Eligibility
Applications are invited for the termly Peterhouse Music Society Awards, which are open to all student vocal and instrumental groups of between two and six members. There is no restriction on the combination of voices or instruments to be offered, and ensembles can include both undergraduate and graduate students, but each ensemble must include at least one musician who is a current student of Peterhouse.

Student Composers
Awards are also given to support the performance of new works by current student-composers, on condition that the composer or at least one member of the performing ensemble is a current student of Peterhouse. New compositions submitted for inclusion should be not shorter than five minutes duration, nor longer than twenty.

Applications
Applications should be made in writing, setting out the names and colleges of the musicians, the instruments involved, the works chosen, and approximate timings. Applications should be forwarded by email to Siobhan Connellan via sc994@cam.ac.uk not later than 5 pm on Friday 26 January 2018.

Auditions
Auditions for the awards will be held in Peterhouse in early February 2018. Ensembles may present a maximum of two works lasting, in total, approximately 25-35 minutes. Preference will be given to ensembles offering a single work, which can be a sonata, trio, quartet, quintet, or sextet, song-cycle, or other substantial instrumental or vocal composition.

Value & Award-Holders’ Concert
Awards of up to £1,200 will be made to as many as four ensembles, and the value of the award per musician will be between £100 and £200, depending on the standard attained. A condition of the Awards is that recipients shall perform in the Award-Holders’ Concert in Peterhouse on Friday 2 March 2018 at 7:30 pm.

Timetable
Applications close:
Friday 26 January 2018, 5 pm
Auditions:
Friday 2 February 2018
Award-Holders’ concert:
Friday 2 March 2018, at 7:30 pm