the Peterhouse alumni choir). Carols and hymns were followed by drinks in the Church Hall. We are pleased to announce that the 2017 Carol Service will once again be held at St Vedast, on Thursday 7 December.

(Holly Ashcroft)

Late Stayers Dinner

The annual ‘late Stayers’ pre-Christmas dinner for overseas undergraduate and graduate students was held on Sunday 18 December, organised through the generosity Dr Charles and Mrs Lucy Lott, the parents of of Miss Olivia Lott (m. 2002) and her parents,. Around a dozen overseas students, staying in College over the Christmas break, attended the dinner, which provides a wonderful opportunity to develop friendships during what can be a lonely time of year for those far from home. The Master started the evening by hosting pre-dinner Champagne in the Lodge.
Telephone Campaign

This year’s Telephone Campaign took place after the New Year between the 6 and 15 January. Once again we were assisted by twelve student callers who made 529 calls to members, resulting in an impressive £194,171 being raised in confirmed and pledged donations, and with unexpected donations filtering in.

If you are thinking of making a donation to the College, please do not hesitate to contact us. If you would like to make a regular donation we can arrange for a Direct Debit to be set up with your bank. Alternatively if you wish to make a single gift you can do so by cheque, or by making a donation through the Charities Aid Foundation. Full details of how to make a donation, and what we are currently raising funds for, can be found on the College website.
COLLEGE NEWS

Fellowship

The following elections were made in 2016, effective from the end of October 2016

HONORARY FELLOWS
Professor Adrian Dixon (m. 1986)

EMERITUS FELLOWS
Dr Roderick Munday (m.1974)

VISITING FELLOW
Dr Michael Axworthy (m. 1982)

Hong Kong College of Radiologists

Congratulations to Professor Adrian Dixon (m. 1986) who has been awarded an Honorary Fellowship of the Hong Kong College of Radiologists.

Royal Academy of Engineering

We are delighted to share the news that the Professor Phil Woodland (m. 1989) has been elected to a Fellowship of the Royal Academy of Engineering. More information can be found on the Royal Academy of Engineering website.
Queen’s New Year Honours List

Congratulations to Emeritus Fellow Sir Richard Eyre, CBE (m. 1961) on his Companion of Honor award in the Queen’s New Year’s Honours List 2017, for his services to drama.

The Sir John Meurig Thomas Medal

The UK Catalysis Hub, a body assembled from 45 Universities and numerous European manufacturers, has launched a new medal honouring the achievements of Sir John Meurig Thomas (m. 1993). The medal is awarded to Scientists working in the UK in all fields of Catalytic science and engineering. The 2016 medal went to Dr Uli Hintermair, a young member of staff from Bath University. Please visit the UK Catalysis Hub website to read more about the award.

Sir John Meurig Thomas awarding the JMT Medal to Dr Uli Hintermair (UK Catalysis Hub)

Tunwell’s Court

By Ian Wright, Bursar of Peterhouse

Petreans may recall the quirky and rather quaint complex of buildings opposite the Fitzwilliam Museum and a couple of doors down from the Loch Fyne/ Little Rose building known as Tunwell’s Court. In recent years it has housed Theobold’s antique shop (previously Gabor Cossa) along with two other small commercial tenants. Peterhouse has owned the freehold of this entire group of Grade II listed buildings since 1881 when the death of John Tunwell junior, son of a baker by the same name who operated from the site for many years in the late 18th and early 19th century, and the succession of his heiresses gave the College the opportunity to tidy up what was a complex series of leases (some apparently informal) and other absolute possessions that we had acquired in the area over a long period going back to at least the sixteenth century.

The buildings themselves have some significant local interest, being an unusually well-preserved set of timber-framed houses in central Cambridge. The Trumpington St frontage
dates originally from the 16th century, the rear range next to Cosin Court dates from the 17th century and a series of link buildings were added in the 18th century and early 20th century. Such buildings were once commonplace all along Trumpington St and elsewhere in Cambridge, but very few have survived more-or-less intact into the 21st century.

We have long known that the timber structure has suffered, particularly in modern times, from some unsympathetic and sometimes damaging internal alterations. For some decades, the buildings had been prevented from collapsing in on themselves by the fortuitous insertion of some large horizontal steel supports across the central carriageway at first floor level. However in recent years, there has been ongoing movement of the building and, in 2016, the College finally arranged for the termination of the commercial tenancies and is now undertaking a careful refurbishment with a view to restoring its structural integrity, whilst preserving its charm. We hope to return the buildings to active use in the relatively near future, by restoring the two retail units fronting onto Trumpington St and adding up to 5 self-contained flats in the upstairs and rear sections of the building for the future accommodation and enjoyment of College members.

The works to date have already revealed some notable but hitherto hidden features from the building’s long history, including what appears to be John Tunwell’s original baking oven, a well-preserved concealed window which is believed to pre-date the building itself and some original wattle-and-daub walls, parts of which have been found to be in remarkably good condition.

(Holly Ashcroft)
At the beginning of Michaelmas term our men’s VIII took part in the Cambridge Autumn Head and finished 4th in the College 1st VIII category. Approaching the Fairbairn Cup our men also entered the Cambridge Winter Head, this time in IVs. A composite IV with Cambridge ‘99, containing current students and recent alumni, won the British Rowing IM3 category and our first College IV finished 3rd of all the Cambridge Colleges. With these strong results we were looking forward to the final races of term. Traditionally, the Novices race on the first day of the Fairbairn Cup and we were able to enter two women’s and two men’s crews, a great number for the smallest College in Cambridge. For some novices it was the first race in their short rowing career. They were all very excited and managed to produce some good results.

On the second day, our seniors joined the action and achieved some exceptional results: for the first time in our history the women won the Collegiate IV category, they even were the fastest women’s IV on the river that day! Our men were also very successful with the men’s VIII finishing 4th of the Cambridge Colleges, only 0.1 seconds behind Clare, one of the highest positions since we won the Cup in 1956. But not enough, we split the crew of the VIII up into two IV’s which raced once more in the afternoon together with our third men’s IV. And, like the women, the men’s first IV won the Collegiate IV category, actually for the 3rd in a row! The second IV also had a good race and finished 2nd of the men’s 2nd IV’s and in front of quite a number of first college IV’s. These fantastic results are even more impressive considering that at the time of the races we basically were left with only 4 women and 12 men in the senior squads, as a consequence of graduating members, injuries and students taking a break to focus on their degree. These results together with the large number of enthusiastic novices provide a great foundation to build on throughout Lent term and we hope to continue the success of the recent months.
It was also great to see so many alumni returning to support the students and join for the dinner. By now it has really become a valuable tradition for alumni of the Club to come back and row once more in Peterhouse colours. This year we entered three Cross Keys crews, containing all ages spanning from recent alumni to our 50+ men’s VIII. In their respective categories the women’s VIII finished 6th, the men’s VIII 7th and the men’s IV 5th, beating our 3rd IV. These are impressive results and it was great to cycle along and cheer you on.

On another note, we are also happy about the great number of trialists from our College in this year’s Boat Race Campaign. In total, we have five Petreans trialling, three women with CUWBC and two men with CUBC. Both men and one of the women took part in the trial eights on the 12th December and all of them are still in the competition for seats in the final boat. They have already attended some of the Boat Club events in this past term and I am very pleased to say that all of them are very eager to join the Club for the May Bumps Campaign.

With the retirement of the former Master, Adrian Dixon, last summer our Club was in need for a new president. Adrian has always been, and still is, a strong supporter of the Club, we are grateful for all he has done and achieved for us all and he is surely not an easy act to follow. Nevertheless, I believe that we have found the perfect successor: our new Master Bridget Kendall. Besides having studied at “the other place”, she never was involved in rowing herself, but she has been very interested and keen to learn right from the beginning. We were able to introduce her and her partner, Amanda Farnsworth, to College rowing and the river in late summer during a trip in a beautiful Victorian Skiff. This “magical night” has been organised and realised by our alumnus Frank Suess who not only provided the boat, but also provided Pimms, sandwiches and rowed us up and down the river together with John Harris. We are really thankful for making this evening possible. From that moment onwards, both Bridget and Amanda were excited to get more involved with the Boat Club and even the prospect of being down at the river on an early winter morning did not stop them from watching the first Division of Winter Head, the first race they were able to follow live in Cambridge. For the Fairbairn Cup they both joined the bank party, cycling along race
after race and getting the opportunity to meet students and alumni alike. It is really great to see the enthusiasm and interest of both of them. Amanda even secured herself a place in the launch for the university women’s trial eights on the Tideway.

Finally, I would like to take a moment to thank all of you for your ongoing support for the Club and all its members. Besides our outstanding Coach and Boatman Steve ‘Bomber’ Harris and all the motivated Peterhouse Boat Club students, your support is one of the foundations of the Club’s success. We can always rely on some of our alumni for coaching the lower boats and we gain a lot of support from the bank throughout the races, but of course, we also highly benefit from the financial support through the 1828 Club and the Peterhouse Boat Club Fund (PBCF). We are really fortunate and grateful for the good fleet of boats that we are able to maintain, thanks to the regular purchases of new boats. I thought it might be worth noting that the most recent purchases have been a great success for our Club: the new heavyweight IV, Frank Suess, remains unbeaten in all races it entered up to date and the new men’s VIII, the Dixons, has not been bumped yet, besides having entered four Bumps Campaigns (i.e. 16 races)! In the recent PBCF meeting we discussed the necessity of replacing our two old sculling boats. In the past, the Club has had outstanding scullers winning the Colquhoun Sculls on 3 occasions and the Diamond Sculls at Henley once. More recently those training for the University Trials need access to sculling boats. Especially the lightweight men rely heavily on sculling for the Michealmas term and athletes are expected to bring their own scull. We had a lot of students trialling in the past and we would like to be able to provide them with the best conditions possible. Therefore, contributions towards a new sculling boat would be very welcome.

Please read on to ‘Your News’ for an in depth look at how Peterhouse Boat Club as changed over the years.
We are delighted to be able to share that Dr Chan Gunn’s (m. 1950) concept of the “reversibility of chronic degenerative disease and hypersensitivity” has been incorporated into the three publications by Rea and Patel. Dr Gunn first introduced these ideas in 1970 and he is very pleased to see these “vital features and unprecedented approach to disease have at last become appreciated”.

Dr Gunn's work is cited as a major contribution in three volumes of this publication:

*Reversibility of Chronic Degenerative Disease and Hypersensitivity, Volumes 1-3*
William J Rea and Kalpana Patel
CRC Press 2010-14

Volume 1
Preview

Volume 2
Preview

Volume 3
Preview

Quotes:

Prologue: "Chronic disease, whether it be hypersensitivity, or chronic degenerative disease, or a combination, prevails and should now be the basis of thinking for all physicians, scientists, and lay people in society".

Acknowledgements: “Thanks to all the great anatomists and physiologists of the ages, especially Arthur Guyton, MD; Alfred Pischinger, MD; Jonathan Brostoff, MD; Joe Miller, MD; Manfred von Ardenne, PhD; Hans Selye, MD; Walter Cannon, MD; Chan Gunn, MD; J. Alexander Bralley, PhD; Richard S. Lord, PhD; Jon Pangborn, PhD; Jean Monto, MD; Sherry Rogers, MD; and many others whose ideas and facts we used liberally to solidify the concepts of hypersensitivity and chronic degenerative disease”.
Chris Dawes - *Face and Space*

Chris Dawes (m. 1972) celebrated the opening night of his photography exhibition *Face and Space* at The Muse at 269 Gallery in London, on Thursday 13 October 2016. The event also provided a wonderful opportunity for a reunion of Petrean friends (pictured below).

Peter Godby (m. 1972), Mark Dennis (m. 1973), Chris Dawes (m. 1972), Michael Portillo (m. 1972), Andrew Knapp (m. 1973)(Chris Dawes)
Chair in Natural Philosophy at The University of Edinburgh

Congratulations to Professor Wilson Poon (m. 1981) who has recently been elected to the Chair in Natural Philosophy at The University of Edinburgh.

Professor Poon also alerted us to the fact that the Natural Philosophy chair has been held in the past by another Petrean, Peter Guthrie Tait, who was the 9th Professor of Natural Philosophy at Edinburgh (Professor Poon being the 15th). And that interestingly, distinguished physicist and Petrean, James Clerk Maxwell, applied for but was not elected to the Chair. King’s College London benefitted from Edinburgh's mistake!

Please visit the School of School of Physics and Astronomy website for more information about Professor Poon’s appointment.

Paradise Lost?

As part of the Institute of Arts and Ideas’ debate series, biologist and Petrean Colin Tudge (m. 1962) investigates whether technology has led to mass discontent within society. Mr Tudge persuasively (and humorously) argues that modern civilisation was a good idea that perhaps failed to live up to its promise. To watch the debate, please visit to IAI website.

The Royal College of Music

We are delighted to share the news that Lord Black of Brentwood (m. 1982) has been appointed as Chairman of Council at The Royal College of Music, where he has been a member of the governing body since 2009. To read more about Lord Black’s appointment please visit the RCM website.

Boat Club: 2015/16 was another wonderful year for Peterhouse

By Ian Dodds with assistance from Brian Oxley, Gordon Hewlett, and Bob Beresford

Although some of the information below has been covered in individual reports in the Summer 2016 e-Newsletter, we thought it might be appropriate to summarise some of the highlights of the 2015-2016 academic year from the perspective of some of the old time members from the 1956 Ladies Plate crew.

The Boat Club had an outstanding year from the Fairbairn’s, through the Lents and into the Mays where M1 went up to No 8, when it was stopped by Downing after making two bumps.

No 8 is the highest the College has been since 1852. Research by Bob Beresford, with support from Dr Phillip Pattenden indicates that in the 1850’s Peterhouse only had about 50
undergraduates. This number remained between 50 and 60 until 1890 when it surged to 82, and it then reached 128 in 1919, presumably a post-war effect.

In the 1850’s Trinity with 525 undergraduates was Head of the River, and John’s with 348 was No 3. The much smaller Peterhouse was doing extremely well, as is still the case today. Peterhouse was last Head of the River in 1842 in the very early days of bumping races.

On Saturday 9 April 2016 the “1956 Group” held its 60th anniversary reunion dinner. We were able to experience that wonderful degree of enthusiasm which continues to sustain the Boat Club. Each successive year owes so much to those who went before. The ’56 crew certainly did! That boat won the Fairbairn, got its oars in the Lents and again in the Mays, and then took the Ladies Plate at Henley in 1956.

An account of those far off years was written in 2006 by our Captain, Brian Oxley, in celebration of the 50th anniversary. Subtitled From the inboard ends of many oars.

There were 80 present at this year’s dinner covering the range from current undergraduates to some more mature Petreans. The most senior was Robert Elphick who was Captain in 1951/52. Bob has always been a fervent supporter of the PBC and the College.

We were joined by six Blues (Bartlett, Hart, Lebed, Ashley, Auersperg, and Hirst who had received her Blue for Swimming).


According to Dr Gordon Hewlett, who has organised all these events, the reunion has been held every five years since 1976. It was part of the May Bump Supper until 1986 when Tom Askwith suggested that we hold our own dinner in College.

In 2013, the group attended the Annual Gathering, and then spent a day at Henley availing ourselves of Brian Oxley’s lifetime membership of the Leander Club. For some, it was the first visit to Henley in sixty years. Elizabeth Taylor, the wife of our esteemed Coach Danny, joined us from New Zealand. This year Elizabeth sent a bouquet of flowers in memory of Danny, and these adorned the dinner table.
On Friday April 8th, a smaller dinner was held in the Combination room preceded by drinks in the Parlour. In addition to those attending on Saturday were Dr Martin Bartlett (kneeling right) who was in the 1956 Peterhouse boat, and also in the winning 1957 Blue Boat. Professor Chris Calladine (fourth from left) who spent his career as a Fellow of Peterhouse, and who has always been a strong supporter of the PBC also joined us.

Dr Gordon Hewlett presented a blade to the Master inscribed with the words

“To the Master and Mrs Dixon in appreciation of the support you have given to the Boat Club—from all the old members including the 1956 crew”

Martha Hirst also presented a suitably inscribed rudder to the Master from the current members of the Boat Club. Martha had recently handed over the Captaincy of the PBC.

The photo below shows Dr Gordon Hewlett holding the blade which he organised.
Gordon stroked the 1956 Boat, was Captain the following year, and has spent many years coaching Peterhouse Boats. Considering that he turned 80 just a few months before our dinner in April 2016, he certainly seems to have captured the secret of eternal youth.

The longevity of the 1956 group is quite remarkable. All are now in their early eighties, and almost all members were present for this occasion 60 years later.

In the background of the Blade photo is Gordon’s 1955 Fairbairn and Clinker Four Oar. After that came the oar for the Lents. The Mays and Ladies Plate recognition were consolidated into one oar, and then the fortunate three (Bartlett, Van Hoeken and Smith) were awarded Light Blue oars in 1957. Apparently Robert Van Hoeken had so many oars that he gave one away to one of his many Cambridge Lady Friends.

Only two from the Ladies Plate Crew had rowed before coming up to Peterhouse (Martin Bartlett at Radley, and Gordon Hewlett at Newcastle Royal Grammar School). The others started in the Peterhouse tub (even in the bank tub in futile attempts to produce bell-notes), and worked their way up to the first boat.

For those who might be interested in rowing, *The Boys in the Boat*, by Daniel James Brown is the exciting story of the 1936 Washington University crew from the West Coast of America beating the Germans, Italians, and the British to win Gold at the 1936 Olympics in Berlin. It provides an excellent description of what rowing is all about, as well as of the Nazi driven political background of the 1936 Olympic Games.

Although there is obviously a significant difference between winning the Ladies Plate and the Olympics, there are many interesting parallels between the two stories. At the start of the year neither boat appeared to have a realistic prospect, but hard work and strong leadership prevailed.
The April Dinner was made special because it provided an opportunity to thank the previous Master, Professor Adrian Dixon, for everything he has contributed to the College and also to the PBC over many years. He first became a Fellow in 1986 and Master in 2008.

In addition to his support of the Boat Club and many other College activities, Adrian’s leadership was also illustrated by the extraordinary academic success of Peterhouse as indicated by the Tompkins Tables. Just before Adrian assumed the position of Master, Peterhouse was No 25 in the table. By 2016, Peterhouse was 8th with 31.8% of Firsts. This was only bettered by Trinity at 45.1%, and only just by Pembroke at 32.7%. In the 2015 Tables Peterhouse was even higher at No 6. Compared to a twenty year average position of 17, the results for the past two years are remarkable indeed.

Adrian Dixon’s outstanding leadership of all aspects of College life will long be remembered by many generations of Petreans. We all wish him and Anne a very long, productive and happy retirement.

2015/16 was indeed another wonderful year for Peterhouse, and we are sure that there be many more in the future.

We are all looking forward to 2021, when the 1956 Group plans to celebrate our 65th anniversary. We hope that you can join us for this special occasion.

All comments welcomed to Ian Dodds
FORTHCOMING EVENTS

Camerata Musica, PIOTR ANDERSZEWSKI, piano, Thursday 9 February 2017

Generously sponsored by Mr Dilip Chandra (m. 1965)

Please visit the Camerata Musica website for more information and ticket sales.

Peterhouse, Cambridge, 7.30 p.m., Friends of Peterhouse Theatre.

The 3rd Raymond and Beverly Sackler Distinguished Lecture in Archaeology in honour of Professor Norman Hammond, Monday 27 February 2017

Professor Martin Biddle CBE, FBA, (Hertford College, Cambridge and Honorary Fellow, Pembroke College, Cambridge) - Capital Considerations: Winchester and the birth of urban archaeology

Peterhouse, Cambridge, 5.30 p.m., Friends of Peterhouse Theatre

Camerata Musica, CUARTETO CASALS, string quartet, Thursday 2 March 2017

Generously sponsored by Mr Fred Shahrabani (m. 1965)

Please visit the Camerata Musica website for more information and ticket sales.

Peterhouse, Cambridge, 7.30 p.m., Friends of Peterhouse Theatre.

Accounting and Finance Subject Dinner, Saturday 11 March 2017

Invitations have now been sent out for the dinner, please contact Holly Ashcroft if you would like to attend but have not received an invitation.

Peterhouse, Cambridge, 7.30 p.m. The Combination Room

London Drinks, Thursday 23 March 2017

The spring London drinks evening will be held at the Oxford and Cambridge Club. Guest speaker to be confirmed. The event is free of charge, but for catering purposes we are asking that you RSVP online.

Oxford Literary Festival, *The Moor's Last Stand: How Seven Centuries of Muslim Rule in Spain Came to an End*, Wednesday 29 March 2017

Historian and Peterhouse Fellow, Dr Elizabeth Drayson tells the story of the last Muslim king of Granada, Boabdil, and explains why he remains a potent symbol today. Please book online.

Oxford, 12p.m., Bodleian: Divinity School

**Annual Gathering, Saturday 1 July 2017**

Please see the programme for full details. Overnight accommodation is available on a first come first served basis, but please bear in mind that College rooms only offer basic single or twin accommodation and that the majority of the rooms will be in St Peter’s Terrace. Please book online, or contact Holly Ashcroft if you are unable to book online (booking opens end of February 2017).

Peterhouse, Cambridge, 12 noon, The Combination Room

**Petrean Family Day, Sunday 17 September 2017**

The Family Day will be an occasion for Petreans to bring their families to enjoy the College and its gardens in the company of friends. New for 2017; The Raptor Foundation will be joining us with birds of prey, for a display and flight demonstration in the Scholar’s Garden. In previous years this event has been fully booked so we would advise early booking. Limited parking may be available subject to weather and ground conditions at the time. Please book online or Holly Ashcroft if you are unable to book online (booking opens end of February 2017).
My Dear Hamy: The excitement of history rather escaped me in my days at Peterhouse, notwithstanding the glittering array of historians: Butterfield, Knowles, Postan, Wormald and my tutor, Denis Mack Smith. I was struggling with the Lesbiorum poetaarum fragmenta of the classicist Sir Denys Page - when I wasn’t playing rugby or singing. Later, life under a wig in the Old Bailey was all about analysis, building scenarios of recent crimes from the mouths of live witnesses of varying loyalties to the truth and from documents which had not yet gathered dust – a stimulating occupation in itself.

Then I chanced upon an 1878 ‘Life of Princess Charlotte’, daughter of George, Prince of Wales and later Regent, and his estranged wife, Caroline of Brunswick, Princess of Wales. In the text were copies of half a dozen letters written to and from a Miss Ann Hayman – that was odd. I was living in the house Anne Hayman built for herself in Gresford in North Wales in 1806.

But where were the originals? I found myself trudging up the long staircase in the Round Tower of Windsor Castle. The archives produced a wealth of letters written by Anne to her parents at home about her experiences, and even more sent to her by Caroline herself, and in almost indecipherable scrawl, by little Charlotte. A few had found their way into earlier biographies but most had lain there un-transcribed and overlooked.

And so the journey began. Miss Hayman had in 1797 taken the position of Charlotte’s sub-governess at a sensible forty four years of age. She quickly found herself in sympathy with the child’s mother, so much so that the Prince of Wales spitefully sacked her after her three month trial period expired. Striking back, the Princess took Anne into her own household as her privy purse in charge of her personal spending. There she remained until Caroline, worn out with her husband’s neglect, her own scandals and the political machinations around her, left Britain for the continent in 1814. Throughout those years, Anne was a witness to the carryings on, the high jinks of Caroline’s little court. She devoted herself to protecting her wayward mistress from scandal, supporting her in her battles with her husband, and tried to cultivate a motherly instinct in her towards her little daughter. They became great friends.

The Earl of Minto, a diplomat and later Governor General of India, was Anne’s accomplice in trying to advise Caroline. What excitement there was for me to find their long and coded letters to each other in the National Library of Scotland in Edinburgh in a closed blue file marked “Secret - Princess of Wales”.

Evidence from original manuscripts far and wide, in other National and University Libraries, including Cambridge, and dug out of national and local archives, led me to some interesting and novel speculations. When did she first meet her lover, the dashing Sir Sidney Smith, the soldier who turned Napoleon back from his Middle East expedition at Acre? Had she borne his son years earlier as a teenager in Brunswick? Who was William Austin, the baby Caroline nurtured to manhood? Was the Delicate Investigation into her conduct in
1805 a fair and just proceeding? Did Sam Whitbread the brewer, and Henry Brougham take up her cause in 1812 to exploit her personal popularity for their own political advantage?

Did she deserve to win her trial for adultery in the House of Lords? And Princess Charlotte, presumptive heir to the throne – why did she throw over the Prince of Orange, outrage her father, and marry Leopold of Saxe-Coburg? Why was she allowed to die in childbirth? Why did her doctor commit suicide a week later?

Research breathes life into these figures, clarifies their motives, makes us share their sorrows and their joys. I find I really like Caroline, feisty, outrageous and funny but in the end, defeated. George was hopeless as a husband and father and at ease only with motherly women and the circle of cronies who spent the money he did not have. Charlotte should have been Queen but for tragic neglect – there would never have been a Victoria. Anne herself was the voice of common sense, enjoying her friendships with leading politicians, with the painter Sir Thomas Lawrence and Sir Walter Scott, and acting as a shrewd marriage broker for her friends and relations.

I cannot match the great Peterhouse historians but my own attempts prove to me that history is truly fascinating.

Martin Thomas (Lord Thomas of Gresford QC - matric 1955) is Chairman of the Peterhouse Society and an Honorary Fellow. For more about his book, see the website www.mydearhamy.com.

John O’Leary (m. 1979)

A Peculiar Gentleman: George Rusden, A Life: One hundred and thirty years ago an important libel case was heard in the High Court of Justice in London. George Rusden, a former Melbourne civil servant and polemical historian, was being sued by John Bryce, a former Minister of Native Affairs in New Zealand. Rusden had claimed in
his *History of New Zealand* that Bryce had taken part in a massacre of Maori women and children in Taranaki some years earlier. Feelings ran high on both sides, but this was more than just a personal quarrel. Rather, it was the culmination of a bitter, 50-year-long battle between those who deplored what colonization had done to Indigenous peoples and those who considered that it had been a blessing to settlers and natives alike. Who was Rusden? What was his social and intellectual background? And how had he got himself involved in such a dangerous law-suit? John O’Leary’s sparkling biography answers these and other questions, tracing the life of this peculiar, paradoxical man, one whose controversial histories of Australia and New Zealand anticipated modern revisionist accounts by almost a century. Available to purchase from the [Scholarly website](#).

**Co Ed. Michael Ward (m. 1999) and Peter S. Williams (Co Ed.), Vernon White (Foreword)**

**C. S. Lewis at Poets’ Corner:** On the fiftieth anniversary of his death, C. S. Lewis was memorialized in Poets’ Corner, Westminster Abbey, taking his place beside the greatest names in English literature. Oxford and Cambridge Universities, where Lewis taught, also held commemorations. This volume gathers together addresses from those events. Rowan Williams and Alister McGrath assess Lewis’s legacy in theology, Malcolm Guite addresses his integration of reason and imagination, William Lane Craig takes a philosophical perspective, while Lewis’s successor as Professor of Medieval and Renaissance English, Helen Cooper, considers him as a critic. The collection also includes more personal and creative responses: Walter Hooper, Lewis biographer, recalls their first meeting; there are poems, essays, a panel discussion, and even a report by the famous “Mystery Worshipper” from the Ship of Fools website, along with a moving reflection by royal wedding composer Paul Mealor about how he set one of Lewis’s poems to music. Containing theology, literary
criticism, poetry, memoir, and much else besides, this volume reflects the breadth of Lewis’s interests and the astonishing variety of his own output: a diverse and colourful commemoration of an extraordinary man. Available to purchase from Amazon.co.uk.

(Cascade Books)

Peter Sain le Berry (m. 1965)

To commemorate the 50th Anniversary of ‘The Magic Roundabout’ Mr Sain Le Berry has written a bilingual play which has now been placed in the National Archives of the Magic Roundabout (Le Manège Enchanté) in France. Please contact Holly Ashcroft if you would like to know more about the play.

Dr Justin Gerlach (m. 2016)

Partulid tree snails are little known, even to zoologists. If anyone has heard of them it is probably for their tragic recent history. Following the introduction of predatory snails in 1974 a third of partulid species are now extinct and almost all others threatened with extinction. However, before Partula became icons of extinction, they were central to the development of our understanding of evolutionary biology. This started with the pioneering field studies of evolution by Henry Crampton in 1908 which, in turn, led on to the development of genetics as a scientific field.

Crampton intended to unravel the process of speciation and inheritance in a series of monographs covering all Partula species but his great work was unfinished by the time of his death. ‘Icons of Evolution’ marks the centenary of the publication of Crampton’s first volume by completing his work, and updates it with a full revision of the taxonomy, and comprehensive accounts of what is known of the history, ecology, evolution and conservation of the family. This revision consolidates the 344 names applied to the family into 103 species, including the description of 5 new species. Each valid species is described with full references and synonyms, distribution maps, and photographs of 842 shells: type specimens of each species and all colour varieties. This is based on measurements of 125,824
shells, dissections of 1,244 snails and the analysis of 30 years of data from the captive breeding programme. Available from Phelsuma Press or Amazon.

Richard Fleet (m. 1972)

Tournament Bridge in England: 1925-1945: Written by keen bridge historian Richard Fleet, it looks, at the competitions that took place during a key period in the game's history. He also focuses on some of the main contributors, personalities, and great players of the era.

“I have just discovered your splendid book on tournament bridge in England. This is a work of real scholarship, thoroughly researched and well-written: a marvellous read.”

Available to read online at the English Bridge Union website.

Dr Elizabeth Drayson (m. 2002)

The Moor's Last Stand presents the poignant story of Boabdil, the last Muslim king of Granada. Betrayed by his family and undermined by faction and internal conflict, Boabdil was defeated in 1492 by the forces of King Ferdinand and Queen Isabella of the newly united kingdoms of Castile and Aragon. The Christian victory marked the completion of the long Christian reconquest of Spain and ended seven centuries in which Christians, Muslims and Jews had, for the most part, lived peacefully and profitably together. Five centuries after his death, Boabdil continues to be a potent symbol of resistance to the forces of western Christendom, and his image endures in contemporary culture.
Elizabeth Drayson presents a vivid account of Boabdil’s life and times and considers the impact of his defeat then and now. Available to purchase from Amazon.

Kenneth C. Holmes

Aaron Klug - A Long Way from Durban: A Biography: The atomic structures of macromolecules provide the key to understanding how life works. Aaron Klug led the way in the development of methods for solving such structures and is one of the pioneers of structural molecular biology. He was awarded a Nobel Prize in 1982 for his work. Illuminating both his personal life and scientific achievements, this unique biography begins with Klug’s youth in Durban and his studies at Johannesburg, Cape Town and then Trinity College, Cambridge. Holmes proceeds to explore Klug’s career from his work on the structure of viruses with Rosalind Franklin at Birkbeck College, London to his time as Director of the MRC Laboratory of Molecular Biology (LMB) in Cambridge and as President of the Royal Society. Drawing on their long-term collaboration, interviews and unique access to Klug’s archives, Holmes provides a fascinating account of an innovative man and his place in the history of structural molecular biology. Available from Amazon.
**Tim Glencross (m. 1998)**

**Hoffer** is an amoral thriller of intelligence, wit and style, and a coruscating commentary on the world we live in now, from the author of *Barbarians*. William Hoffer - handsome, refined, a little cold perhaps - is an established figure in London society.

But Hoffer has secrets. He is vague about his Midwestern origins. The counsel he offers a Russian billionaire may extend to murkier topics than art investments. Then there is his Kensington flat, which is only rented, and the broader question of his money, which is running out.

When a ghost from his past in Mexico surfaces, Hoffer is forced to revive brutal instincts for self-preservation. Available from Hodder Books.

![Hoffer book cover](Hodder and Stoughton)

**Philip Hook (m. 1969)**

**Rogues’ Gallery A History of Art and its Dealers**; takes the lid off the world of art dealing to reveal the brilliance, cunning, greed and daring of its practitioners. In a richly anecdotal narrative he describes the rise and occasional fall of the extraordinary men and women who over the centuries have made it their business to sell art to kings, merchants, nobles, entrepreneurs and museums. From its beginnings in Antwerp, where paintings were sometimes sold by weight, to the rich hauteur of the contemporary gallery in London, Paris and New York, art dealing has been about identifying what is intangible but infinitely desirable, and then finding clients for whom it is irresistible. Those who have purveyed art for a living range from tailors, spies and the occasional anarchist to scholars, aristocrats, merchants and connoisseurs, each variously motivated by greed, belief in their own vision of art and its history, or simply the will to win. Available from Blackwell’s.
Marx and Foucault: Volume 1: Essays: This the first of a new three-part series in which Antonio Negri, a leading political thinker of our time, explores key ideas that have animated radical thought and examines some of the social and economic forces that are shaping our world today.

In this first volume Negri shows how the thinking of Marx and Foucault were brought together to create an original theoretical synthesis – particularly in the context of Italy from May 68 onwards. At around that time, the structures of industry and production began to change radically, with the emergence of new producer–subjects and new fields of capitalist value creation. New concepts and theories were developed by Foucault, Deleuze and Guattari and others to help make sense of these and related developments – concepts such as biopower and biopolitics, subjectivation and subsumption, public and common, power and potentiality. These concepts and theories are examined by Negri within the broader context of the development of European philosophical discourse in the twentieth century.

Marx and Foucault provides a unique account of the development of radical thought in the late 20th and early 21st centuries and will be a key text for anyone interested in radical politics today.

Available from Amazon.
Creating Orthographies for Endangered Languages; Creating an orthography is often seen as a key component of language revitalisation. Encoding an endangered variety can enhance its status and prestige. In speech communities that are fragmented dialectally or geographically, a common writing system may help create a sense of unified identity, or help keep a language alive by facilitating teaching and learning. Despite clear advantages, creating an orthography for an endangered language can also bring challenges, and this volume debates the following critical questions: whose task should this be - that of the linguist or the speech community? Should an orthography be maximally distanced from that of the language of wider communication for ideological reasons, or should its main principles coincide for reasons of learnability? Which local variety should be selected as the basis of a common script? Is a multilectal script preferable to a standardised orthography? And can creating an orthography create problems for existing native speakers? Available from the Cambridge University Press Website.

Provides new perspectives on creating orthographies in a variety of contextually different situations.

The only volume of its kind that focuses explicitly on orthography development for endangered languages.

Gives insight into orthography development being implemented not only by professional linguists but also by community members who are trying to maintain their native language.
We hope you enjoy reading this edition of the Petreas News. Please email any stories or pieces of interest to Holly Ashcroft, for inclusion in the next edition. Don’t forget to ‘like’ us on FACEBOOK and to ‘follow’ us on TWITTER.