



PETREAN NEWS

SPRING 2014

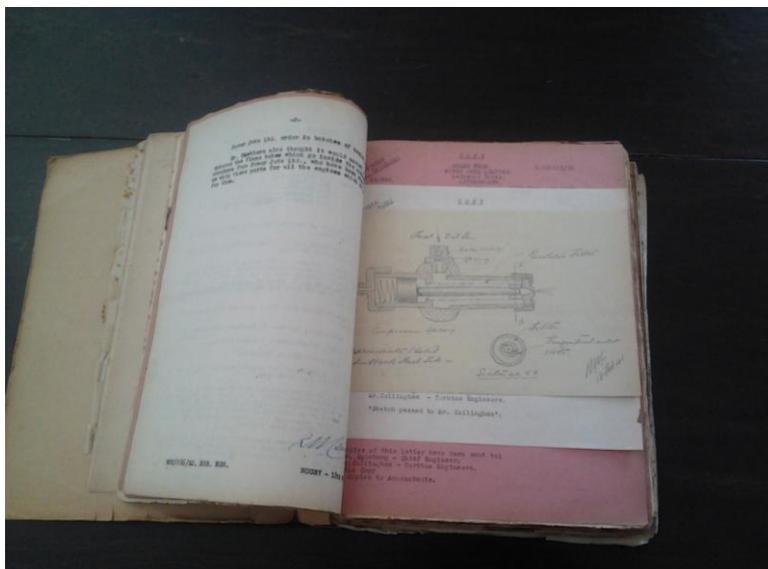
By Giovanni Zappia

Welcome to the Spring 2014 edition of *Petrean News*. So far this year we have been very lucky with the weather and are enjoying a wonderful Spring, which makes life in Peterhouse even more enjoyable than usual, as the picture below of students relaxing in the Deer Park on a Sunday afternoon shows.



Ed Barker (matric. 2013)

On another very positive note, we are delighted to announce that, thanks to the generosity of many Petreans we were successful in purchasing for the College, an important collection of papers associated with Frank Whittle. Frank Whittle was working on the jet engine while at Peterhouse and the College is overjoyed to have this collection of papers to add to the College's growing modern archive. We will be holding a small exhibition of the papers in the Ward Library at this year's annual Gathering on 28 June and again at the Garden Party on 21 September. As a taster, please find below a photograph that was recently taken in the Development Office.



Giovanni Zappia

COLLEGE NEWS

The Fellowship:

- **Professor Sophie Frigon**, Criminology. Visiting Fellow, Easter Term 2014.
- **Professor Angela Hewitt**, Humanitas Visiting Professor in Chamber Music, April 2014.

The following elections were made with effect from 1 January 2014:

- **Dr Anders Hansen**, elected to a Fellowship in Mathematics

Congratulations:

- **Professor Adrian Dixon**, Master of Peterhouse, who has been awarded the Gold Medal from the European Society of Radiology for his lifetime contribution to medicine and radiology. He is Professor Emeritus of Radiology, having been Head of the Department of Radiology for 15 years. He remains an honorary consultant radiologist at Addenbrooke's Hospital where he helped introduce CT and MRI.
- **Professor Sir John Meurig Thomas**, FRS, FEng (former Master) has been appointed President of the Royal National Eisteddfod of Wales, 2014. In this appointment, he follows in the footsteps of many distinguished poets, musicians and politicians.
- **Dr Nicholas Zair** has become a Research Associate on the AHRC-funded 'Greek in Italy' project in the Classics Faculty. This aims to understand the nature and outcomes of contact between Greeks and speakers of the various native languages of ancient Italy. You can read more about the project at its blog, <http://greekitaly.wordpress.com/>.

Development Office Telephone Campaign, January 2014

The Development Office conducted the College's tenth annual Telephone Campaign. The Campaign took place between the 3 and 13 January and we were assisted by twelve student callers. Calls were made to 681 members, and the percentage of giving per call amounted to 67.63%. A total of almost £133,000 over a three year period has been raised so far, with donations still trickling through.

If you are thinking of making a donation to the College in the future, please do not hesitate to contact us if you require assistance. If you would like to make a regular donation we can arrange for a Direct Debit to be set up with your Bank. Alternatively if you wish to make a single gift you can do so by cheque, or by making a donation on the Virgin Money Website, www.virginmoneygiving.com, adding Peterhouse as the Charity at the top of the first page.

Max Perutz postage stamps

Royal Mail have issued a stamp of Max Perutz (matric. 1936) on March 25 2014 as part of its 'Remarkable Lives' set. Max Perutz (1914-2002) devoted most of his working life to the study of haemoglobin. Interned as an enemy alien at the outbreak of the Second World War, Perutz was sent to Canada but released in 1941 to continue his work. He became the chairman of the Medical Research Council's Unit for Molecular Biology, and later in life Perutz turned to the study of Huntington's Disease. He shared the Nobel Prize with John Kendrew in 1962 for demonstrating how X-ray crystallography can be used to determine protein structure. Perutz was made a Companion of Honour and received the Order of Merit; he also won the Lewis Thomas Prize for his writings on science.

Professor Steven Connor (matric. 2012) at 'The Verb'

Professor Steven Connor took part at BBC Radio 3's *The Verb* on Friday 14 March at 10.00 p.m, talking about his new book *Beyond Words*, details of which can be seen at the following link: <http://www.bbc.co.uk/programmes/b03x1r05>

Peterhouse Boat Club - Lent Bumps

'This term has been an exciting one for the Boat Club, who has frequently had to negotiate high winds and thunder storms. Due to weather conditions, land training has formed a large proportion of all crews' programmes this term, much to everyone's delight! This has, however, given the Club a chance to improve our technique and fitness at a personal level, giving ever better results on the water. After the giddy successes of last year's Mays campaigns, this year has been about rebuilding and consolidating the Club. With excellent retention rates among the novices, and a real desire to succeed, training has been hard, but has paid real dividends as crews have come together and rowing technique has dramatically improved. Following overall positive and promising results in the Lent Bumps, PBC continues to be strong, and all crews are looking to capitalise on the successes of last year.

This year once again PBC has shown that we can produce rowers of the very highest calibre, with three rowers – all home grown – representing Peterhouse at a University level. Kate Ashley (matric. 2010) has rowed for the Women's Blue Boat, at Henley for the final time. For the men we had two Lightweight rowers, Andrei Lebed (matric. 2010) and Emmanuel Malek (matric. 2006). They obtained an amazing result winning this year's competition against Oxford – many compliments to them!

The emergence of individual talent like this from PBC is an inspiration to current rowers. Together with the high level of rowing which the Club continues to achieve and aspire to, it is also a sign of how much can be achieved with the right help, support and funding. In that regard we continue to be grateful to our coaches, particularly Steve 'Bomber' Harris; to the Master and the College; and to our alumni, who continue to support the Club extremely generously, both materially and in person. As a Club we continue to be proud of the strength of the wider Peterhouse Boat Club community, which makes everything we do possible. Following, I will include two reports on the Men's section and Women's section, written by Club members.'

Olie Wettern (matric. 2013), Boat Club Development Officer

'This term for the men has been very much about continuing to build a new squad, with plenty of novices in M1, M2, and even stretching to fill an occasional M3! M2 did particularly well in the Lent Bumps; despite being over-bumped on the first day due to an unfortunate crab, they went on to bump Selwyn M2 and Clare M2, finishing 5th in the M3 division. M1 were faced with the daunting task of defending 7th position in the top division. A particularly fresh crew, with only two previous M1 rowers, we were looking to gain experience and see how we matched other crews. In our first race, we were unlucky to be caught by Pembroke having closed down Maggie to less than a boat length. On day 2 we were bumped by Christ's despite holding station on Pembroke. Day 3 we rowed over solidly, leaving Girton behind us to be bumped by St Catz. Day 4 saw our best row yet despite being bumped by a blading St Cat's just past Ditton Corner. It has been a great term for both crews, and the novices have adapted extremely well to the higher level of rowing undertaken by the senior squad. M1 are currently working towards the Head of the River Race, and following that, both crews will begin training for the bladeship campaigns come the Mays.'

Tim Beach (matric. 2012), Boat Club Captain '14-'15, M1

'Training having been disrupted by weather, the Lent Bumps was W1's first race as a crew and we had absolutely no idea how competent we were. A little over a minute in, it dawned on us that we were significantly faster than the boat ahead, Trinity Hall, bumping them on the first corner. Day 3, after an unexciting row-over the day before, saw us giving King's W1 a helping hand on their journey to earning spoons, while the final day heralded our closest battle yet, with King's out for revenge in their quest to avoid spoons. Only after we heard the dreaded three whistles from the King's bank party that Laura, our stroke, took the rate up to 41. It was extremely satisfying to watch them slowly slip away into the distance and get bumped by Churchill. This leaves us now 14th in the top division, the highest Peterhouse W1 have ever been in Lent Bumps. W2 have likewise had a strong term. Despite a minimal number of outings, they went into bumps with a positive and determined attitude. Day 1 saw them bump Caius W2, and on day 3 they bumped St Edmund's W1, contributing to spoons for both crews. This means that they are now straddling the fine line between divisions W3 and W2, with all to play for as we look to the Mays.'

Alicia Mavor (matric. 2013) and Lucy Mair (matric. 2013), W1, ex-novices

The hidden life of the Deer Park

A wide range of dragonflies and damselflies can be seen in the Deer Park during the summer, which is due to the natural habitat provided 'beyond the wall' by the River Cam and Coe Fen. Daniel Osborne, a gardener at Peterhouse, has a particular interest in them and looks forward to their arrival each year. Daniel has been one of the under-gardeners at Peterhouse since June 1991. He reports that the following damselflies and dragonflies have been seen flying over Coe Fen and at Peterhouse: Banded demoiselle, a species of damselfly *Calopteryx splendens*; various species of hawkers [Aeshna] dragonflies, seen as brown A. *grandis*, migrant A. *mixta*, emperor A. *imperator*, and southern A. *cyanea*; and finally, the common darter dragonfly *Sympetrum striolatum*. Apparently many can be seen up until the end of October.



Daniel Osborne

A sporting life – Archery

We were delighted to see **Jack Atkinson** (matric. 2011) on the Lent issue of the Cambridge Alumni Magazine speaking about his amazing activity as a member of the Cambridge University Bowmen. Please find the article in CAM 71 issue at the following link (p. 49):

<http://www.alumni.cam.ac.uk/magazine>.



Photo: Marcus Ginns

Seb Falk (matric. 2012) at London Marathon, 13 April 2014

'I am running the London Marathon in a large costume as the famous London building "The Gherkin". I made the costume myself and despite its size am hoping to complete the marathon in around three hours, 15 minutes. By doing this I am hoping to raise £10,000 for Parkinson's Disease research. If you want to find out more, you can take a look at my website www.gogherkin.com, or watch the short but professionally produced (and, I hope, amusing) video clip I've just put on YouTube: <http://youtu.be/QQXlh7rJPxM>'.



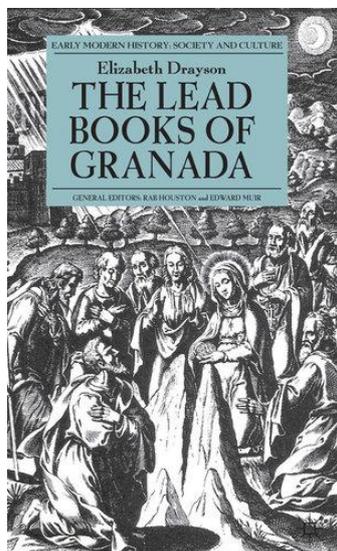
Bella Falk

PUBLICATIONS

Dr Elizabeth Drayson (matric. 2002)

Hailed as early Christian texts as important as the Dead Sea Scrolls, yet condemned by the Vatican as Islamic heresies, *The Lead books of Granada*, written on discs of lead and unearthed on a Granadan hillside, weave a mysterious tale of duplicity and daring set in the religious crucible of sixteenth-century Spain. Further details can be found at the following link:

<http://us.macmillan.com/theleadbooksofgranada/ElizabethDrayson>

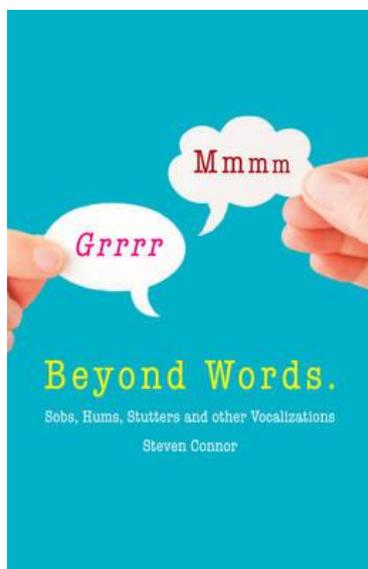


Palgrave Macmillan

Professor Steven Connor (matric. 2012)

Aristotle defined voice as 'a particular sound made by something with a soul; for nothing which does not have a soul has a voice'. *Beyond Words* encompasses human language outside words, the realm of the sounds of the mouth, controlled and automatic, which bring depth, meaning and confusion in equal measure to our communication as humans. The book is available at the following link:

<http://www.reaktionbooks.co.uk/display.asp?ISBN=9781780232584>



Reaktion Books

FORTHCOMING EVENTS

MA Dinner, Saturday 17 May 2014

A dinner in Hall for those returning to College to receive their MA's will be held on Saturday 17 May 2014.

Golf Day, Friday 27 June 2014

The second Petrean Golf Day will be held on Friday 27 June 2014 at the Royal Worlington and Newmarket Golf Club, Bury St Edmunds. It is intended to be an informal and fun occasion. The day will start with sandwiches and soup on arrival at 1.30 p.m., tee off at 2.30 p.m., and dinner in College at 7.30 p.m. Please contact Paula Vanninen (paulavanninen@hotmail.com), a Peterhouse Society Committee member, for further details.

May Week, 2014

Petreans are welcome to attend the College May week Concert on Tuesday 17 June. Please contact the Development Office if you would like to attend. Support for the Peterhouse Boats is also most welcome at the May Bumps from Wednesday 11 to Friday 14 June.

The Peterhouse Society Gathering, Saturday 28 – Sunday 29 June 2014

This year's annual Gathering will be held from Saturday 28 to Sunday 29 June 2014. Details have been circulated to all Petreans. Once again the programme is largely relaxed and informal, to suit a variety of arrival times and personal preferences, and a variety of refreshments will be on offer throughout the day. A sandwich lunch will be available in the Combination Room/Fellows Garden (weather permitting) between 12.30 and 2.00 p.m., followed by the Peterhouse Society and Friends of Peterhouse AGMs. Afternoon tea will then follow at 3.15 p.m. An informal conversation between Sir David Wright (matric. 1962) and Lord Stern of Brentford (matric. 1964) will then take place in the Friends of Peterhouse Theatre. A special invitation has gone out to the 1964 matriculands who will be celebrating 50 years since they were first matriculated and if you require further information please do not hesitate to contact Alison Pritchard-Jones (ajp212@pet.cam.ac.uk)

Petrean Dinner, Saturday 20 September 2014

Petreans who matriculated between the years 1991 and 1995 inclusive are warmly invited to attend the 'Petrean Dinner' on Saturday 20 September 2014. Invitations and further details will be circulated shortly to all members who matriculated in the years concerned. Dinner will be served at 8.00 p.m., with pre-dinner drinks from 7.30 p.m. Afternoon tea will be provided between 4.00 and 5.30 p.m. Invitations and further details will be circulated in early summer.

Donors' Garden Party, Sunday 21 September 2014

The College looks forward to welcoming all Petreans who have made a donation to the College to attend a Garden Party to celebrate reaching the £18m target of the 2004 Peterhouse Development Campaign. Further information will be circulated nearer the time.

Dinner for Petreans who studied Classics, Theology, Languages or Philosophy, Saturday 27 September 2014

The dinner is to be held on Saturday 27 September and is intended to bring together Petreans of every generation who studied Classics, Theology, Languages or Philosophy, whether you were here as an undergraduate, graduate student or Fellow. We hope that it will afford a welcome opportunity to catch up with one another again, or to encounter each other for the first time. Invitations and further details will be circulated in early summer.

William Stone Society Dinner, Saturday 11 October 2014

The next William Stone Society dinner will take place on Saturday 12 October for Petreans and their partners/spouses who have remembered the College in their will.

Peterhouse Remembrance Day Service, Sunday 9 November 2014

The Service will be held in the Chapel at 6.00 p.m., and members wishing to dine afterwards should contact the Development Office. Petreans who have served in the Armed Forces are especially encouraged to attend.

West End London drinks' evening, Thursday 20 November 2014

The West End London drinks' evening will this year be held at The National Liberal Club, Whitehall Place, Greater London, SW1A 2HE on Thursday 20 October. The Society has reserved the Lady Violet Room, named for Violet Bonham-Carter, Churchill's great friend, from 6.30 p.m. onwards. No booking or admission fee: pay bar, food available to order. As always, the evening will be wholly informal – simply come and go as you please. Please note that the public areas of the Club have a dress code: jacket and tie for men and its equivalent for ladies.

London Carol Service, Wednesday 10 December 2014

Peterhouse will once again be holding a London carol service at St James Garlickhythe on Wednesday 10 December at 6.30 p.m. with a choir made up of current and past members of the Peterhouse choir. It will be a lovely opportunity to sing carols together in this unique 17th century City Church. It was rebuilt by Wren in 1683 to be full of light and has become known as 'Wren's Lantern'. The service will be led by the Dean and the vicar of St James, Guy Treweek (matric. 2005).

YOUR NEWS

Congratulations to:

- Jian Ni (matric. 1988) on his appointment as CEO of the National Engineering Research Centre of Antibody Medicine (CMAB). The Center is the only top national center jointly founded by China Central Government and Shagai CP Guojian Pharmaceutical Co. Ltd (CPGJ).

- Robin Angus (matric. 1974) on receiving an Honorary Professorship in the School of Management and Languages at Heriot-Watt University and on his degree of Doctor of Letters *honoris causa* of the same University with the citation: “Robin Angus, Executive Director of Personal Assets Trust Plc, was awarded a Doctorate of Letters in recognition of his pre-eminence in the field of investment trusts and his exceptional contribution to the advancement of education in finance and investment.” This follows a spell as an Honorary Fellow in the Faculty of Social Sciences of the University of Edinburgh and then as a Visiting Fellow at the University of Edinburgh Management School.



Anonymous

Adam Harper (matric. 1998)

'In November 2013 I visited Myanmar. This is a collection of photos which illustrate working life in Burma/Myanmar's markets, restaurants, fields and workshops. I found it to be a beautiful, intriguing country. Its longstanding isolation has meant that a lot of very old-fashioned working techniques have been preserved in Burma/Myanmar. The technology that has replaced more manual techniques elsewhere in the world - the mechanisation of grain harvesting, for instance - just hasn't arrived there yet. But you would have to expect that the country's increasing engagement with the outside world, and the promise of far-reaching economic reforms, mean that these kinds of work and the ways of life may not continue for much longer.



Adam Harper

I thought I knew about Burma before I went there. But I found that all I knew was the Victorians' Burma, the mythic and exotic country voiced by Kipling, and the Myanmar of the generals: a modern pariah state of pomp and poverty, a byword for oppression and isolation. When I went there, I found that both were partial, skewed visions of a country with a richer history and more fascinating present than I had imagined.

Incidentally, Kipling's 'Mandalay' may be a lot of things - including a beautiful lyrical poem and a classic example of unrestrained Orientalism - but it should never be relied upon as a travel guide. It would be impossible to see the "old Moulmein pagoda" in Mandalay because it's in Moulmein (Mawlamyine), hundreds of miles to the south. Likewise, it may be that somewhere "the dawn comes up like thunder outer China 'crosst the Bay", but you will not see this in Mandalay, which is right in the middle of Burma and nowhere near China or indeed the sea (also making it unlikely that "the flyin'-fishes play" anywhere near Burma's former capital).

Poetry should rarely be taken literally, of course, and I can see why Burma fired Kipling's imagination. When I visited with my wife in December, we found an astonishingly warm welcome and a country of sublime landscapes, stately remnants of ancient kingdoms, glowing golden pagodas, sunsets of epic grandeur and, yes, dawns that could rightly be said to come up like thunder.



Adam Harper

It was also clear how Burma's decades of isolation had preserved working practices that are dying out fast elsewhere in Asia. Bullocks haul carts and plough fields. Corn is threshed by hand. Fresh fish, meat and vegetables are sold in the open air at teeming markets, not in air-conditioned supermarkets. These photographs (taken with a mobile phone) attempt to capture some of these sights. If Burma's reconciliation with the outside world continues, modern technology will surely reach every part of the country. Without question, this will bring great benefits to a society which has suffered for too long, but it will also change the face of Burma forever.'



Adam Harper

You can access all the pictures here: <https://www.dropbox.com/sh/I0fjphk1cxqxrrf/IsLjWGRLQ>

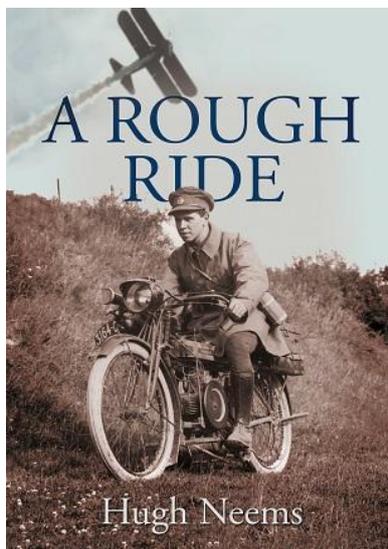
Adam Gorb (matric. 1977)

Adam Gorb's *Midnight in Buenos Aires* is being performed by the Cambridge University Wind Orchestra in a concert at the West Road Concert Hall on May 15.

PUBLICATIONS

Hugh Pugh Lloyd (matric. 1912)

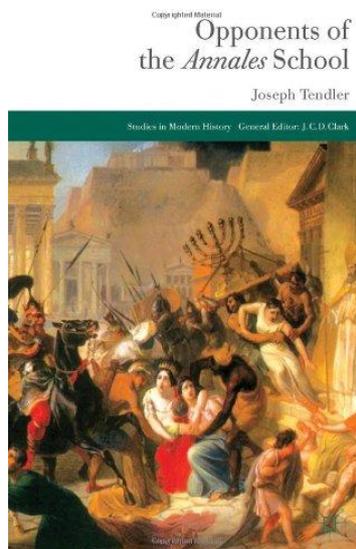
Entering Peterhouse in 1912 after leaving Kings, Worcester, Hugh Pugh Lloyd became a despatch rider, then aviator in the R.F.C., and was Air Chief Marshall Sir Hugh Pugh Lloyd at the moment of his death. One of his nephews, Mr Hugh Neems, wrote a book about five of his uncles – including Hugh Pugh Lloyd – served their country in the First World War. In the stinking mud of the trenches, on horseback, on a Douglas motorcycle and in RAF aircraft, they each played their part, suffering injury and ultimately, death. Further information is available at the following link: <http://www.bookguild.co.uk/a-rough-ride-pr-1427.html>



Book Guild Publishing

Professor Jonathan Clark (matric. 1977)

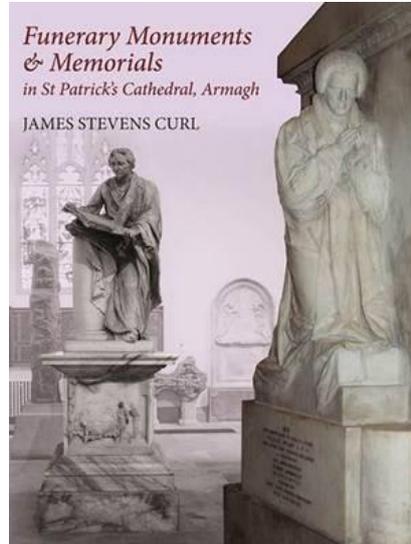
For nearly a hundred years, the Annales School has courted controversy: its adherents revolutionised historical research; they augmented the number of topics admissible in academic research on economic, social and civilisation history and they overturned the practices of nineteenth-century historians apparently in favour of an original, interdisciplinary approach. *Opponents of the Annales School* by Professor Jonathan Clark insists that this is part of a story that Annales historians circulated. Examining Annales from the point of view of opponents, a picture altogether different emerges, one in which a series of assaults and accommodations by scholars across borders deflected annalists' propositions about the study of the past. Because of the interconnection of cultural, educational, ideological and religious commitments as well as aspects of modern political cultures in debates between the Annales and their opponents, the analysis adopts a wide lens in order to suggest new horizons in the study of Man's past.



Palgrave Macmillan

Professor James Stevens Curl (matric. 1992)

Funerary Monuments and Memorials in St Patrick's Cathedral, Armagh by Professor James Stevens Curl describes and illustrates all the monuments and memorials in St Patrick's Cathedral, which includes fine works by celebrated sculptors, as well as giving details of the artists and the background to their subjects. Professor James Stevens Curl's book provides, for the first time, a comprehensive guide to these remarkable survivals, some of which are of international importance.



Paperback

WHAT'S ON IN CAMBRIDGE – MAY TO SEPTEMBER 2014

Cambridge Arts Theatre:

- **Things We do for Love**, Monday 5 to Saturday 10 May. Natalie Imbruglia stars in one of the greatest plays of the nineties, written by Alan Ayckbourn. One of the world's greatest stars; one of the world's greatest playwrights and one of the greatest plays of the nineties - *Things We Do For Love* promises to be one of the theatrical highlights of the year.
- **The Magic Flute**, Thursday 29 to Saturday 31 May. English Touring Opera return, by popular demand, with their spring season of opera. Probably the world's favourite opera, *The Magic Flute* tells the enchanting story of a young prince and princess on a dreamlike journey in pursuit of love. Great comedy, spectacular costumes and memorable tunes mean this is the opera to charm children and captivate anyone going to the opera for the first time.

For a full programme and information visit www.cambridgeartstheatre.com; box office: 01223 503333.

Cambridge Corn Exchange:

- **Science Museum Live presents The Energy Show**, Sunday 15 to Monday 16 June. Methane bubbles are set alight to make fireballs, liquid nitrogen freezes flowers, hydrogen balloons explode and rockets are fired into the audience. Stand well back and cover your ears – theatre just got dangerously exciting!
- **Chas & Dave**, Wednesday 24 September. Chas & Dave began writing and performing songs together in 1972, having been friends since the early sixties. Now celebrating their 50th Anniversary by recording their first original album in 27 years which is a mixture of vintage rock & roll songs and new renditions of their own Rockney classics. The album also features special guest stars such as Jools Holland, Buddy Holly's drummer Jerry Allison and Hugh Laurie.

For a full programme and information visit www.cornex.co.uk; box office: 01223 357851.

ADC Theatre:

- **The Odyssey: An Epic Musical Epic**, Friday 4 to Saturday 5 July. *The Odyssey: An Epic Musical Epic* is a furiously frenetic romp through Homers classic tale of love, betrayal, revenge and bravery.

- **Assassins**, Tuesday 9 Saturday 13 September. This 'most American of musicals' explores the warped twists and turns of the lives of nine individuals who have attempted to assassinate Presidents of the United States throughout history. From John Wilkes Booth to Lee Harvey Oswald, writers Stephen Sondheim and John Weidman have created a grotesque world in which killer and would-be-killers meet, interact and inspire each other to harrowing acts in the name of the American Dream.

For a full programme and information visit www.adctheatre.com; tel: 01223 359547.

Fitzwilliam Museum:

- **Art, Revolution and War: France, 1789-1914**, Tuesday 4 March to Sunday 28 September. Medals, coins and banknotes illustrate key moments in the political and artistic history of France. This display focuses on the 1789 revolution, Napoleon, the 1848 revolution, and the artistic triumphs of Art Nouveau. One of the most famous examples of the Art Nouveau style in French medals is Orphée by Marie-Alexandre Lucien Coudray. This was exhibited to great acclaim at the 1900 Universal Exhibition in Paris, with thousands of copies sold to art lovers.
- **La Grande Guerre: French prints of the First World War**, Tuesday 20 May to Sunday 28 September. The first seven months of World War I are dramatically illustrated in the colour lithographs and woodcuts of the series *La Grande Guerre*.
- **Discoveries Art, Science and Exploration from the University of Cambridge Museums**, Tuesday 27 May to Sunday 27 July. Following recent success at London's Two Temple Place, the Fitzwilliam Museum is pleased to be able to display a smaller version of the *Discoveries* exhibition - the first major show to bring together the fascinating collections from all eight University of Cambridge Museums.

For a full programme and information visit:
www.fitzmuseum.cam.ac.uk; telephone: 01223 332900.

Kettle's Yard:

- **Katie Paterson**, Monday 3 March to Sunday 31 August. Katie Paterson has earned widespread acclaim for work that tackles some of the key questions about our place on earth. Her work often involves collaborating with leading scientists and researchers across the world. Following her recent exhibition in St. Peter's Church, Kettle Yard has invited Vicken Parsons to display a number of her paintings and sculptures among the permanent collection in the house. Look out for them from March onwards. Born in 1957, Parsons studied at the Slade School of Fine Art. Her most recent exhibitions were held at the Alan Christea Gallery in London and at Christine Koenig in Vienna. The artist lives and works in London.

For a full programme and information visit www.kettlesyard.co.uk; telephone: 01223 748100.

If you wish to combine a visit to one of the above events with a stay at the College, details of guest rooms can be obtained either through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 (anne.gifford@pet.cam.ac.uk), or through the Development Office, telephone 01223 765187 (develop@pet.cam.ac.uk).