The inaugural series of the

PETERHOUSE MUSIC AWARDS

Sponsored by Camerata Musica Cambridge

Financial support of up to £600 per ensembles
for Cambridge student vocal and instrumental ensembles

Applications are invited for the inaugural series of the Peterhouse Music Awards, which are open to all student vocal and instrumental groups of between two and six members (including solo + piano). There is no restriction on the combination of voices or instruments to be offered, and ensembles can include both undergraduate and graduate students, but each ensemble must include at least one musician who is a current student of Peterhouse. Applicants may apply both as a soloist in a group of two and as part of a larger ensemble.

Auditions
Auditions for the awards will be held in Peterhouse on Tuesday 7 February 2017, between 10 am and 5 pm. Ensembles must present a maximum of two works lasting, in total, approximately 20-30 minutes. Preference will be given to ensembles offering a single work, which can be a sonata, trio, quartet, quintet, or sextet, song-cycle, or other substantial composition.

Value & Award-Holders’ Concert
Awards will be made to up to four ensembles and the minimum award per musician will be £100. Recipients of the awards will be invited to perform in the Award-Holders’ Concert in Peterhouse Theatre on Tuesday 28 February 2017 at 7:30 pm at which the Awards will be presented.

To Apply
Application forms are downloadable on the Peterhouse website: this should be forwarded by email to Ewan Day-Collins via esd28@cam.ac.uk not later than 5 pm on Tuesday 24 January 2017.