



# PETREAN NEWS

## WINTER 2012

By Ann Munro, Development Officer

Welcome to the Winter 2012 edition of *Petrean News*. On behalf of all at the College, Saskia, Alison and I wish you a wonderful Christmas and a very happy New Year. The photograph below was taken from the Master Lodge by the Mrs Anne Dixon last winter.



Anne Dixon

It's difficult to produce a Christmassy scene of the new development, but we tried! As you can see work is still progressing, despite the cold weather.



Quentin Maile

## RECENT EVENTS AND ACTIVITIES

### William Stone Society Dinner, Saturday 13th October 2012

The College held its second William Stone Dinner on Saturday 13th October 2012. This dinner has been established to thank those Petreans who have left a legacy to Peterhouse. In total forty-four members and partners attended the event, which was held in the Combination Room. If you have left a legacy to the College, but have not informed us, please do so.



Quentin Maile

### West End 'London drinks' evening, Thursday 25th October 2012

This year, the Peterhouse Society reserved the Princess Marie Louise Room in the Oxford and Cambridge Club. The evening began with a presentation by Chris Lloyd, historian, writer and educationalist (matric. 1987) entitled *What on Earth Happened* (an epic journey through 14 billion years telling the story of plants, life and people from the beginning of time to the present day). The event was well attended and we aim to find a new venue again for next year.

### Remembrance Day Service, Sunday 11th November 2012

A Remembrance Day Service was held in Chapel on Sunday 11th November by The Very Revd Dr David Hoyle, the Dean of Bristol. Petreans who are or have been in the Armed Services were invited to join us in Chapel for the service. Nick English (matric. 1996) wrote, as follows: 'Thank you for your kind invitation to the Remembrance Day service at Peterhouse. It was the first time I have managed to make it back for the Service and I will thoroughly recommend it to anyone still serving. It is an extremely evocative setting and as the Roll of Honour is read, it reminds you of the extreme sacrifice of a previous generation. This really does put into perspective what we do now which, whilst it is without doubt at times dangerous, is nothing like that experienced by a citizen army in the trenches or post D-Day.'

It was also the first time I have exercised dining rights and it was an extremely pleasant experience. It was great to see the formal hall thriving and packed with both undergraduates and guests. I was thrilled to see Peterhouse thriving and it brought back lots of memories of my time in College!

It was also great to hear that as a College we are reaching out to all the generations of Alumni and I hear the family day was a particular success. We are looking forward to bringing the children up in the spring.'

## **Peterhouse Carol Concert, Wednesday 5th December 2012**

A small number of Petreans, including the Master, attended the first Peterhouse Carol Concert at St James Garlickhythe on Wednesday 5 December at 6.30 p.m. with a choir made up of current and past members of the choir. It was a wonderful opportunity to sing carols together in this unique 17th century City Church. It was rebuilt by Wren in 1683 to be full of light and has become known as 'Wren's Lantern'. The intimate service was led by the Dean and the vicar of St James, Guy Treweek (matric. 2005). We are looking forward to holding the same event next year.

## **COLLEGE NEWS**

### **The Fellowship**

The following elections were made with effect from 1st October 2012:

- Professor Stephen Kevin Connor, elected to a Professorial Fellowship in English
- Dr Thomas Peter Hooper, elected to a Fellowship in History
- Miss Jennifer Clair French, elected to a Research Fellowship in Archaeology and Anthropology
- Mr Lutz Peter Warnke, elected to a Research Fellowship in Pure Mathematics
- Mr Martin Steven Golding, elected to an Emeritus Fellowship.

### **Dr Mari Jones**

The Centre for Research in the Arts, Social Sciences and Humanities are holding a conference on Friday 26 July 2013, entitled *Language Endangerment: Language Policy and Planning*. The conference invites researchers working with endangered languages to send in papers. Further details can be found at [www.crassh.cam.ac.uk/events/2163](http://www.crassh.cam.ac.uk/events/2163).

### **Cambridge Alumni Magazine Articles**

The Michaelmas edition of the *Cambridge Alumni Magazine (Issue 67)* contains contributions from Peterhouse Fellows, as follows:

'*Marching to a British Tune*' by Professor Brendan Simms

'*Reading List*' by Professor Andy Parker

'*A tragedy for today*' by Dr Jennifer Wallace

For full details, please visit: [www.alumni.cam.ac.uk/news/cam/](http://www.alumni.cam.ac.uk/news/cam/)

### **Peterhouse Boat Club – report by Rebecca Tsao, Development Officer 2012-13**

Peterhouse Boat Club has a strong tradition in Fairbairns, as well as the view that Michaelmas training ought to be used as a springboard into Lents. This term we had over 25 returners to the Boat Club. We stormed into Autumn Head at the beginning of term with both sections entering a first IV and a second VIII, winning three pots for the Club. M1 won the IM3 division, W1 won the College Women's 1st IV division, and W2 won the College Women's 2nd VIII division. The men's section then managed to conjure enough men out of the woodwork to put together an A IV, a B IV, and a second VIII for the rest of term.

November brought us the first glimpse of the novices' potential. After a successful barbeque and taster session where over 50 students tried out rowing for the first time, we had heard optimistic reports back from the Lower Boats Officers. Queens Ergs did not disappoint. The novice men, despite many of them falling off their seats achieved an average split time of 1:38.3. The novice women achieved the best Queens Ergs result in recent memory and reached the final, with an average split of 1:55.9 and 7th overall. They then lived up to the now high expectations in Emma

Sprints, with the novice men (seen below) beating Queens NM1 and the novice women (also seen below) beating everything in sight (until Churchill NW1) to finish second overall!



Seb Falk

One weekend after that, the entire boat club was out racing. While the novices tackled Clare Novice Regatta (where half of the Regatta was cancelled due to poor weather), the seniors sent out a successful fleet of five boats for Winter Head. The two men's IVs - rather like *Power Rangers* combining their vehicles to form something even more impressive - came together to form the men's first VIII. They also raced as separate IVs with the A IV winning the Student Senior division and the B IV coming 2nd in the IM3 division. W1 raced twice, coming second in both the IM3 and College W4+ Senior divisions. A fortnight later, it was time for Fairbairns - what we'd been anticipating and working towards all term. The novices did well on the Thursday, with the novice men putting down a time of 11:17.6 after seat difficulties (53rd), and the novice women putting down a fantastic time of 11:54.0, coming 12th overall and 10th out of the Cambridge Colleges. With many novices coming back next term, we are optimistic about the Boat Club's continued growth and success.

On Senior Fairbairns day, it was cold and crisp, with a strong sense of determination to win. The M2 VIII raced first, putting down a time of 16:18.1 (43rd) which they were happy with, especially

with so many subs in the boat (for more details including a crew member jetting off to Portugal, please see the website). W2 put down a competitive halfway time of 8:57.9 but slipped in the second half to finish with a time of 18:24.0, finishing 30th. With a time of 11:0.1.0, W1 finished 2nd out of all the College IVs, which is the highest the women have ever achieved in Fairbairns thus far. As for the men, the A IV and the B IV forewent the 1st VIII and raced solely as IVs, coming 2nd and 5th respectively which bodes well for a strong 1st Men's VIII in Lents. Some novices raced as seniors: a special mention goes to our two novice coxes coxing the Men's A IV (Charlotte Coles, matric. 2011) and the W2 VIII (Erik Pickering, matric. 2012), as well as Ben Martineau (matric. 2011) who raced Senior Fairbairns with M2 instead of the Novice course.

The Cross Keys Boat Club also turned out, putting out a men's IV (time 12:46.0) and a men's VIII (time 16:46.0). We thank the alumni who came out to both race and celebrate with us at the Fairbairns Supper, and PBC hopes to see even more on the towpath for Lent Bumps and in the Formal Hall for the Lents BCD next term. If you are interested in racing for Cross Keys next Fairbairns, mark your diaries now for the 6th December 2013!

The Boat Club would like to thank our coaches and supporters, as well as those who have donated to the Boat Club over the past year. We could not have achieved what we have this term without your support, and we are very grateful. If you would like to donate to the Boat Club please contact Rebecca the Development Officer at [development@peterhousebc.org](mailto:development@peterhousebc.org). As always, remember to visit our website [www.peterhousebc.org](http://www.peterhousebc.org) for race reports, photos and more. If you have any alumni news or stories to share, please do contact Rebecca at the above email address. We would love to hear more from you all. You can also keep up to date by "liking" our Facebook page: [www.facebook.com/peterhousebc](http://www.facebook.com/peterhousebc) where the photos usually appear first! See you on the towpath at Lents and ROW 'HOUSE!

### Graduate Symposium 2012

The 2012 Graduate Research Symposium took place on 10 November 2012 in the Lubbock Room. Twenty-minute talks were given by several Peterhouse graduate students from a wide range of fields and was attended by over 40 people, including the Master and a number of Fellows. Details of the talks given can be viewed at: <http://bit.ly/XqkgLs>.

## FORTHCOMING EVENTS

### Peterhouse Music Society



#### PETERHOUSE MUSIC SOCIETY

- **Friday 8th February**, Master's Lodge, 1.30 p.m. Choral Scholars' and Exhibitioners' Concert.
- **Tuesday 5th March**, Friends of Peterhouse Theatre, 7.30 p.m. Lent Term Concert.
- **Coffee concerts** will take place in the Lubbock Room at 1.30 p.m., on Fridays 1st February and 19th February.

Please contact Jane Forner at [jf466@cam.ac.uk](mailto:jf466@cam.ac.uk) ahead of the concerts to confirm they are taking place.

### Camerata Musica

- **Monday 28th January**, Hagen Quartet: Lukas Hagen, *violin*; Rainer Schmidt, *violin*; Veronika Hagen, *Viola* and Clemens Hagen, *violoncello*.

Beethoven, *Quartet in F*, Op. 59 no. 1  
Beethoven, *Quartet in A minor*, Op. 132

- **Saturday 23rd February**, Takács Quartet: Edward Dusingberre, *violin*; Károly Schranz, *violin*; Geraldine Walther, *viola* and András Fejér, *violoncello*.

Brahms, *Quartet in C minor*, Op. 51 no.1  
 Haydn, *Quartet in D*, Op. 76 no. 5  
 Brahms, *Quartet in A minor*, Op. 51 no. 2

- **Wednesday 13th March**, András Schiff, *piano*.

Beethoven, *Sonata in E*, Op. 109  
 Beethoven, *Sonata in A flat*, Op. 110  
 Beethoven, *Sonata in C minor*, Op. 111

All concerts take place at 7.30 p.m. in the Friends of Peterhouse Theatre. To book a concert, or find out more about the artists, visit [www.cameratamusica.org.uk](http://www.cameratamusica.org.uk).

### History Society

- **Monday 28th January**, Daniel Robinson (Peterhouse. matric. 2008): *Protestant Jihad: New England and the Conquest of Louisbourg, 1745*
- **Tuesday 12th February**, Professor Carolyn Steedman (University of Warwick): *Poetry for Historians: W. H. Auden, Clio, and Me*
- **Tuesday 5th March**, Professor Nicholas Tyacke (University College London): *Iconoclasm, Alienation and Rebirth: Peterhouse and its chapel in the context of the English Reformation*

All meetings take place at 8.30 p.m. in the Parlour. Please contact Jessie Anand ([jmma3@cam.ac.uk](mailto:jmma3@cam.ac.uk)), for further information.

### Kelvin Club

- **Tuesday 29th January**, Professor Sir John Meurig Thomas (Peterhouse and Department of Materials Science and Metallurgy): *Tomorrow's Catalysts: Actual and Desired*
- **Tuesday 12th February**, Dr Tobias Brandvik (Peterhouse and Whittle Laboratory): *High-speed Propellers: The Future of Air Travel?*
- **Tuesday 26th February**, Professor Paul Brakefield (Department of Zoology): *On the wing in butterflies and understanding evolution*

All meetings take place at 8.30 for 8.45 p.m. in Lubbock Room. Please contact Jamie Blaza ([jnb31@mrc-bmu.cam.ac.uk](mailto:jnb31@mrc-bmu.cam.ac.uk)), for further information.

### Politics Society

- **Tuesday 22nd January**, Peter Hitchens (Writer for the *Mail on Sunday*): *The Myth of the 'Good War' in Justifying British Foreign Policy, 1945-Present*
- **Tuesday 19th February**, Jason Cowley (Editor of the *New Statesman*): *Political Media in the Modern Era*
- **Thursday 28th February**, Peter Hennessy (Professor of History at Queen Mary, University of London): *The Condition of British Politics*

Times and venues to be confirmed. Please contact Adam Donald ([ad581@cam.ac.uk](mailto:ad581@cam.ac.uk)), for further details.

### The Perne Club

Please contact Katie Bartholomew ([kb473@cam.ac.uk](mailto:kb473@cam.ac.uk)), for further information.

## Peterhouse Modern Languages Society

- Wednesday 23rd January, meeting at 7.30 p.m. in F3 (Friends of Peterhouse seminar room): speaker, Andrew Chestnutt.

Please contact Dr Elizabeth Drayson ([eam33@cam.ac.uk](mailto:eam33@cam.ac.uk)), for further information.

## Telephone Campaign 2013

Between Friday 4th and Monday 14th January, the Development Office will be launching its next Telephone Fundraising Campaign. The aim of the exercise is to build on the relationship that Petreans have with the College, by making direct contact with our members through our own student callers and allowing us to gain first-hand accounts of what the College was like during your time here, giving you the opportunity to re-visit that experience. However, the Campaign also gives us the opportunity to seek support from our members and the focus on this year's campaign will once again be on the new building in Gisborne Court and student hardship. Naming opportunities in respect of the new building are still available, as follows:

- £200,000 Function Room in Whittle Building
- £50,000 Student room (14 remaining)
- £50,000 Music practice room (2)
- £35,000 Student room in M Staircase (6)
- £30,000 Refurbishment of the sick bay (Fen Court)
- £25,000 Refurbishment of a student room (Fen Court) (7 remaining)

Last year the Campaign raised just over £110,600, and once again we are hoping to beat this!

## London Marathon – Sunday 21st April 2013

Virgin Money kindly donated two places in their 2013 London Marathon to Peterhouse to raise funds for outreach and student hardship. A number of Petreans applied and it was hard to choose just two! The lucky winners were Jonathan Porter (matric. 2008) and James Harriman Smith (matric. 2006). Jonathan is currently teaching in Birmingham as part of the Teach First programme and James is completing a Ph.D. and working for the Sutton Trust. As an undergraduate he was one of the University's CAMbassadors and visited a number of local schools in support of the University's outreach programme. They are looking forward to the race in April and raising sponsorship for the cause. We wish them well in their efforts! Full details will follow in due course.

## Future Events:

Details of the following events will appear in a future issue of *Petrean News*:

- Friday 7th June 2013: Petrean Golf Day. Please contact Paula Vanninen ([paulavanninen@hotmail.com](mailto:paulavanninen@hotmail.com)), a Peterhouse Society Committee member, for further details.
- Annual Gathering: Saturday 29th June 2013.
- Petrean Dinner: Saturday 21st September 2013 for Petreans who matriculated between the years 1981-1985 inclusive. Details will be circulated nearer the time.
- Petrean Dinner: Saturday 28th September 2013 for Petreans who matriculated between the years 1976-80 inclusive. Once again details will be circulated nearer the time.
- William Stone Society Dinner: Saturday 12th October 2013.
- Family Garden Party for all Petreans and their families: Sunday 15th September 2013.

Further details will follow in due course.

## YOUR NEWS

### Dr Adrian Wander (matric. 1993)

Congratulations to Dr Adrian Wander on his appointment as STFC's first Director of Scientific Computing in July of this year. Details of Dr Wander's appointment can be found at: <http://www.stfc.ac.uk/cse/39441.aspx>.

### Mr Michael Cocks (matric. 1957)

Congratulations also to Mr Michael Cocks on being awarded the Houlder Cup from the Society for Underwater Technology from the President Dr Bill Loth in London at Trinity House.



Society for Underwater Technology

Michael wrote to us in 2007 (*Petreean News*, Winter 2007), when he informed us that he was the oldest person in the country to undertake a full commercial diving course in Scotland at the age of 55. Michael now writes, as follows: 'Following twenty years as a London stockbroker and eight years trying to get into Parliament for the SDP, I found a new challenge in commercial diving. I had my first dive in a Falmouth dive tank in 1989. Since that time I have been on a personal crusade to promote commercial diver safety and at the age of 54 qualified as a HSE part I Diver. At the time I was concerned that the onshore diving industry was almost unregulated so I began working for the Professional Divers trade union. After an unacceptably high number of diving deaths in the early 1990s, and vigorous personal lobbying, the HSE expanded the authority of the highly experienced offshore Diving Inspectors to cover onshore operations. As a result UK onshore diving has become amongst the safest in the world. In 1994 I began writing on diving safety issues for the Commercial Diver magazine, the forerunner of *Underwater Contractor International* and now regularly contribute to the latter. With a view to improving global diver training standards, I have visited and dived at forty commercial diver training schools around the world.'

### Dr Robin Youngson (matric. 1974)

Robin wrote to us recently as follows: 'I graduated in Engineering, having already decided to pursue an alternative career in medicine. Taking the highest-paid job I could find to save up for medical school, I worked as a seismic engineer in the oil exploration in Nigeria, Australia and New Zealand. In New Zealand, I was fortunate to meet my future wife Meredith, who agreed to come to England in 1980 when I started medical studies at Bristol University. We have now been happily married for 32 years and have three grown-up daughters.

I progressed my medical career in the field of anaesthetics, sitting fellowship exams in both England and then New Zealand. Returning to NZ in the early 1990's, I was appointed as consultant anaesthetist at Auckland Hospital in 1994 and immediately became involved in a wide range of medical leadership roles, helping to set up the national healthcare Quality Improvement Committee in New Zealand, and also acting as the NZ representative on a World Health Organisation patient safety committee.

A policy discussion paper, *Compassion in Healthcare - The missing dimension of healthcare reform?*, was commissioned by the NHS Confederation in 2008 and led to the first government



policy announcement on strengthening compassion in nursing care in the NHS. Subsequently *compassion* became one of the founding values of the NHS Charter in 2009.

In 2012 I launched a worldwide movement to re-humanise healthcare - [HEARTS in HEALTHCARE](#) - inviting all health professionals, students, patient advocates, health leaders and many other supporters to join a social movement to change healthcare from within.

A short film about HEARTS in HEALTHCARE can be found on *YouTube*. In June of this year I was in Ireland and the UK, giving lectures and workshops promoting this work and the HEARTS in HEALTHCARE movement.'

*Time to Care – How to love your patients and your job*, was recently published through CreateSpace Independent Publishing Platform.



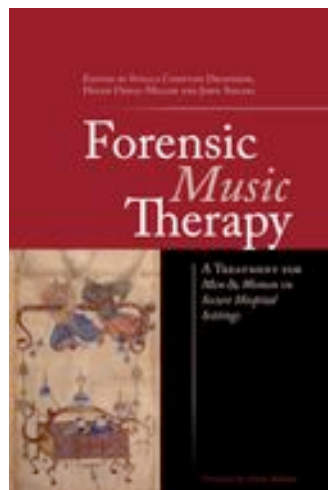
CreateSpace Independent Publishing Platform

## PUBLICATIONS

### Mr John Adlam (matric. 1983)

*Forensic Music Therapy. A Treatment for Men and Women in Secure Hospital Settings*, edited by John Adlam and others has recently been published by Jessica Kingsley Publishers. *Forensic Music Therapy* demonstrates diverse and innovative approaches, which include live, improvised and pre-composed music, from music therapy teams working in secure treatment settings. The book covers clinical development, research, supervision and discussion of institutional and multi-disciplinary team dynamics.

Further details can be found at the following link: [http://www.amazon.co.uk/John-Adlam/e/B008GO8004/ref=ntt\\_athr\\_dp\\_pel\\_2](http://www.amazon.co.uk/John-Adlam/e/B008GO8004/ref=ntt_athr_dp_pel_2)



Jessica Kingsley Publishers

*The Therapeutic Milieu Under Fire. Security and Insecurity in Forensic Mental Health*, edited by John Adlam and others has also been published by Jessica Kingsley Publishers. This book explores the psychodynamics and socio-politics of the forensic therapeutic milieu, addressing some of the most difficult and complex issues facing practitioners.



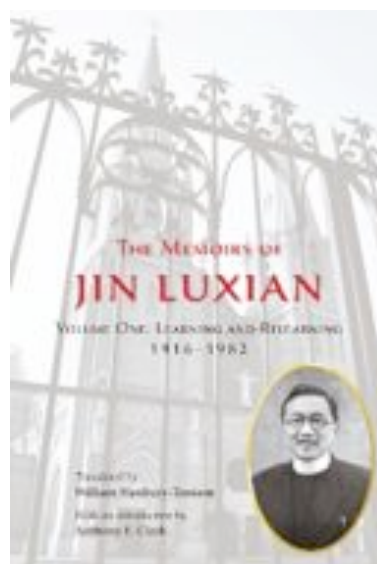
Jessica Kingsley Publishers

### **Mr William Hanbury Tenison (matric. 1981)**

*The Memoirs of Jin Luxian. Volume One: Learning and Relearning*, translated by William Hanbury Tenison has recently been published by Hong Kong University Press. In this volume of memoirs Jin recalls his childhood and education, his entry into the Society of Jesus and formation as a priest, his return to China, imprisonment and, finally, his release and return to Shanghai.

Further details can be found at:

<http://www.hkupress.org/Common/Reader/Products/ShowProduct.jsp?Pid=1&Version=0&Cid=16&Charset=iso-8859-1&page=-1&key=9789888139675>

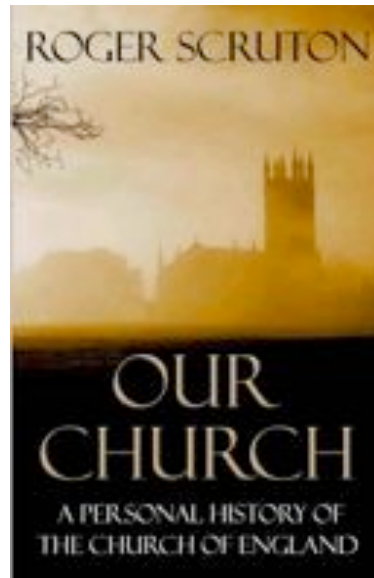


Hong Kong University Press

### **Professor Roger Scruton (matric. 1981)**

*Our Church. A Personal History of the Church of England* by Professor Roger Scruton has recently been published by Atlantic Books. *In Our Church* argues that the Anglican Church is the forlorn trustee of an architectural and artistic inheritance that remains one of the treasures of European civilization. Roger contends that it is a still point in the centre of English culture and that its defining texts, the King James Bible and the Book of Common Prayer are the sources from

which much of our national identity derives. At once an elegy to a vanishing world and a clarion call to recognize Anglicanism's continuing relevance, *Our Church* is a graceful and persuasive book.



Atlantic Books

## WHAT'S ON IN CAMBRIDGE – JANUARY TO MARCH 2013

### Cambridge Arts Theatre:

- **The 39 Steps**, 19th to 26th January. This blissfully funny show follows the incredible adventures of our handsome hero Richard Hannay, complete with stiff-upper-lip, British gung-ho and pencil moustache as he encounters dastardly murders, double-crossing secret agents, and, of course, devastatingly beautiful women. This wonderfully inventive and gripping comedy thriller features four fearless actors, playing 139 roles in 100 minutes of fast-paced fun and thrilling action.
- **The Woman in Black**, 28th January to 2nd February. A lawyer engages a sceptical young actor to help him tell his terrifying story and exorcise the fear that grips his soul. It all begins innocently enough, but as they reach further into his darkest memories the borders between make believe and reality begin to blur and the flesh begins to creep...
- **The Comedy of Errors**, 6th to 9th February. The Marlowe Society return with Shakespeare's most delightfully mischievous of farces. A case of dual mistaken identity that confounds and amuses at every hilarious turn, this is a young Shakespeare at his most humourous, resonant with the themes of loss, family and identity that will shape his future work.
- **Go Back for Murder**, 4th to 9th March. Now in its eighth thrilling year, the Agatha Christie Theatre Company presents a production of the queen of crime's classic. Carla Le Marchant learns a disturbing family secret; her mother, Caroline Crale, died in prison after being convicted for poisoning her father. Caroline leaves an intriguing legacy in the form of a letter professing her innocence and, believing this to be true, Carla is determined to clear her mother's name. Enlisting the help of Justin Fogg; the son of her mother's defence lawyer, Carla searches out all the players from her tragic history and brings them back to the scene of the crime to uncover the truth.

For a full programme and information visit [www.cambridgeartstheatre.com](http://www.cambridgeartstheatre.com); box office: 01223 503333.

### Cambridge Corn Exchange:

- **Roald Dahl's George's Marvellous Medicine**, 13th December to 3rd January 2013. The award-winning Birmingham Stage Company (*Horrible Histories*, *Why The Whales Came and Danny Champion of the World*) is back on tour with a brand new adaptation of one of Roald Dahl's funniest and most exciting stories.
- **The Royal State Ballet – Le Fille Mal Gardee**, 4th January. With plenty of ribbons, romance and rivalry, *La Fille Mal Gardee* is a gentle tale of love thwarted, unrequited and found a masterpiece of comedy! Complete with virtuoso pas de deux, maypole and clog dances, this

ballet conjures up a world of pastoral simplicity and is one of the oldest ballets still regularly performed.

- **The Royal Philharmonic Orchestra**, 24th January. Brahms' Tragic Overture provides a wonderfully emotional and dramatic introduction to the evening. Janina Fialkowska is one of the world's finest Chopin interpreters; the perfect exponent for Chopin's Piano Concerto No.2, full of spirited Polish folk music and with a dazzling piano score. Dramatic writing also takes centre stage in Beethoven's 'Pastoral' Symphony, its turbulent 'Storm' movement surrounded by music of sunny grace and rustic charm, a fitting finale to an extraordinary concert.

For a full programme and information visit [www.cornex.co.uk](http://www.cornex.co.uk); box office: 01223 357851.

#### **West Road Concert Hall:**

- **The Endellion String Quartet**, 13th March. Pieces by Haydn, Britten and Beethoven. The Haydn is another delightful jewel of the Op. 50 set. Britten's Second Quartet is a powerful, virtuosic work, full of invention and rhythmic drive. Beethoven's masterpiece - whose moving slow movement was inspired by Romeo and Juliet - brings the programme to a close.

For a full programme and information visit [www.westroad.org](http://www.westroad.org); tel: 01223 335184.

#### **ADC Theatre:**

- **The Merchant of Venice**, 15th to 19th January. Young hot-shot Bassanio's in a hell of a lot of debt. His magic solution? To court and marry wealthy heiress, Portia. All he needs is a good suit, a speedy boat and a loan of three thousand ducats. But if the loan isn't repaid in time, money-lender Shylock will be demanding more than just cash...
- **The Deep Blue Sea**, 29th January to 2nd February. Terence Rattigan's modern masterpiece portrays a day in the life of Hester Collyer. Caught in a cobweb of decaying relationships – to her husband, her lover, her landlady, her neighbours – she remains alone and hopeless in a small, dishevelled London flat.
- **Musical Theatre Gala Night**, 5th March. Sit back and witness our cast defy gravity with songs from a wide range of well-loved musicals. We promise you glitz, glam and all that jazz with a live orchestra and backing choir. We will rock you with this musical extravaganza! This is the moment to celebrate being alive so follow the yellow brick road to the ADC Theatre - you'll have to pick a pocket or two to get a ticket.

For a full programme and information visit [www.adctheatre.com](http://www.adctheatre.com); tel: 01223 359547.

#### **Fitzwilliam Museum:**

- **2012 Fitzwilliam Sculpture Promenade**, 6th March to 13th March 2013. Artists featured in the Fitzwilliam Museum's third Sculpture Promenade are Cambridge-based sculptor Helaine Blumenfeld, British sculptor Peter Randall-Page and Japanese sculptor Kan Yasuda. All three artists worked in the renowned sculpture centre of Pietrasanta, Italy, with the famous local Carrara marble.
- **Snow Country: Woodcuts of the Japanese Winter**, 2nd October to 13th January 2013. Japanese artists have long responded to the beauty of a world changed by frozen forms and stilled by a blanket of white snow. This selection of prints by artists such as Hokusai and Hiroshige includes stories from poetry and myth, with journeys, ambushes and skirmishes in the snow; children throwing snowballs and building snow-rabbits; the everyday struggle of travellers making their way through snowdrifts; the stillness of people indoors gazing out at the unbroken spell of freshly frozen snow; and the almost abstract world of a pure snowy landscape where people play little part.
- **China's White Gold Contemporary Porcelain from Jingdezhen**, 18th December to 1st April 2013. To mark the Queen's Diamond Jubilee, The Fitzwilliam Museum is showcasing the first major exhibition in this country of more than 80 works created in Jingdezhen, China, by over 50 contemporary ceramicists. Comprising technically brilliant works ranging from the traditional to the avant-garde, the exhibition explores Jingdezhen's legacy, and looks at what it means for artists working there today.

For a full programme and information visit [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk); telephone: 01223 332900.

### **Kettle's Yard:**

- **Winifred Nicholson**, 29th September to 21st December. Winifred Nicholson, alongside her husband Ben Nicholson, was a close friend of Jim Ede, and an important influence, particularly when Jim was developing his vision for Kettle's Yard. Winifred Nicholson's paintings are above all studies of light and colour. Visitors to Kettle's Yard house have long enjoyed Nicholson's paintings and this display gives an opportunity to rediscover them. The display will include a number of works not normally shown and archival material. Key themes, such as her theories on colour and her involvement with the European avant-garde will be explored.

For a full programme and information visit [www.kettlesyard.co.uk](http://www.kettlesyard.co.uk); telephone: 01223 748100.

**Boat Race 2013**, the 159th Boat Race, will take place at 4.30 p.m. on Sunday, 31st March 2013.

Information at [www.alumni.cam.ac.uk/events](http://www.alumni.cam.ac.uk/events); tel. 01223 332288.

**Don't forget you can always combine one of the above shows or exhibitions with a stay in College. Details of guest rooms, at special rates for Petreans, can be obtained through the Conference Co-ordinator, Ms Anne Gifford, telephone 01223 338205 ([anne.gifford@pet.cam.ac.uk](mailto:anne.gifford@pet.cam.ac.uk)).**