

Peterhouse Theory Group 2017-2018

The Peterhouse Theory Group's theme for this year is "Narrative". How humans compose stories is a key element not only in literature, but it almost all fields. From questions of psychology and human experience to the patterning of causality in history and science, apprehension depends upon arrangement and structure. Each meeting in this year's programme brings together two people thinking about narrative from different directions, for a brief presentation and open discussion.

Michaelmas

16 November Narrative and telling human experience.

Jennifer Wallace, "Tragedy".

John Robb, "From skeletons to life stories: negotiating the boundary between imagination and science".

Lent

30 January

Sam Kennerley, "Collingwood and the Archaeological Approach to History".

Josh Nall (History and Philosophy of Science): Provisional title: "Escape to Mars? Victorian and modern narratives of a dying planet"

12 February Narrative and the Limits of Knowledge

Steven Connor, "Big Pictures and Tall Tales: Cosmosophy Across the Disciplines".

Rachel Frazer, "Narrative Epistemology".

1 March The Politics of Narrative (?)

Bridget Kendall, Provisional title: "Making narratives of political events: a journalist's perspective"

Hazem Kandil (Sociology/ St. Catharine's College), "Writing War: Clausewitz and the Imperative of Narrative".